

# SPRING SONG

for Soprano or Mezzo-soprano and Piano

Lyrics by  
**JASON CHARNESKY**  
Music by  
**BRUCE TRINKLEY**

## SPRING SONG

*More permanent than the stars  
the earth turns again to spring  
as migrant geese streak the sky  
catching the air  
poised between  
so fiery an April sun  
and the lush green earth.*

*The woods themselves are melting  
giving way to silt and sprout.  
The permanent earth is ground  
from another ancient age's  
permanent rock, and slips  
towards some other thing  
permanently.*

*More permanent than this  
our hope,  
our only place  
this earthly garden  
and the ever returning spring of life.*

*Spring Song* is from *One Life*, a cantata based on the life and writings of Rachel Carson. She was born near Pittsburgh, Pennsylvania in 1907 and attended the Pennsylvania College for Women, now Chatham College. She worked as a biologist for the U.S. Fish and Wildlife Service. Her major writings are *Silent Spring*, *Under the Sea-wind*, *The Sea Around Us*, and *The Edge of the Sea*. *Silent Spring* was the first publication to expose the dangers of pesticides and launched the ecology movement in America. Rachel Carson died of cancer in 1964.

# Spring Song

For Soprano or Mezzo-soprano and Piano

Jason Charnesky

Bruce Trinkley

**Piano**

**Ecstatically** ♩ = 144

**6** *mf*

More per - ma - nent than the stars, \_\_\_\_\_ the

**11**

earth turns a - gain to spring \_\_\_\_\_ as mi - grant

**16** *f*

geese streak the sky catch - ing the air poised be -

**16** *f*

poco rit.

21      *mf*      *f*      *a tempo*      *dim.*

tween\_\_\_\_\_ so fie - ry an A - pril sun\_\_\_\_\_

21      *poco rit.*      *a tempo*  
*mp*      *f*      *dim.*

26      *mp*      *poco rit.*      *p a tempo*

— and the lush green earth, \_\_\_\_\_ and the lush

26      *poco rit.*      *a tempo*

32      *poco rit.*      *mp*      *a tempo*

green earth.      The woods them -

32      *poco rit.*      *a tempo*

38      *cresc.*

selves are melt - ing, \_\_\_\_\_ giv - ing way to silt and

38      *p*      *mp*      *cresc.*

43

sprout. The per - ma - nent earth is ground \_\_\_\_\_

43

48

*dim.*

from a - noth - er an - cient a - ge's per - ma - nent

48

*dim.*

53

*mp*

poco marcato

rock and slips towards some oth - er thing per - ma - nent -

53

*mp*

poco marcato

58

*mf* dim.

ly. More per - ma - nent than

58

*legato*

*mf* dim.

The musical score consists of two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. Measure 43 starts with a piano dynamic of  $\text{hp}$ . The vocal line has a sustained note followed by eighth notes. The piano accompaniment consists of eighth-note chords. Measure 44 continues with eighth-note chords. Measure 45 begins with a piano dynamic of  $\text{f}$ . Measures 46-47 show a continuation of eighth-note chords. Measure 48 begins with a piano dynamic of  $\text{dim.}$ . Measures 49-50 show a continuation of eighth-note chords. Measure 51 begins with a piano dynamic of  $\text{dim.}$ . Measures 52-53 show a continuation of eighth-note chords. Measure 54 begins with a piano dynamic of  $\text{mp}$ . Measures 55-56 show a continuation of eighth-note chords. Measure 57 begins with a piano dynamic of  $\text{poco marcato}$ . Measures 58-59 show a continuation of eighth-note chords. Measure 60 begins with a piano dynamic of  $\text{mf}$ . Measures 61-62 show a continuation of eighth-note chords. Measure 63 begins with a piano dynamic of  $\text{dim.}$ .

