

# **GOD SAVE GREAT WASHINGTON**

**MEDLEY OF PRESIDENTIAL CAMPAIGN SONGS  
FROM GEORGE WASHINGTON TO RICHARD NIXON**

**For SATB Chorus, Soloists and Piano**

**Arranged by  
BRUCE TRINKLEY**

# GOD SAVE GREAT WASHINGTON

For SATB Chorus, Soloists, Keyboard and Optional Bass

- |                                                                                            |    |
|--------------------------------------------------------------------------------------------|----|
| 1. God Save Great Washington (George Washington, 1786)                                     | 1  |
| Tune: "God Save the King" from the <i>Philadelphia Continental Journal</i> , April 7, 1786 |    |
| 2. Old Tippecanoe (William Henry Harrison, 1842)                                           | 2  |
| Tune: "Rosin the Beau" from <i>The Harrison Medal Minstrel</i>                             |    |
| 3. Hard Times (James K. Polk, 1844)                                                        | 4  |
| Tune: "The Girl I Left Behind Me" from <i>The Democratic Songster</i>                      |    |
| 4. Fremont and Freedom (John Charles Fremont, 1856)                                        | 6  |
| Tune: "Few Days" from <i>Fremont &amp; Dayton Campaign Songster</i>                        |    |
| 5. Just Before Election, Andy (Ulysses S. Grant, 1868)                                     | 8  |
| Tune: "Just Before the Battle, Mother"                                                     |    |
| Quoted in "Campaign Songs of a Century" <i>New York Evening Post</i> , March 16, 1912      |    |
| 6. Captain Grant of the Black Marines (Horace Greeley, 1872)                               | 10 |
| Tune: "Captain Jinks of the Horse Marines"                                                 |    |
| from "Songs for the Sailors" <i>Seymour &amp; Blair Song Book</i>                          |    |
| 7. Ma! Ma! Where's My Pa? (Grover Cleveland, 1884)                                         | 12 |
| Words and music: H. R. Monroe                                                              |    |
| From the original sheet music, National Music Co., Chicago, 1884                           |    |
| 8. Grover's Veto (Benjamin Harrison, 1888)                                                 | 15 |
| Tune: "Tit Willow" by Arthur Sullivan from <i>True Blue Republican Campaign Songs</i>      |    |
| 9. Oh, Dear, What Can the Matter Be? (Women's suffrage movement, 1880's)                   | 16 |
| Tune: "Oh, Dear What Can the Matter Be?"                                                   |    |
| Words: L. May Wheeler from <i>Suffrage and Temperance Melodies</i>                         |    |
| 10. Happy Days Are Here Again (Franklin Delano Roosevelt, 1932)                            | 18 |
| Music by Milton Ager and words by Jack Yellen, published by Warner Bros., 1929             |    |
| 11. Kiss Yourself Goodbye! (Franklin Delano Roosevelt, 1932)                               | 20 |
| Tune: "Coming Through the Rye" Words: Wallace LeGrande Henderson                           |    |
| 12. Here Comes Nixon (Richard Nixon, 1960)                                                 | 21 |
| Tune: "Merrily We Roll Along"                                                              |    |
| 13. Click with Dick (Richard Nixon, 1968)                                                  | 21 |
| Words and music: Olivia Hoffman, George Stork, and Clarence Fuhrman                        |    |
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| 14. More Than Ever (Richard Nixon, 1972)                                                   | 22 |
| Music and lyrics by Ken Sutherland                                                         |    |

## ARRANGER'S NOTE

Campaign songs demonstrate not only the rich history of American presidential campaigns, but also the wonderful variety of American folksongs, popular songs and theatre songs. The songs still reflect the passions, vitriole and humor that partisan politics and the candidates inspired. Each of these songs should be sung with the majesty, comedy, parody or satire that they reflect.

Most of the campaign songs in this collection are drawn from *Songs America Voted By*, compiled and edited with historical notes by Irwin Silber and published by Stackpole Books in 1971.

In performing the medley, soloists should be chosen for their ability to project the mood and the text of the various songs. The medley may be performed with string bass and ad lib percussion.

