

LIEDER

for Medium Voice and Piano

Poem by
DEBORAH AUSTIN

Music by
BRUCE TRINKLEY

LIEDER

*Birds sing, (but not for human hearts)
lean down the wind and so are gone.
This music wells from nearer home;
we listen and are not alone –
in places where no strangers come,
familiar strolls this least of arts*

*that is all art, all truth, all song;
that heals by wounding us, and by
always dividing false from true,
insists on beauty, gracefully
confirming what we really knew:
nothing not found here can last long.*

Teacher, scholar and poet, **Deborah Austin** (1920-2013) was notable for the ease with which she wedded precise observation to complex poetic form. Born in Boston, she graduated from Smith College and went on to earn her Masters at Radcliffe College and her Ph. D. from Bryn Mawr. Her book *The Paradise of the World* (1964) collected a life's work of poetry, many of the pieces having first appeared in major publications like *The Yale Review*, *The Nation*, and *The Atlantic Monthly*. Her work, like her life, evinces her dedication to social justice and the power of art to reshape our human lives into the paradise of this world.

Lieder

Deborah Austin

For Medium Voice and Piano

Bruce Trinkley

from *The Paradise of the World* (1964)*

Andante grazioso $\text{♩} = 60-66$

Piano

mp sempre legato

con pedale

mp - dolce

Birds sing, (but not for hu-man hearts) lean down the wind and so are

p

mf

gone. This mu - sic wells from near - er home;

cresc. *mf*

dim. *mp* *poco rit.* *a tempo*

we lis - ten and are not a - lone,

dim. *mp* *poco rit.* *a tempo*

mp *poco a poco cresc.*

in plac - es

21

f *p* *poco a poco cresc.*

mf

where no strang - ers come, fa - mil - iar strolls this

26

mp *p cresc.* *mf* *poco marc.*

poco allarg. **Maestoso** $\text{♩} = 72$ *ff* *intensely* *ten.*

least of arts that is all art, all truth, all

31

poco allarg. *ff* *intensely* *ten.*

p espressivo

song; that heals by wound - ing us, and by al - ways di -

36

ten. *mf* *p espressivo*

Andante ♩ = 100

p

vid - ing false from true in - sists on beau - ty,

42

p

simile

poco allarg. *a tempo* *poco allarg.* *ten.*

grace - ful - ly con - firm - ing what we real - ly knew:

48

poco allarg. *a tempo* *poco allarg.* *ten.*

Tempo primo
mp - *grazioso*

noth - ing not found here can last long.

53

mp *grazioso* *cantando* *calando*

rit. e dim.

58

rit. e dim. *pp*