

2. Love Song of Prufrock Junior

Gavotte Eliot $\text{♩} = 60$

Soprano *mf* Must all suc - cess - ful reb - els

Alto *mf* Must all suc - cess - ful reb - els

Tenor *mf* Must all suc - cess - ful reb - els

Bass *mf* Must all suc - cess - ful reb - els

Piano *f* *decresc.* *mp*

7 grow From to - re - a - dor to Sa - cred Cow? What cults he slew, his

7 grow From to - re - a - dor to Sa - cred Cow? What cults he slew, his

7 grow From to - re - a - dor to Sa - cred Cow? What cults he slew, his

7 grow From to - re - a - dor to Sa - cred Cow? What cults he slew, his

f *mp*

12

cult be - got. "In my be - gin - ning,"

cult be - got. "In my be - gin - ning,"

cult be - got. "In

mp

What cults he slew, his cult be - got. "In

12

said his Scot, and a - ging eag - les

said his Scot, "My end;" and a - ging eag - les

cresc. *mf*

cresc. *mf*

my be - gin - ning," "My end, My end;" and a - ging eag - les

cresc. *mf*

my be - gin - ning," "My end;" and a - ging eag - les

16

cresc. *mf*

20 *p cresc.*

— know That Nine - teen - twelve was

p cresc.

know That Nine - teen - twelve was

p cresc.

know That Nine - teen - twelve was

p cresc.

know That Nine - teen - twelve was

20 *p cresc.*

23 *ff*

long a - go. —

ff

long a - go. — To - day the

f

long a - go. — To - day the wom - en come and

ff

long a - go. — To - day the wom - en come and go —

23 *ff*

f

28 *f* To - day the wom - en come and go *mf* Talk - ing of T. S. E - li -

wom - en come and go

go Talk - ing of

28 *mp*

8va -

mf *mp*

32 ot.

p Talk - ing of T. S. E - li - ot.

T. S. E - li - ot.

pp Talk - ing of T. S. E - li - ot.

32 *p* *pp* *mp secco*