# God Save Great Washington

Medley of Presidential Campaign Songs  
from George Washington to Richard Nixon

For SATB Chorus, Soloists and Piano\*

arr. Bruce Trinkley

## Maestoso politico

Piano

The piano introduction is in 3/4 time with a key signature of three sharps (F#, C#, G#). It begins with a piano (*p*) dynamic, followed by a crescendo and acceleration (*cresc. ed accel.*). The melody in the right hand features quarter and eighth notes, while the left hand provides a simple harmonic accompaniment. The piece concludes with a mezzo-forte (*mf*) dynamic and a ritardando (*rit.*) marking.

(George Washington, 1786)

6

The vocal parts (SATB) and piano accompaniment are presented in a five-staff format. The vocal staves are in treble clef, and the piano part is in bass clef. The key signature remains three sharps, and the time signature is 3/4. The lyrics are: "God save great Wash - ing - ton, his worth from ev' - ry tongue de - mands ap - plause; \_\_\_\_\_ Ye tune - ful". The piano accompaniment features a strong, rhythmic bass line and chords that support the vocal melody. The piece is marked with a forte (*ff*) dynamic throughout.

\*Optional string bass and drum set parts

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pow'rs com-bine, and each true Whig now join\* Whose heart did ne'er re-sign the glo-rious cause.

pow'rs com-bine, and each true Whig now join\* Whose heart did ne'er re-sign the glo-rious cause.

pow'rs com-bine, and each true Whig now join\* Whose heart did ne'er re-sign the glo-rious cause.

pow'rs com-bine, and each true Whig now join\* Whose heart did ne'er re-sign the glo-rious cause.

20

solo *mf* (William Henry Harrison, 1842)

*mf* A bump-er a-round now, my heart-ies;

*mf* A bump-er a-round now, my heart-ies;

*dim.*

*mp*

26

I'll sing you a song that is new. I'll please to the

I'll sing you a song that is new. I'll please to the

*cresc.*

*mp*

\*In the 18th Century join was pronounced "jine" to rhyme with combine.

32

but - tons all par - ties, And sing of old Tip - pe - ca - noe.

but - tons all par - ties, And sing of old Tip - pe - ca - noe.

*cresc.*

38

*chorus f*

And sing of old Tip - pe - ca - noe. And sing of old

*chorus f*

And sing of old Tip - pe - ca - noe. And sing of old

*f*

44

Tip - pe - ca - noe. I'll please to the but - tons all par - ties,

*div.*

Tip - pe - ca - noe. I'll please to the but - tons all par - ties,

50

And sing of old Tip - pe - ca - noe.

And sing of old Tip - pe - ca - noe.

*dim.*

(James K. Polk, 1844)

*unis. mf*

Hard times, hard times is all the cry, the coun - try's in con -

*ff feroce*

*mf*

*8vb*

60

fu - sion; The banks have stopped, but still they try to mys - ti - fy de -

*(8vb)*

64 *mf*

They\_\_ give us trash and keep their cash to send a - cross the wa - ters, To\_\_

lu - sion. To\_\_

(8vb)

69 *f*

pay for things they've bought of kings To gull our sons and\_\_ daugh - ters. Then\_\_

pay for things they've bought of kings To gull our sons and\_\_ daugh - ters. Then\_\_

(8vb)

73 *unis.*

to the polls, ye no - ble souls, the banks now cry for quar - ters; But\_\_ here's their doom, they

to the polls, ye no - ble souls, the banks now cry for quar - ters; But\_\_ here's their doom, they

*unis.**rit.***Andante***solo mp*

shall re - sume or for - feit all their\_\_ char - ters. Fre -

shall re - sume or for - feit all their\_\_ char - ters.

*rit.* *legato* *f* *decresc. poco a poco* *con pedale*

mont and free - dom is our word, Few Days, Few Days, We've\_\_

*pp* *pp* *mp*

nailed our flag and drawn our sword for we're go - in' home. *molto legato unis. mp*

- Oo - we're go - in' home. *molto legato unis. mp* For\_\_

Oo - we're go - in' home. For\_\_

90

there's the White House yon - der, Few Days, Few Days.

there's the White House yon - der, Few Days, Few Days.

