

3. The Reaching Out of Warmth Is Never Done

Pavane: gently flowing ♩ = 66 *mp legato*

Soprano *mp legato* The reach - ing out of warmth is nev - er

Alto *mp legato* The reach - ing out of warmth is nev - er

Tenor *p legato*

Bass *p legato* The

mp *mf* *p* *mp* *p*

done. To see a - round the bend, to see a -

done. To see a - round the bend, to see a -

reach - ing out of warmth is nev - er done. To

reach - ing out of warmth is nev - er done. To

6

round, Through ice to see a pop - py wink you

round, Through ice to see a pop - py wink *mf* you

8

see a - round the bend, to see a - round, a - round, Through *mf*

see a - round the bend, to see a - round, Through

6

8

mf on, *mp* En - tang - le with the ten - ta - cles of light

mf on, *mp* En - tang - le with the ten - ta - cles of light

ice to see a pop - py wink you on, *mp* En - tang - le with the ten - ta - cles And *mf*

ice to see a pop - py wink you on, En - tang - le with the ten - ta - cles of

8

mf *mp*

11 Piu mosso *mf*

And nudge a green un - kempt - ness up from

And nudge a green un - kempt - ness up from

nudge a green un - kempt - ness up from night, - The

light un - kempt - ness up from night, - The

11 Piu mosso *cresc.* *mf*

13

night, - The mixed - up splice of things, the all, the

night, - The mixed - up splice of things, the all, the

mixed - up splice of things, the all, the one. Mix

mixed - up splice of things, the all, the one. Mix

13 *cresc. poco a poco*

15 *f* *opt. solo mp*

one. Mix in, and weave a blur - ring Oth - er. Give

one. Mix in, and weave a blur - ring Oth - er. Give

in, mix in, and weave a blur - ring Oth - er. Give

in, mix in, and weave a blur - ring Oth - er. Give

f *cresc.* *ff* *p*

18

all - keep twi - ning in - and you — may get A more - than - all: three dance a strict quar -

all - keep twi - ning in - and you — may get A more - than - all: three dance a strict quar -

all - keep twi - ning in - and you — may get A more - than - all: three dance a strict quar -

all - keep twi - ning in - and you — may get A more - than - all: three dance a strict quar -

18

22 *mf*

tet, _____ And pairs are threes (O E - ros, un - seen bro - ther), And

p *mf*

tet, three dance a strict quar - tet, And pairs are threes (O E - ros, un - seen bro - ther), And

p *mf*

tet, three dance a strict quar - tet, And pairs are threes (O E - ros, un - seen bro - ther), And

mf

tet, _____ quar - tet, And pairs are threes (O E - ros, un - seen bro - ther), And

22

mf

26 *decresc.* *p* *mp*

e - ven grapes, so sing - le in their glow - ing, Mix _____

decresc. *p* *mp*

e - ven grapes, so sing - le in their glow - ing, Mix _____

decresc. *p* *mp*

e - ven grapes, so sing - le in their glow - ing, Mix _____

decresc. *p* *mp*

e - ven grapes, so sing - le in their glow - ing, Mix _____

26 *decresc.* *mp*

30 *tutti p*

— with a twin from sky (O wine - god, flow - ing): _____ The

— with a twin from sky (O wine - god, flow - ing): _____ The

— with a twin from sky (O wine - god, flow - ing): _____ The

— with a twin from sky (O wine - god, flow - ing): _____ The

30

34 **Tempo primo** **Piu mosso** *mf*

reach - ing out of warmth is nev - er done. Per -

reach - ing out of warmth is nev - er done. *mf* Per -

reach - ing out of warmth is nev - er done. *mf* What reach - ing up, though old, can still a -

reach - ing out of warmth is nev - er done. *mf* What reach - ing up, though old, can still a -

34 **Tempo primo** **Piu mosso** *p* *mf*

37

seph - o - ne is stir - ring un - der - ground.

seph - o - ne is stir - ring un - der - ground.

stound? Stretch - ing up drows - i - ly through

stound? Stretch - ing up drows - i - ly through

37

cresc. poco a poco

39

cresc. *f rit.*

Stretch - ing up drows - i - ly through melt - ing snow,

cresc. *f*

Stretch - ing up drows - i - ly through melt - ing snow,

cresc. *f*

melt - ing snow, through melt - ing snow,

cresc. *f*

melt - ing snow, through melt - ing snow,

39

rit. *ff*

CHORALE

Andante con moto espressivo

42 *p calmato* *mp* *mf* *p*

See how each ca - lyx o-pens, row on row (Whole hill-sides now, soon half a

See how each ca - lyx o-pens, row on row (Whole hill-sides now, soon half a

See how each ca - lyx o-pens, row on row (Whole hill-sides now, soon half a

See how each ca - lyx o-pens, row on row (Whole hill-sides now, soon half a

42 **CHORALE**

50 *dim.* *pp* *mp* *ppp* *poco rit.*

plan - et sigh - ing); — Each flower-throat "O" ex - hales her wake - ning yawn.

plan - et sigh - ing); — Each flower-throat "O" ex - hales her wake - ning yawn. —

plan - et sigh - ing); — Each flower-throat "O" ex - hales her wake - ning yawn.

plan - et sigh - ing); — Each flower-throat "O" ex - hales her wake - ning yawn.

50

Come prima

pp What twi - ning in with death is nev - er dy - ing? Till

pp — What twi - ning in with death is nev - er dy - ing? Till

ppp What twi - ning in with death is nev - er

ppp What twi - ning in with death is nev - er

Come prima

pp

61

cresc. flame is burnt and wa - ter drowned, The reach - ing out of warmth is nev - er

cresc. flame is burnt and wa - ter drowned, The reach - ing out of warmth is nev - er

mp dy - ing? Till flame is burnt and wa - ter drowned, The

mp dy - ing? Till flame is burnt and wa - ter drowned, The

61

cresc.

64 *mp* *p* *rit.* *a tempo*

done, - The mixed - up blur of gods, the good black sun.

done, - The mixed - up blur of gods, the good black sun.

8 reach - ing out of warmth is nev - er done, - the good black sun.

reach - ing out of warmth is nev - er done, - the good black sun.

64 *mp* *p* *rit.* *a tempo*

67 *pp* *rit.*

The reach - ing out of warmth is nev - er done.

pp The reach - ing out of warmth is nev - er done.

pp The reach - ing out of warmth is nev - er done.

pp The reach - ing out of warmth is nev - er done.

The reach - ing out of warmth is nev - er done.

67 *p* *pp* *rit.*