

The Wild Mushroom

For SAB Chorus and Piano

Gary Snyder
from *Turtle Island* (1970)*

Bruce Trinkley

Andante grazioso ♩ = 96

poco rit.

a tempo

Soprano

Alto

Bass

solo mf

Well the sun-set rays are

poco rit.

a tempo

Piano

mf

mp

con pedale

mp

S.

A.

B.

mp

tutti mp

shin - ing___ Me and Kai have got our tools___ A bas - ket___ and a

Poco marcato $\text{♩} = 66$

mf

10

S. *mf*
 trow - el___ And a book with all the rules___ Don't ev-er eat Bo -

A. *mf*
 trow - el___ And a book with all the rules___ Don't ev-er eat Bo -

B. *mf*
 trow - el___ And a book with all all the rules Don't ev-er eat Bo -

10

14

S. *cresc.* *f*
 le - tus___ If the tube-mouths they are red___ Stay a - way from the A - ma -

A. *cresc.* *f*
 le - tus___ If the tube-mouths they are red___ Stay a - way from the A - ma -

B. *cresc.* *f*
 le - tus___ If the tube-mouths they are red___ Stay a - way from the A - ma -

14

18

S. *sub. p intensely* *mp*
 ni - tas Or broth - er you are dead _____ Some-times they're al - read-y

A. *sub. p intensely* *mp*
 ni - tas Or broth - er you are dead _____ Some-times they're al - read-y

B. *sub. p intensely* *mp*
 ni - tas Or broth - er you are dead _____ Some-times they're al - read-y

18

p *mp*

22

S. *mf*
 rot - ten _____ Or the stalks are bro - ken off _____ Where the deer have knocked them

A. *mf*
 rot - ten _____ Or the stalks are bro - ken off _____ Where the deer have knocked them

B. *mf*
 rot - ten _____ Or the stalks are bro - ken off _____ Where the deer have knocked them

22

mf

26 *rit. e dim.* **Jauntily** ♩ = 88 *p*

S. o - ver While turn - ing up the duff

A. o - ver While turn - ing up the duff

B. o - ver o - ver While turn - ing up the duff

26 *rit. e dim.* *p non cresc.*

30 *mp*

S. We set out in the for - est To seek the wild mush - room In

A. We set out in the for - est To seek the wild mush - room In

B. We set out in the for - est To seek the wild mush - room In

30 *mp*

34

S. *f*
 shapes di - verse and col - or - ful__ Shin - ing through the wood - land gloom__ If

A. *f*
 shapes di - verse and col - or - ful__ Shin - ing through the wood - land gloom__ If

B. *f*
 shapes di - verse and col - or - ful__ Shin - ing through the wood - land gloom__ If

34

38

S. *mf* *p*
 you look out un - der oak trees__ Or a - round an old pine stump__ You'll

A. *mf* *p*
 you look out un - der oak trees__ Or a - round an old pine stump__ You'll

B. *mf* *p*
 you look out un - der oak trees__ Or a - round an old pine stump__ You'll

38

42 *cresc. poco a poco* *mf*

S. know a mush-room's com - ing___ By the way the leaves are humped___

A. *cresc. poco a poco* *mf*

A. know a mush-room's com - ing___ By the way the leaves are humped___

B. *cresc. poco a poco* *mf*

B. know a mush-room's com - ing___ By the way the leaves are humped___

42 *p cresc. poco a poco* *mf*

46 *mp geeky!*

S. They send out mul-ti-ple fi - bers___

A. *mp geeky!*

A. They send out mul-ti-ple fi - bers___ Through the roots and

B. *mp geeky!*

B. They send out mul - ti-ple fi - bers___ Through the roots and sod___

46 *mp*

Religioso $\text{♩} = 60$

cresc. *molto allarg.* *f* *p* *mp* $<$

S. Some make you might - y sick they say Or bring you close to God _____ So

A. Some make you might - y sick they say Or bring you close to God _____ So

B. Some make you might - y sick they say Or bring you close to God _____ So

cresc. *f* *p* *mp* $<$

cresc. *p* *mp* $<$

Alla marcia $\text{♩} = 120$

f

S. here's to the mush-room fam-i-ly _____ A far-flung friend-ly clan _____ For

A. here's to the mush-room fam-i-ly _____ A far-flung friend-ly clan _____ For

B. here's to the mush-room fam-i-ly _____ A far-flung friend-ly clan _____ For

f

59 *cresc.* *ff* *allarg.* *a tempo*

S. food, _____ for fun _____ for poi - son _____ They

A. *cresc.* *ff* *allarg.* *a tempo*

A. food, _____ for fun _____ for poi - son _____ They

B. *cresc.* *ff* *allarg.* *a tempo*

B. food, _____ for fun _____ for poi - son _____ They

63 **Jauntily** ♩ = 88 *molto ritard.*

S. are a help to man. _____

A. are a help to man. _____

B. are a help to man. _____

63 *molto ritard.*