94

Fre - mont and Day - ton's bound there, We're go - in' home. We can't be

Fre - mont and Day - ton's bound there, We're go - in' home. We can't be

*mf*

*div.*

*mf*

98

99

kept back long - er, Few Days, Few Days, ev' - ry day we're grow - in' strong - er,

kept back long - er, Few Days, Few Days, ev' - ry day we're grow - in' strong - er,

(*Gva*)

*mf*

We're go - in' home.

We're go - in' home.

(8va) -----

*allargando*

### Andante (Ulysses S. Grant, 1868)

*mp*

Just be - fore e - lect-ion, An-dy,\* We are think - ing most of you.

*mp*

Just be - fore e - lect-ion, An-dy,\* We are think - ing most of you.

*mp*

While we get our bal - lots read - y, But be sure they're not for you.

While we get our bal - lots read - y, But be sure they're not for you.

116

*p*

Oo

No, dear An - dy, you'll not get them, But you'll get what you de - serve, Oh

No, dear An - dy, you'll not get them, But you'll get what you de - serve, Oh

120

Oo

yes, you'll get your leave of ab - sence, As you "swing a - round the curve."

yes, you'll get your leave of ab - sence, As you "swing a - round the curve."

*mf*

You have "swung a-round the cir-cle", \_\_\_\_\_ That you ought to swing tis true.

*mf*

You have "swung a-round the cir-cle", \_\_\_\_\_ That you ought to swing tis true.

*mp*

tis true.

128

*p*

Oo \_\_\_\_\_ But I guess we'll ve-to you!

*mp*

Oh, you tried to ve-to Con-gress, \_\_\_\_\_ But I guess we'll ve-to you! \_\_\_\_\_ I am

*mp*

Oh, you tried to ve-to Con-gress, \_\_\_\_\_ But I guess we'll ve-to you!

*mp*

*rit.*

*solo f*

(Horace Greeley - 1872)  
**Allegro moderato**

*chorus*

Cap - tain Grant of the Horse Ma-rines, the stu-pid - est man that ev - er was seen. I \_\_\_\_\_

*mp secco*

*solo*

137

chorus

solo

make no speech that's what I mean But he cuts a swell in the ar - my. I teach the tax-pay - ers

*con pedale*

142

how to dance, how to dance, how to dance; I teach the tax-pay - ers how to dance, for I'm the pet of the

*rit.*

148

chorus

arm - y! He's Cap - tain Grant of the Horse Ma - rines. He goes it blind for all ex - tremes. He

*f*

153

has no po - li - cy as it seems, But goes with the Rad - i - cal Ar - my.

*rit.*

*mp*

Speaker: (over music) In the campaign of 1884, a Buffalo newspaper reported that Grover Cleveland had fathered the illegitimate child of a Buffalo widow. Cleveland, a bachelor, conceded he *might* have fathered the child. The Republicans developed this into a major campaign issue with the following song.

**Waltz tempo**

159 *unis. pp*

Hm Hm

168 *rit.*

Hm Hm *rit.*

**Freely**

176 *solo mp*

Lit - tle Tom Tid was a fro - ic - some kid, A cute lit - tle cuss I de - clare, With eyes full of fun, And a

*mp arpeg.*

181 *mf*

nose that be - gun way up in the roots of his hair. Jol - ly and fat was this fro - ic - some brat, As he

186

all men *mf* *ten.*

*p* *rit.*

played thro' the live - long day, But one eve, to his cost, his\_\_ pa-pa-got lost, And he and his ma sang a lay, Oh,

*rit.* *ten.* *mf*

*non arpeg.*

192

## Waltz tempo

*mf*

Up in the White\_\_ House, dar - ling,

Ma! Ma! Where is my Pa?

200

*div.*

mak-ing the laws, work-ing the cause, up in the White House, dear\_\_

*div.**altos*

Ma! Ma! Where is Pa - pa? Up in the White House

*div.* *tenors*

Ma! Ma! Where is Pa - pa? Up in the White House

214

dar - ling; mak - ing the laws, work - ing the

dar - ling; mak - ing the laws, work - ing the

219

*rit.**solo**mf*

cause, up in the White House, dear. Oh, a

cause, up in the White House, dear.

