

As for Poets

Gary Snyder

from *Turtle Island* (1970)*

For SATB Chorus and Piano

Bruce Trinkley

Freely, expressively $\text{♩} = 48$

Soprano
As for po - ets, The Earth Po - ets Who write small

Alto
As for po - ets, The Earth Po - ets Who write small

Tenor
As for po - ets, The Earth Po - ets Who write small

Bass
As for po - ets, The Earth Po - ets Who write small

Piano
f *mp*

5 *cresc.* *f* **Andante gioioso**

S. po-ems, Need help from no man. The Air Po-ets

A. po-ems, Need help from no man. The Air Po-ets

T. po-ems, Need help from no man.

B. po-ems, Need help from no man.

Piano
f *mf*

10

S. Play out the swift - est gales

A. *mp* lazy and droll
Play out the swift - est gales And some-times loll in the ed - dies.

T. *mp*
And some-times loll in the

B.

10

14

S. *poco rit.*
mp Poem af-ter poem,

A. Poem af-ter poem, Curl - ing back on the same thrust.

T. ed - dies. Poem af-ter poem, Curl-ing back on the same thrust. Poem af-ter poem,

B. *mp* Poem af - ter poem, Curl - ing back Poem af-ter poem, At *mf*

14

poco rit.

18

Pesante $\text{♩} = 54$

S. *f* amazed
Fuel oil won't flow

A. *f* amazed
Fuel oil won't flow

T. *f*
And pro-pane stays in the

B. *f*
fif - ty be-low Fuel oil won't flow And pro-pane stays in the

mp *mf* *f*

23

S. *mf*
stays in the tank.____ ze - ro

A. *mf*
stays in the tank.____ ze - ro

T. *mf*
tank.____ ze - ro

B. *mf* *>*
tank.____ Fire Po-ets Burn at ab - so-lute ze - ro

23

mf

Marcato ma legato $\bullet = 72$

27 *allarg.* ***f*** , ,

S. Fos - sil love pumped back up.

A. Fos - sil love pumped back up. *mp*

T. Fos - sil love pumped back up. *mp*

B. *very well-enunciated* ***f*** Fos - sil love pumped back up.

Fos - sil love pumped back up.

27 *allarg.* ,

p *cresc.*

32 *mp*

S. He was cov-ered with

A. first Wa - ter Po - et Stayed down six years. _____

T. first Wa - ter Po - et Stayed down six years. _____

B.

32 *mp*

36

S. *mf* sea - weed. The life in his poem Left mil-lions of ti - ny

A.

T. *mf* The life in his poem Left mil-lions of ti - ny

B. He was cov-ered with sea-weed.

36

mf

40

S. *molto espressivo mp non cresc.* Dif - fer - ent tracks Criss-cross-ing through the mud.

A. *mp molto espressivo* Criss-cross-ing through the mud.

T. *molto espressivo mp* Dif - fer - ent tracks Criss-cross-ing through the mud.

B. *mp molto espressivo* Criss-cross-ing through the mud.

40

44 **Piu mosso** ♩ = 80

S. *mp*
A. *mp*
T. *mp*
B. *mp*

With the Sun and Moon In his bel - ly, The Space Po - et

44 *p*

48 *mp*
S. *mp*
A. *mp*
T. *poco cresc.*
B. *poco cresc.*

Like wild geese,
Like wild geese,
Sleeps. No end to the sky, But his poems, Like wild geese,

48 *mf*
T. *mf*
B. *mf*

48 *poco cresc.*
T. *mf*
B. *mf*

Chorale, espressivo $\text{♩} = 52$

52 *f* *molto ritard.* *p* *sempre legato*

S. Fly off the edge. A Mind Po - et

A. Fly off the edge. A Mind Po - et

T. Fly off the edge. A Mind Po - et

B. Fly off the edge. A Mind Po - et

52 *f* *molto ritard.* *8va* *mp* *sempre legato*

S. Stays in the house. The house is emp - ty And it *cresc.*

A. Stays in the house. The house is emp - ty And it *cresc.*

T. Stays in the house. The house is emp - ty And it *cresc.*

B. Stays in the house. The house is emp - ty And it *cresc.*

56 *pp* *mf* *p* *cresc.*

S. Stays in the house. The house is emp - ty And it *cresc.*

A. Stays in the house. The house is emp - ty And it *cresc.*

T. Stays in the house. The house is emp - ty And it *cresc.*

B. Stays in the house. The house is emp - ty And it *cresc.*

56 *pp* *mf* *dim.* *p* *cresc.*

S. Stays in the house. The house is emp - ty And it *cresc.*

A. Stays in the house. The house is emp - ty And it *cresc.*

T. Stays in the house. The house is emp - ty And it *cresc.*

B. Stays in the house. The house is emp - ty And it *cresc.*

61 *mf* *p* moving ahead

S. has no walls. The po - em Is seen from all sides,

A. *mf* *p* has no walls. The po - em Is seen from all sides,

T. *mf* *p* has no walls. The po - em Is seen from all sides,

B. *mf* *p* has no walls. The po - em Is seen from all sides,

61 *mf* *p* moving ahead

66 *a tempo* *dim.* *rit. pp*

S. Ev - 'ry - where At once.

A. *dim.* *pp* Ev - 'ry - where At once.

T. *dim.* *pp* Ev - 'ry - where At once.

B. *dim.* *pp* Ev - 'ry - where At once.

66 *a tempo* *rit.* *pp*

8va