

1. And Vegetables

Valse vegetale

Allegro con ira ♩ = 120 *f marcato*

Soprano
f And! And! The all too And, the

Alto
f And! And! The all too And, the

Tenor
f And! And! The all too And, the

Bass
f And! And! The all too And, the

Piano
ff marcato ritmico

4
mf legato
 al - so - rans. Is "still life" still? How gray are kit - chen greens?

4
mf legato
 al - so - rans. Is "still life" still? How gray are kit - chen greens?

4
mf legato
 al - so - rans. Is "still life" still? How gray are kit - chen greens?

4
mf legato
 al - so - rans. Is "still life" still? How gray are kit - chen greens?

4
mf legato
 al - so - rans. Is "still life" still? How gray are kit - chen greens?

10 *f marcato* *grandioso*

Tur - nips are stage - hands (a ROSE is the queen of the

f marcato *grandioso*

Tur - nips are stage - hands (a ROSE is the queen of the

f marcato *grandioso*

Tur - nips are stage - hands (a ROSE is the queen of the

f marcato *grandioso*

Tur - nips are stage - hands (a ROSE is the queen of the

10 *f* *mf* *f marcato* *grandioso*

15 *mp semplice*

scenes); Use them for use - ful -

mp semplice

scenes); Use them for use - ful -

mp semplice

scenes); Use them for use - ful -

mp semplice

scenes); Use them for use - ful -

15 *p cresc.* *mp semplice*

20 *rit.*

ness; dry them in foot - notes or cans.

ness; dry them in foot - notes or cans.

ness; dry them in foot - notes or cans.

ness; dry them in foot - notes or cans.

20 *rit.*

Valse vegetale

26 *mp* *dolce e legato*

But an And is a bright - ness, green red yel - low. Par - sleys so

But an And is a bright - ness, green red yel - low. Par - sleys so

Valse vegetale

26 *cantando* *mp* *dolce e legato*

con pedale

32 *subito pp cresc.*

ten - der their ten - drils flut - ter. Lum - ber - ing fat - cheeked

subito pp cresc.

ten - der their ten - drils flut - ter. Lum - ber - ing fat - cheeked

p subito pp cresc.

flut - ter. Lum - ber - ing fat - cheeked

p subito pp cresc.

flut - ter. Lum - ber - ing fat - cheeked

32

subito pp cresc.

37 *subito p cresc.* *mf cresc.*

pump - kins, bo - vine - mel - low. Stone - heart - ed ol - ives as con - man -

subito p cresc. *mf cresc.*

pump - kins, bo - vine - mel - low. Stone - heart - ed ol - ives as

subito p cresc. *mf cresc.*

pump - kins, bo - vine - mel - low. Stone - heart - ed

37 *subito p cresc.* *mf cresc.*

pump - kins, bo - vine - mel - low. Stone - heart - ed

42

smooth - ie as but - ter.

smooth - ie as but - ter.

mf cresc.

smooth - ie as but - ter.

smooth - ie as but - ter.

47

Meno mosso

marcato mp

The

marcato mp

The

47

p

subito f

dim.

mp

con pedale

53

squat and boist' - rous po - ta - to - flower, Most greed - y of the throats that poach the sky,

squat and boist' - rous po - ta - to - flower, Most greed - y of the throats that poach the sky,

mf marcato

The

mf marcato

53

The

mf

57

p

Ah

p

Ah

ff

squat and boist' - rous po - ta - to - flower, Most greed - y of the throats that poach the sky, The

ff

squat and boist' - rous po - ta - to - flower, Most greed - y of the throats that poach the sky, The

57

ff

61

***ff* Maestoso**

Stuffed with starch and sol - ar

Stuffed with starch and sol - ar

squat and boist' - rous po - ta - to-flower, Most greed - y of the throats that

squat and boist' - rous po - ta - to-flower, Most greed - y of the throats that

61

64

power, _____ Loads its a - bys - mal

power, _____ Loads its a - bys - mal

poach the sky, Stuffed with starch and sol - ar power, Loads

poach the sky, Stuffed with starch and sol - ar power, Loads

64

67 *gioioso*

fruits un - til they fly O - pen like bombs

fruits un - til they fly O - pen like bombs

its a - bys - mal fruits un - til they fly O - pen like bombs the

its a - bys - mal fruits un - til they fly O - pen like bombs — the

67 *gioioso*

That old of - fi - cious - ness of bees

That old of - fi - cious - ness of bees of

day the forks de - scend. That old of - fi - cious - ness of bees

day the forks de - scend. That old of - fi - cious - ness of bees

71 *cresc.*

71 *cresc.*

71 *cresc.*

71 *cresc.*

71 *cresc.*

76 *ff*

Serves us this plate of calm - round - per - fect peas,

bees Serves us this plate of calm - round - per - fect peas,

— Serves us this plate of calm - round - per - fect peas,

— Serves us this plate of calm - round - per - fect peas,

76 *ff*

81 *mf* **Meno mosso**

Pol - ished a thou - sand years by gene and wind. —

mf *solo voice p* [3] Sap - less, in ma - ny a "Gold - en

mf Pol - ished a thou - sand years by — gene and wind. —

mf Pol - ished a thou - sand years by gene and wind. —

81 *mf* **Meno mosso**

p dolce e legato

87 *p*

The two - di - men - sion ROSE of love sleeps

tutti p

Treas - u - ry" pressed, The two - di - men - sion ROSE of love sleeps

p

The two - di - men - sion ROSE of love sleeps

p

ROSE of love sleeps

87

CHORALE

92 *p espressivo*

on, While liv - ing Ind - ies wake the West With

p espressivo

on, While liv - ing Ind - ies wake the West With

p espressivo

on, While liv - ing Ind - ies wake the West With

p espressivo

on, While liv - ing Ind - ies wake the West With

92

97 *quasi come prima* *morendo*

prod - ding cof - fee, jabs of cin - na - mon.

8 *quasi come prima* *morendo*

prod - ding cof - fee, jabs of cin - na - mon.

8 *quasi come prima* *morendo*

prod - ding cof - fee, jabs of cin - na - mon.

97 *quasi come prima* *morendo*

prod - ding cof - fee, jabs of cin - na - mon.

p quasi come prima *morendo* *hesitando* *pp*

103 **Tempo primo**

103 **Tempo primo** *rit.*

p wistfully *rit.* *ff* *p*

con pedale