*rit.**mp*

(Benjamin Harrison - 1888)

224

**Andante espressivo***chorus**solo*

fat man once sat in the Pres - i - dent's chair, sing - ing VE - TO, VE - TO, VE - TO. And his  
bout next No - vem - ber the peo - ple will come with a VE - TO, VE - TO, VE - TO. And \_\_\_

228

*chorus**solo*

face was un - wrink - led by sor - row or care, sing - ing VE - TO, VE - TO, VE - TO. "I've no  
say "Sher - iff Gro - ver, you'd bet - ter go home, with your VE - TO, VE - TO, VE - TO. For the

232

use for these pen - sion - ers, Dan - iel," said he. "For nine - tenths of their claims are all fid - dle - dee - dee, And  
sons of the thou - sands who suf - fered and died will re - mem - ber the trick \_\_\_ and take a just pride in \_\_\_

236

*chorus*

this is the way I will fix them, you see, with a VE - TO, VE - TO, VE - TO." But a  
stick - ing right through your rhi - noc - e - ros hide, a \_\_\_ VE - TO, VE - TO, VE - TO.

*mf* **Con moto**

Oh, dear, what can the mat-ter be?

*mf* *mp* *mf sonore* *rit.*

246*con pedale*

Dear, dear, what can the mat-ter be? Oh, dear, what can the mat-ter be? Wom-en are want-ing the vote.\_\_\_\_

*con pedale*

252*mp solo 1**solo 2*

Wom-en have hus-bands, they are pro-lect-ed. Wom-en have sons by whom they're di-rect-ed.

*mp*

256*solo 3**all three soloists*

Wom-en have fa-thers, they're not ne-glect-ed. Why are they want-ing to vote?

*mp*

260

*solo woman 1**solo woman 2*

Wom - en have reared all the sons of the brave. \_\_\_\_\_ Wom - en have shared in the bur - dens they gave, \_\_\_\_\_

264

*solo woman 3**all three soloists*

Wom - en have la - bored your coun - try to save, \_\_\_\_\_ That's why we're want - ing to vote. \_\_\_\_\_

268

***f* Con moto***f* Oh, dear, what can the mat - ter be? Dear, dear, what can the mat - ter be? Oh, dear,

Oh, dear, what can the mat - ter be? Dear, dear, what can the mat - ter be? Oh, dear,

273

*molto rit.***Allegro moderato**

what can the mat - ter be, when men want ev - e - ry vote? \_\_\_\_\_

what can the mat - ter be, when men want ev - e - ry vote? \_\_\_\_\_

*molto rit.****ff***

278

*mf* *ff*

284

*f* *div.*

Hap - py Days \_\_\_\_\_ are here a - gain! \_\_\_\_\_ The skies a - bove \_\_\_\_\_ are

Hap - py Days \_\_\_\_\_ are here a - gain! \_\_\_\_\_ The skies a - bove \_\_\_\_\_ are

Hap - py Days \_\_\_\_\_ are here a - gain! \_\_\_\_\_ The skies a - bove \_\_\_\_\_ are

*with abandon*

290

clear a - gain. Let us sing a song \_\_\_\_\_ of cheer a - gain. Hap - py

clear a - gain. Let us sing a song \_\_\_\_\_ of cheer a - gain. Hap - py

clear a - gain. Let us sing a song \_\_\_\_\_ of cheer a - gain. Hap - py

296

Days are here a - gain. *unis.* Your cares and trou - bles are

Days are here a - gain. Your cares and trou - bles are,

Days are here a - gain. Your cares and trou - bles are,

302

gone. There'll be no more from now on.

All are gone. There'll be no more from now on.

gone. There'll be no more from now on.

All are gone. There'll be no more from now on, from now on!

