

I Want To Walk Tonight (York's Dream)

YORK Act One. Scene Ten

*York reaches the shore of the Pacific Ocean
and stands where no black man had ever been,
where few white men ever dared to go.*

*On the edge of the continent
York stands on land that has never known slaves*

*And there York dreams of his future,
of a life of his own choosing,
where he can walk in freedom.*

Con moto ♩ = 116

Voice

p

I want to walk to - night.

Piano

p *mp* *p*

5 I want to pace a meas - ure of my - self. *mp* *mf* I want to walk on ground where none has

5

mf

9 *mp*

been, no farm - er and no slave, _____ where ev - 'ry man is

9 *mp*

13 *cresc. poco rit. a tempo f*

safe. _____ I want to walk to - night,

13 *cresc. poco rit. a tempo f*

16 *mp*

and sleep wher - ev - er I say that I should, and wake to see the

16 *mp*

19 *cresc.* *mf* *poco rit.* *a tempo* *mp* intensely

moon climb to her peak and call the stars by name

19 *poco rit.* *a tempo*

cresc. *mf* *mp*

23 *cresc.* *poco rit.* *ff* *a tempo*

and name my - self for what I am. _____

23 *poco rit.* *a tempo*

cresc. *f*

27 *mf*

They found a path - way to the sea,

27 *mf*

30 *cresc.* *f*

there's nev - er been a path for me. But may - be now There's

30 *cresc.* *f*

33 *molto allarg.* *slightly slower* *piu f*

gon - na be. A - mer - i - ca, best watch your - self!

33 *molto allarg.* *slightly slower* *piu f*

36 *ten.* *a tempo* *poco rit.*

I'm a - bout to find you out! And fin - 'lly find my -

36 *ten.* *a tempo* *poco rit.*

39 *ff a tempo*

self!

39 *a tempo*

ff

43 *poco rit.* *a tempo ff*

Free - dom!

43 *poco rit.* *a tempo*

Free - dom!

47 *allarg.*

Free - dom!

47 *allarg.*

47 *allarg.*

End Act One

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