

TRUE LOVE AT LAST

Satirical Song for Medium Low or High Voice and Piano

Poem by

D. H. LAWRENCE

Music by

BRUCE TRINKLEY

TRUE LOVE AT LAST

*The handsome and self-absorbed young man
looked at the lovely and self-absorbed girl
and thrilled.*

*The lovely and self-absorbed girl
looked back at the handsome and self-absorbed young man
and thrilled.*

*And in that thrill he felt:
Her self-absorption is even as strong as mine.
I must see if I can't break through it
And absorb her in me.*

*And in that thrill she felt:
His self-absorption is even stronger than mine!
What fun, stronger than mine!
I must see if I can't absorb this Samson of self-absorption.*

*So they simply adored one another
and in the end
they were both nervous wrecks, because
in self-absorption and self-interest they were equally matched.*

David Herbert Lawrence was an English novelist, short-story writer, poet and essayist. His first-published works were poems, and his poetry has since had a significant influence on many poets in both England and America. This is one of his few humorous poems, but still shows his preoccupation with the amorous twists, sparring and passions between young people attracted to one another.

For Paul Farin

True Love at Last

For Medium or Low Voice and Piano

Poem by D. H. Lawrence (1885-1930)

Music by Bruce Trinkley

Allegro egotistico $\text{♩} = 58$

Piano

mf

con pedale

4 *mf*

The hand - some_ and self - ab - sorbed young

4 *mp*

7

man looked at the love - ly_ and self - ab - sorbed

7 *p cresc.* *mf* *dim.*

10 *mf*
 girl. _____ The love - ly _____ and

10 *mp* *mf*
 self - ab - sorbed girl looked back at the hand - some _____ and

13 *f*
 self - ab - sorbed young man _____ and thrilled. _____

13 *f*
 self - ab - sorbed young man _____ and thrilled. _____

16 *dim.* *mf*
 self - ab - sorbed young man _____ and thrilled. _____

16 *dim.* *mf*
 self - ab - sorbed young man _____ and thrilled. _____

19 *espressivo* *ten.*
 And in that thrill he felt: _____

19 *espressivo* *ten.*
 And in that thrill he felt: _____

19 *espressivo* *ten.*
 And in that thrill he felt: _____

22 *mp cresc. poco a poco* *mf*

Her self - ab - sorp - tion is e - ven as strong as mine.

24 *f*

I must see if I can't break through it and ab -

26 *f*

sorb her in me. And in that thrill she felt:

29 *mf* *f*

His self - ab - sorp - tion is e - ven strong - er than mine! What fun,

32 *sub. mp cresc.*
 strong - er than mine! I must see if I

32 *sub. mp cresc.*

35 *f > expansively*
 can't ab-sorb this Sam - son of self - ab-sorp - tion.

35 *f dim.*

39 *molto allarg. p* *a tempo mp*
 So they sim - ply a - dored one a - noth - er

39 *molto allarg. p* *a tempo*

43 *mf dim.*
 and in the end they were both ner - vous wrecks,

43 *mf*

6

46 *poco rit.* *mp* *a tempo* *mf*
 be-cause in self - ab -

46 *dim.* *mp* *poco rit.* *mf* *cantando*
 sorp - tion and self - in - t'rest they were

50 *cresc.*
 e - qual - ly matched. E - qual - ly matched.

54 *pochiss. rit.* *a tempo* *f* *decresc. poco a poco*
 E - qual - ly matched.

54 *pochiss. rit.* *a tempo* *f* *decresc. poco a poco*
 E - qual - ly matched.

58 *mp* *allargando*
 E - qual - ly matched.

58 *mp* *allargando* *p*