## Calmly (Franklin Roosevelt - 1932)

308

2

*solo mp*

If a vot-er votes for Hoo-ver, He is vot-ing dry!

gain. \_\_\_\_\_

gain. \_\_\_\_\_

gain. \_\_\_\_\_

2 *rit.*

*mp*

314

*mf*

If a vot-er is so fool-ish, kiss your-self good - bye! Ev' - ry vot-er has a "noo-dle",

*mf*

320

*faster*

*ten. sub. p*

*slower*

use it now, says I. Yes, vote for Frank - lin Roo - se - velt, or kiss your - self good - bye.

*arpeg.*

*faster*

*ten. slower*

*rit.*

*sub. p*

# Allegro (Richard Nixon - 1960)

326 *unis. f*

Here comes Nix - on, our man Nix - on,

*f*

(Richard Nixon - 1968)

331 *ff*

We want Nix - on to be our pres - i - dent. Come on and

*ff secco*

(Optional semi-chorus of whistlers on piano melody through measure 374.)

336

click with Dick, the one that none can lick, He's the man to lead the U. S. A.

342

In Dick we have the one who tru - ly gets things done.

348

Ev' - ry time he has his say, \_\_\_\_\_ He's a man of peace and

354

rea - son for the job in ev' - ry sea - son. And he knows

360

how to fight, \_\_\_\_\_ when he is in the right! \_\_\_\_\_ So let's all click with

(Richard Nixon - 1972)

366

**Medium Rock Tempo**

Dick.

372

*mp warmly*

Reach-in' out \_\_\_\_\_ to find the way \_\_\_\_\_ to make to -

Reach-in' out \_\_\_\_\_ a - cross the sea \_\_\_\_\_ mak - ing

*mp*

377

mor - row \_\_\_\_\_ a bright-er day. \_\_\_\_\_ Mak-in' dreams \_\_\_\_\_ re - al - i - ty

friends where \_\_\_\_\_ foes used to be. \_\_\_\_\_ Giv-ing hope \_\_\_\_\_ to hu-man - i - ty.

382

More than ev - er Nix-on Now \_\_\_\_\_ for you and me. \_\_\_\_\_

More than ev - er Nix-on Now \_\_\_\_\_ for you and me. \_\_\_\_\_

*mf*

388

*mf*

Nix-on Now,\_\_\_\_ Nix-on Now,\_\_\_\_ He's made the diff - rence,\_\_\_\_

Nix-on Now,\_\_\_\_ Nix-on Now,\_\_\_\_ He's made the diff - rence,\_\_\_\_

394

He's shown us how.\_\_\_\_ Nix-on Now,\_\_\_\_ Nix-on Now,\_\_\_\_ more than ev - er Nix-on

He's shown us how.\_\_\_\_ Nix-on Now,\_\_\_\_ Nix-on Now,\_\_\_\_ more than ev - er Nix-on

399

*f*

Now. Lis - ten, A - mer - i - ca, Nix-on Now,\_\_\_\_ Nix-on Now.

Now. Lis - ten, A - mer - i - ca, Nix-on Now,\_\_\_\_ Nix-on Now.

404

*ff*

Lis - ten, A - mer - i - ca, Nix - on Now, \_\_\_\_\_ Lis - ten, A -

*ff*

Lis - ten, A - mer - i - ca, Nix - on Now, \_\_\_\_\_ Nix - on Now, \_\_\_\_\_ Lis - ten, A -

*ff*

Lis - ten, A - mer - i - ca, Nix - on Now, \_\_\_\_\_ Nix - on Now, \_\_\_\_\_ Lis - ten, A -

*ff*

Lis - ten, A - mer - i - ca, Nix - on Now, \_\_\_\_\_ Nix - on Now, \_\_\_\_\_ Lis - ten, A -

*ff*

409

**Tempo primo***a tempo**rit.*

mer - i - ca, Nix - on God save great Wash - ing - ton, NOW! \_\_\_\_\_

mer - i - ca, Nix - on God save great Wash - ing - ton, NOW! \_\_\_\_\_

mer - i - ca, Nix - on God save great Wash - ing - ton, NOW! \_\_\_\_\_

mer - i - ca, Nix - on God save great Wash - ing - ton, NOW! \_\_\_\_\_

*div.*

*a tempo*

*rit.*

(For optional encore, repeat from measure 367 using verse 2.)