

# THE SINGER

Dramatic Song for Voice and Piano

Poem by

**GEORGE ELIOT**

Music by

**BRUCE TRINKLEY**

## The Singer

*For herself, She often wonders what her life had been  
Without that voice for channel to her soul.  
She says, it must have leaped through all her limbs,  
Made her a Maenad, made her snatch a brand  
And fire some forest, that her rage might mount  
In crashing roaring flames through half a land,  
Leaving her still and patient for a while.  
“Poor wretch!” she says, of any murderess,  
“The world was cruel, and she could not sing;  
I carry my revenges in my throat; I love in singing, and am loved again.”*

**George Eliot** was the pseudonym of Mary Ann Cross, née Evans, (November 22, 1819 – December 22, 1880). The very popular English Victorian novelist was famous for her psychological analysis characteristic of modern fiction. Her major works include *Adam Bede* (1859), *The Mill on the Floss* (1860), *Silas Marner* (1861), and *Middlemarch* (1871–72).

# The Singer

Dramatic Song for Soprano or Mezzo-soprano and Piano

George Eliot (1819-1880)

from *Armstrong* (1870)

Bruce Trinkley

**Roiling** ♩ = 54

Voice *mp* intensely *mf*

For her - self, She oft - en won - ders

*ff* molto dim. *mp* sempre legato

con pedale

3 what her life had been With - out that voice for chan - nel to her soul. *dim.*

*mf* *dim.* 3 3

6 *mp*

She says, ——— it must have leaped through

*mf* *mp* 3

8

all her limbs, Made her a Mae - nad, made her snatch a brand And fire some

*f*

*mf* expansively

11 *subito mp*

for - est, that her rage might mount In crash-ing roar-ing

*mf* *f*

*subito p* 6 6 6

*mf* 6 *f* 6

13

flames through half a land, Leav-ing her still and pa - tient for a while.

*rit. e dim.* *calmly* *a tempo*

*mf* *rit. e dim.* *p* *a tempo*

16 *mf* *mp*

'Poor wretch!' \_\_\_\_\_ she says, \_\_\_\_\_ of a - ny mur - der - ess, \_\_\_\_\_ 'The

*mf* *mf* *mp*

18 *legato ed molto espressivo* *cresc. poco a poco* *mf* *f*

world was cruel, and she could not sing; \_\_\_\_\_ I car-ry my re-veng-es in my throat; \_\_\_\_\_ I

*pp* *mf* *sonore* *cresc. poco a poco* *simile*

22 *with abandon* *allarg.* *ossia*

love in sing - ing, and am loved a - gain.'

*f* *allarg.* *mf* *mp*