

Long Hair

For SATB Chorus and Piano

Gary Snyder
from *Regarding Wave* (1970)*

Bruce Trinkley

Vivo $\text{♩} = 72$

Soprano *f* *poco rit.* Hunt-ing sea-son: _____

Alto *f* Hunt-ing sea-son: _____

Tenor *f* Hunt-ing sea-son: _____

Bass *f* Hunt-ing sea-son: _____

Piano *f* (piano optional first five measures) *poco rit.*

(Spoken by one voice over the piano)

Once every year, the Deer catch human beings. They do various things which irresistibly draw men near them; each one selects a certain man. The Deer shoots the man, who is then compelled to skin it and carry its meat home and eat it. Then the Deer is inside the man.

6

p

He waits and hides in there, but the man doesn't know it. When enough Deer have occupied enough men, they will strike all at once. The men who don't have Deer in them will also be taken by surprise, and everything will change some.

This is called "takeover from inside."

12 (repeat only if necessary)

cresc. poco a poco

S. *mf* Deer trails run on the side hills

A. *mf* Deer trails run on the side hills

T. *mf* Deer trails run on the side hills

B. *mf* Deer trails run on the side hills

18 *mp* *mf*

21

S. *f* cross coun - ty ac - cess roads *mp*

A. *f* cross coun - ty ac - cess roads dirt ruts to

T. *f* cross coun - ty ac - cess roads

B. *f* cross coun - ty ac - cess roads dirt ruts to

21

f dim. *mp*

25

S. *mp* tum - bled down.

A. bone - white board house ranch - es, tum - bled down.

T. *mp* tum - bled down.

B. bone - white board house ranch - es, tum - bled down.

25

29

S. *mf* Through stick - y, prick - ly,

A. *mf* Waist high through man - za - ni - ta,

T. *mf* Through stick - y, prick - ly,

B. *mf* Waist high through man - za - ni - ta,

29

33

S. crack - ling gold dry sum - mer grass. _____

A. *mf* crack - ling gold dry sum - mer grass. _____

T. crack - ling gold dry sum - mer grass. _____

B. *mf* gold dry sum - mer grass. _____

33

Andante, poco tranquillo $\text{♩} = 60$

S. *molto allarg.* *mp* *poco cresc.*
 Deer trails lead to wa - ter, Lead

A. *mp* *poco cresc.*
 Deer trails lead to wa - ter, Lead

T. *mp* *poco cresc.*
 Deer trails lead to wa - ter, Lead

B. *mp* *poco cresc.*
 Lead

P. *molto allarg.* *f dim.* *mp*
 (Piano accompaniment)

S. *mf cresc.* *f*
 side - wise all ways Nar-row - ing down to one best path,

A. *mf cresc.* *f*
 side - wise all ways Nar-row - ing down to one best path,

T. *mf cresc.* *f*
 side - wise all ways Nar-row - ing down to one best path, one best

B. *mf cresc.* *f*
 side - wise all ways Nar-row - ing down to one best path, one best

P. *poco cresc.* *mf cresc.* *f*
 (Piano accompaniment)

43 *sub. mp* *dim.* *p*

S. And split, And fade a - way to

A. *sub. mp* *dim.* *p*

to one best path, one best path, And fade a - way to

T. *sub. mp* *dim.* *p*

path, to one best path, one best path, And fade a - way to

B. *sub. mp* *dim.* *p*

path, And split, And fade a - way to

43 *sub. p* *dim.* *p*

no - where.

no - where.

no - where.

no - where.

47 *allargando* **Con brio** $\text{♩} = 72$

S. no - where.

A. no - where.

T. no - where.

B. no - where.

47 *allargando* *pp* *p cresc.*

no - where.

no - where.

no - where.

no - where.

50

mf *f*

S. Deer trails slide un - der free - ways

mf

A. Deer trails

mp *f*

T. 8 Deer trails, deer trails slide un - der free - ways

mp

B. Deer trails

50

53

p cresc.

S. swing back and forth in crops and or - chards

f *p cresc.*

A. slip in - to cit - ies swing back and forth in crops and or - chards

p cresc.

T. 8 swing back and forth in crops and or - chards

f *p cresc.*

B. slip in - to cit - ies swing back and forth in crops and or - chards

53

p cresc.

56 *f* *molto ritard.*

S. run up the sides of schools!

A. *f* *ff* run up the sides of schools! run up the sides of

T. *f* *ff* run up the sides of schools!

B. *ff* run up the sides of

56 *f* *ff* *molto ritard.* *dim.*

60 **Largo con moto** $\text{♩} = 48$

S. schools!

A. *mf* schools!

T. schools!

B. *mf* schools!

60 *mp* *sempre legato* *cantando*

64 *p*

S. Deer spoor and criss - cross dust - y tracks _____

A. *p (sneak in)*
cross dust - y tracks _____

T. *p*
8 Deer spoor and criss - cross dust - y tracks, dust - y tracks _____

B. *p (sneak in)*
dust - y tracks _____

64

p

68 *non cresc.*

S. Are in the house: _____ and com - ing out the

A. Are in the house: _____ com - ing

T. 8 Are in the house: _____

B. Are in the house: _____

68

71

S. walls: _____ And deer bound through my hair. _____

A. *non cresc.* out the walls: And deer bound through my hair. _____

T. com - ing out the walls: _____ deer bound *pp calando*

B. com - ing out the walls: _____ deer bound *pp calando*

71

T. through my hair.

B. through my hair.

75

calando

77

molto ritard.

ppp