

If Music Be the Food of Love . . .

For Voice and Piano

Music by Bruce Trinkley
Texts by Various Poets and Writers

**Text from the walls of the food court in the Hetzel Union Building
at Penn State University. June 2013**

The only way to get rid of a temptation is to yield to it.
Oscar Wilde

Too much of a good thing can be wonderful.
Mae West

Looks can be deceiving – It's eating that's believing.
James Thurber

Be moderate in order to taste the joys of life in abundance
Epicurus

Cauliflower is nothing but cabbage with a college education.
Mark Twain

Laughter is brightest where food is best.
Irish proverb

If I can't have too many truffles, I'll do without truffles.
Colette

Give me the luxuries of life and I will willingly do without the necessities.
Frank Lloyd Wright

When one has tasted watermelons one know what angels eat.
Mark Twain

Had I but one penny in the world, thou shouldst have it for gingerbread.
William Shakespeare, Love's Labor's Lost

Almost every person has something secret he likes to eat.
M. F. K. Fisher

It's a comforting sort of thing to have.
Christopher Robin

Sans Pain, ni vin, l'amour n'est rien.
Without bread, without wine, love is nothing.
French proverb

There is no love sincerer than the love of food.
George Bernard Shaw

How luscious lies the pea within the pod.
Emily Dickinson

Anyhow, the hole in the doughnut is at least digestible.
H. L. Mencken

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Various Poets and Writers

Bruce Trinkley

Allegro giocoso ♩ = 120

mf cresc.

Voice

The on-ly way to get rid of a temp - ta - tion is to

Piano

f

mp cresc.

mf

Voice

yield to it. Os - car Wilde.

Piano

dim.

mp

mf

rit.

dim.

mp

mf

mp

Voice

Too much of a good thing can be won - der - ful.

Piano

p

mf

mp

Tempo primo

Voice

Too much of a good thing can be won - der - ful.

Piano

ff *full and rich*

div.

poco rit.

f

Poco meno mosso

♩ = 112

3

Voice **p** slyly, with a raised eyebrow **mp** coyly **mf** assuredly

17 Mae West.____ Looks can be de-ceiv - ing; it's

p *cresc. poco a poco*

Voice **mf** **mp**

21 eat-ing that's be-liev-ing. James Thur-ber.____ James Thur-ber.____

mf **mf** **mp**

Voice **Andante grazioso** ♩ = 108 **p**

25 Be mod-e-rate in or - der____ to taste the

p

Voice **mf** **mp** *molto ritard.*

29 joys of life in a - bun - dance. E-pi - cu - rus.____

mf **mp** *molto ritard.*

4

33

Jaunty ♩ = 104*mf*

Voice

Cau - li - flow - er is noth - ing

33

f *dim.**mf*

38

Voice

but cab - bage with a coll - ege ed - u - ca - tion.

f *>*

Mark Twain.____

38

f

43

Voice

Mark Twain.____

8vb - - - - -

43

mf

(8vb) - - - - -

48

Easy jig tempo ♩ = 108

Voice

48

p *cresc. poco a poco*

54 *with restrained joy*

Voice

54 Laugh - ter is bright - est

mf *p cresc. poco a poco*

60 *mf* *f*

Voice

60 where food is best.____ Laugh - ter is bright - est

mf *f*

66 *ff*

Voice

66 where food is best.____ Laugh - ter is bright - est where food is best.____

ff

72 *mp*

Voice

72 Laugh - ter is bright - est

f *mf* *mp*

6

78

Voice *p* where food is best. *p rit.* I - rish pro-verb.

78

p *dim. poco a poco* *rit.*

86

L'istesso tempo ♩ = 108*petulantly*
mp

Voice If I can't have too man - y truf - fles,

86

p

90

*mf**smug and proud*

Voice I'll do with-out truf - fles. Co - lette.

90

mf *p*

94

Andante espressivo ♩ = 88

Voice Give me the lux - u - ries of life and I will

94

99 *mf* will-ing-ly do with-out *mp* the ne - ces-si-ties. Frank Lloyd Wright.

99 *p*

106 **Meno mosso** ♩ = 84

106 *mp* *pianist whistles, if possible*

112 *mp* When one has tast - ed wa - ter-mel - ons one knows what

112 *piano only* *whistling* *piano only*

117 *mf* an - gels eat. Mark Twain.

117 *whistling*

123

*poco accelerando e crescendo**mf*

Voice

123

poco accelerando e crescendo

Had

128

Allegretto amoroso ♩ = 116*f*

Voice

128

I but one pen - ny in the world, _____ thou shouldst

131

*mf**dim. poco a poco mp*

Voice

131

have it, thou shouldst have it for gin - ger - bread. _____ Thou shouldst

135

*p**pp*

Voice

135

have it for gin - ger - bread. _____

Reverently $\text{♩} = 96$ *espressivo* **Moderato** $\text{♩} = 108$

Voice **139** *p* Will - iam Shake-speare. Love's La-bour's Lost. _____

139 *p* *espressivo* *mf*

Voice **145** *mf* Al-most ev-'ry per-son *mp* has some-thing *p* se - cret

145 *mf* *mp* *p* *simile* *mp dim. poco a poco*

Voice **151** *pp* she likes to eat. _____ *mp* M. F. K. Fish-er. _____

151 *pp* *p* *pp* *3*

Largo espressivo $\text{♩} = 56$

Voice **157** *p* It's a com-fort-ing sort of thing to have. _____ It's a com-fort-ing

157 *p*

163

Voice

sort of thing to have. _____ Chris - to - pher Rob - in.

163

169

Voice

p wistfully **Moderato a la mode** ♩ = 112

Sans pain, ni vin, l'a - mour n'est

169

lunga

174

Voice

p

rien. Sans pain, ni vin, l'a - mour n'est rien.

174

p

179

Voice

pp *mp*

Old French prov - erb. With - out bread, with - out wine,

179

mp

185 *mp*

Voice love is noth - ing. Sans pain, ni vin, l'a -

185

191 *mf*

Voice mour n'est rien. Sans pain, ni vin, l'a - mour n'est rien.

191

197 *mp cresc. poco a poco* *f*

Voice With - out bread, with - out wine, love

197

202 *mf dim. poco a poco* *molto ritard.*

Voice is noth - ing. Sans pain, ni vin, l'a - mour n'est rien.

202

209

***p* Poco meno mosso** ♩ = 104*cresc. poco a poco*

Voice

There is no love sin - cer - er than the love of food.

209

p *mp cresc. poco a poco*

215

f*mp dim.**allarg.*

Voice

of food. George Ber - nard

215

f*sub. mp dim.**allarg.*

221

pp* Andante semplice** ♩ = 108p***

Voice

Shaw.

How lus - cious lies the

221

pp***p***

227

cresc. poco a poco

Voice

pea with-in the pod. Em - i - ly Dick-in-son. Em - i - ly Dick-in-son.

227

cresc. poco a poco

233 *f* How lus-cious lies the pea with-in the pod. *f* With-out bread,

233 *mf* *poco marcato*

239 *crescendo* *molto allargando* with-out wine, love is noth-ing.

239 *crescendo* *molto allargando*

245 *ff* **Flippantly** ♩ = 120 *mf* Food! An-y-how, the hole in the dough-nut

245 *ff* *ff* *mf*

250 *f* *ff* is at least di-ges-ti-ble. H. L. Menck-en. Love!

250 *ff*