

Sacajawea's Lullaby

YORK: The Voice of Freedom Act One. Scene Nine

York and the expedition's Native American guide Sacajawea share their dreams for the future.

Then Sacajawea sings a lullaby to her newborn infant, telling of her dreams for him after the expedition.

Andante ♩ = 96

Piano

p *sempre legato*

con pedale

Sacajawea

pp *molto legato*

Sleep, gen - tle babe as the riv - er wan - ders by. Go to sleep,

ppp

Sacajawea

gen - tle boy, close your eye.

poco accel.

poco accel.

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Andante' with a tempo of 96 beats per minute. The piano part features a melody in the right hand and a bass line in the left hand, both marked 'p' (piano) and 'sempre legato'. The piano part includes a 'con pedale' instruction. The voice part, labeled 'Sacajawea', begins at measure 9 with the lyrics 'Sleep, gen - tle babe as the riv - er wan - ders by. Go to sleep,'. The voice part is marked 'pp' (pianissimo) and 'molto legato'. The piano part continues with a bass line marked 'ppp' (pianississimo). The score concludes with a 'poco accel.' (poco accelerando) instruction in the piano part, leading to a final chord in D major.

Folk tempo $\text{♩} = 66$

Sacajawea

19 *p* Hear the wind song gent-ly play-ing through the gol-den prai-rie grass. *non cresc.*

23 *mp* Let no mid-night bird dis-turb you. *p* All is hushed now. Day is passed.

27 *mp* I once lived a-mong my peo-ple, then was stol-en for a

32 *mf* prize to be gam-bled to a French-man who gave you your bright

Sacajawea

36 *mp* *cresc. poco a poco*

eyes. _____ For your moth - er is a pil - grim and your fa - ther wan - ders

36 *mp* *cresc. poco a poco*

40 *f* *dim.* *mf*

far with these sol - diers and so - jour - ners who pur - sue a west - ern star. _____ They who

40 *f* *dim.* *mf*

45 *poco marcato* *cresc.* *f*

trav - el to dis - cov - er what they can - not hope to hold: _____ the rock - y moun - tain's

45 *poco marcato* *cresc.* *f*

50 *dim.* *mp*

gran - deur _____ and the sun - set's flash - ing gold. _____ By

50 *dim.* *mp* *mp*

The musical score is written for a vocal soloist (Sacajawea) and piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into four systems, each with a vocal staff and a piano grand staff. Performance markings include dynamics (mp, f, mf, dim.), crescendos, and articulations (poco marcato). The lyrics are written below the vocal staff, with some words underlined to indicate phrasing. The piano part provides harmonic support with chords and moving lines in both hands.

Saca-jawea

55 *f* *mf*

blood we are Sho - sho - ne mold - ed from our na - tive earth, _____ but I

Saca-jawea

59 *dim.* *allarg.* *pp*

took you on this jour - ney _____ to pur - sue a wi - der berth. _____ Gen - tle

59 *allarg.* *mf* *dim.* *pp*

Slowly ♩ = 72-80

Saca-jawea

63 *expressively but simply* *p*

babe, we two are na - tives of a doz - en dif - f'rent clans. _____ We must fol - low as the

Saca-jawea

68 *mp* *mp*

foot - fall of ex - plo - rers take our lands to dis - cov - er our own pas - tures where our

Saca-jawea

73 *p*
hor - ses graze at ease _____ and these thou - sand tribes of peo - ples can - not

77
in - ter - rupt our peace. _____

82 *rit.* *p* *very expressively*
I am called Sa - ca - ja - we - a, mean - ing "Wo - man Like a

86 *mp* *cresc. poco a poco*
Bird", _____ and so far I've flown to find a home, a

86 *mp* *cresc. poco a poco*

Saca-jawea

91 *mf* *dim.* *mp* *rit.*

home for you, my son.

91 *mf* *dim.* *mp*

Andante ♩ = 96

95 *pp* *legato*

Saca-jawea

99 *p* *as softly as possible*

Hm Go to sleep,

99 *pp* *ppp*

Saca-jawea

104 *allargando*

gen - tle boy, close your eye.

104 *allargando*