Lewis and Clark
Corps of Discovery

SEVEN CHORUSES FOR SATB VOICES
with
SOPRANO, TENOR AND BARITONE SOLOISTS
and
PIANO OR CHAMBER ENSEMBLE
(VIOLIN, VIOLA, VIOLONCELLO AND PIANO)

Lyrics by
JASON CHARNESKY

Music by
BRUCE TRINKLEY

LEWIS AND CLARK CORPS OF DISCOVERY

SEVEN CHORUSES WITH SOPRANO, TENOR AND BARITONE SOLOISTS AND PIANO OR CHAMBER ENSEMBLE: VIOLIN, VIOLA, VIOLONCELLO AND PIANO

TEXT BY JASON CHARNESKY

1. The Corps of Discovery **3**
Meriwether Lewis, William Clark and Chorus

2. A New Eden **15**
Soprano solo, Lewis, Clark and Chorus

3. Mess Call **27**
John Ordway, Patrick Gass, George Shannon, Toussaint Charbonneau and Chorus

4. York **38**
Clark, Lewis, York and Chorus

5. A Grizzly Tale **51**
Lewis and Chorus

6. Bird Woman **59**
Sacajawea and Chorus

7. Bitterroot **67**
Lewis, York, Clark and Chorus

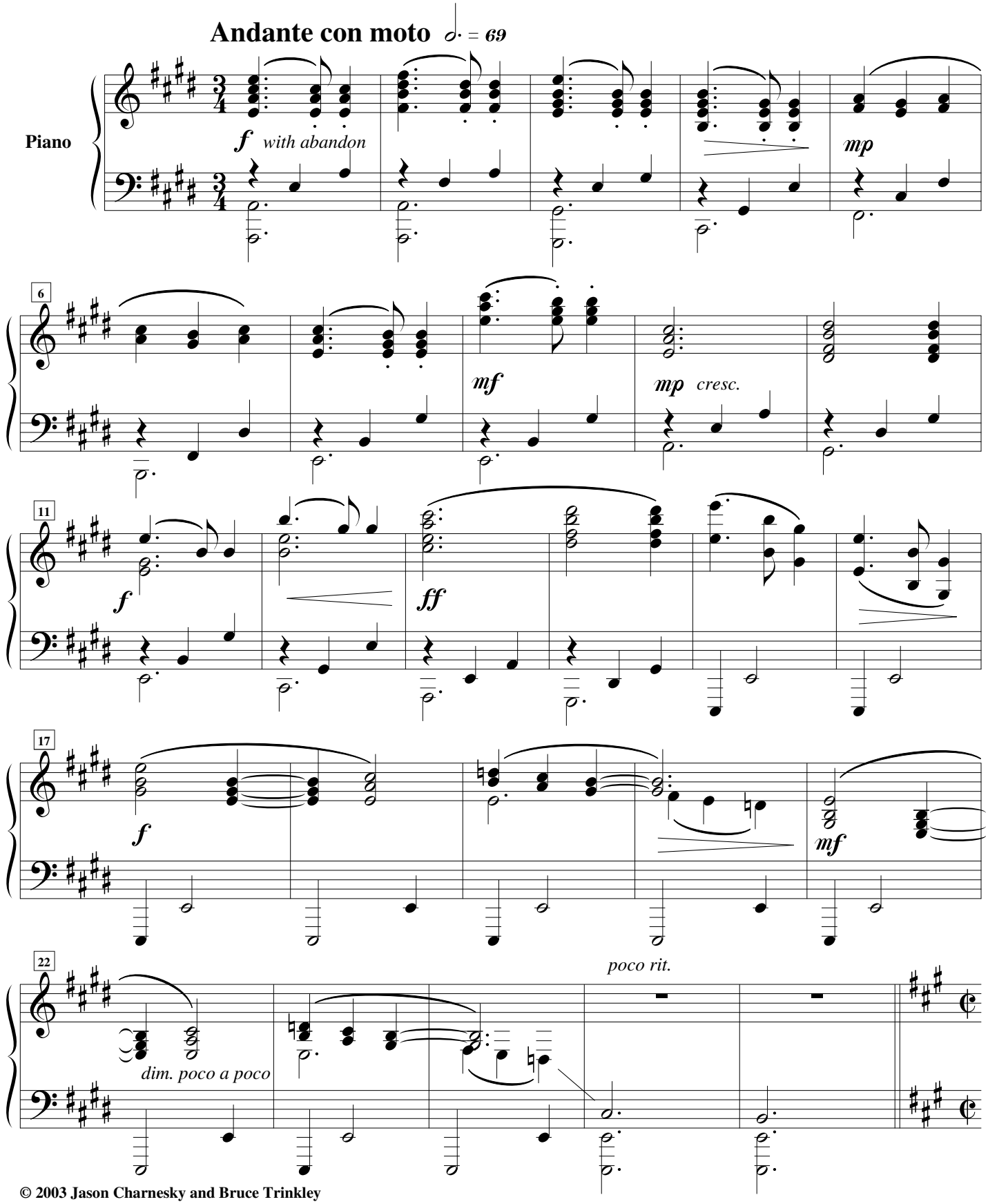
This choral cycle is derived from the dramatic cantata entitled ***The Last Voyage of Captain Meriwether Lewis*** which depicts the last hours in the life of Meriwether Lewis. The choral cycle is drawn from the memories Lewis relives during that final night of his life.

The movements of the cycle are musical chronicles and descriptions of life with the Lewis and Clark Corps of Discovery: 1804-1806, with songs of joy and accomplishment, adventure and danger, humor and discovery. The Corps travels up the Missouri to discover "A New Eden"; the men describe meal time in "Mess Call"; York shares a tall tale; Lewis recounts a bear hunt; and Sacajawea sings a lullaby to her newborn. The last movement depicts the physical and psychic hardships brought on by the arduous and dangerous journey across the forbidding Bitterroot Mountains; and then the joy of discovering at the mouth of the Columbia River their goal: the Pacific Ocean.

1. The Corps of Discovery

Meriwether Lewis, William Clark, and Chorus

Jason Charnesky **Bruce Trinkley**



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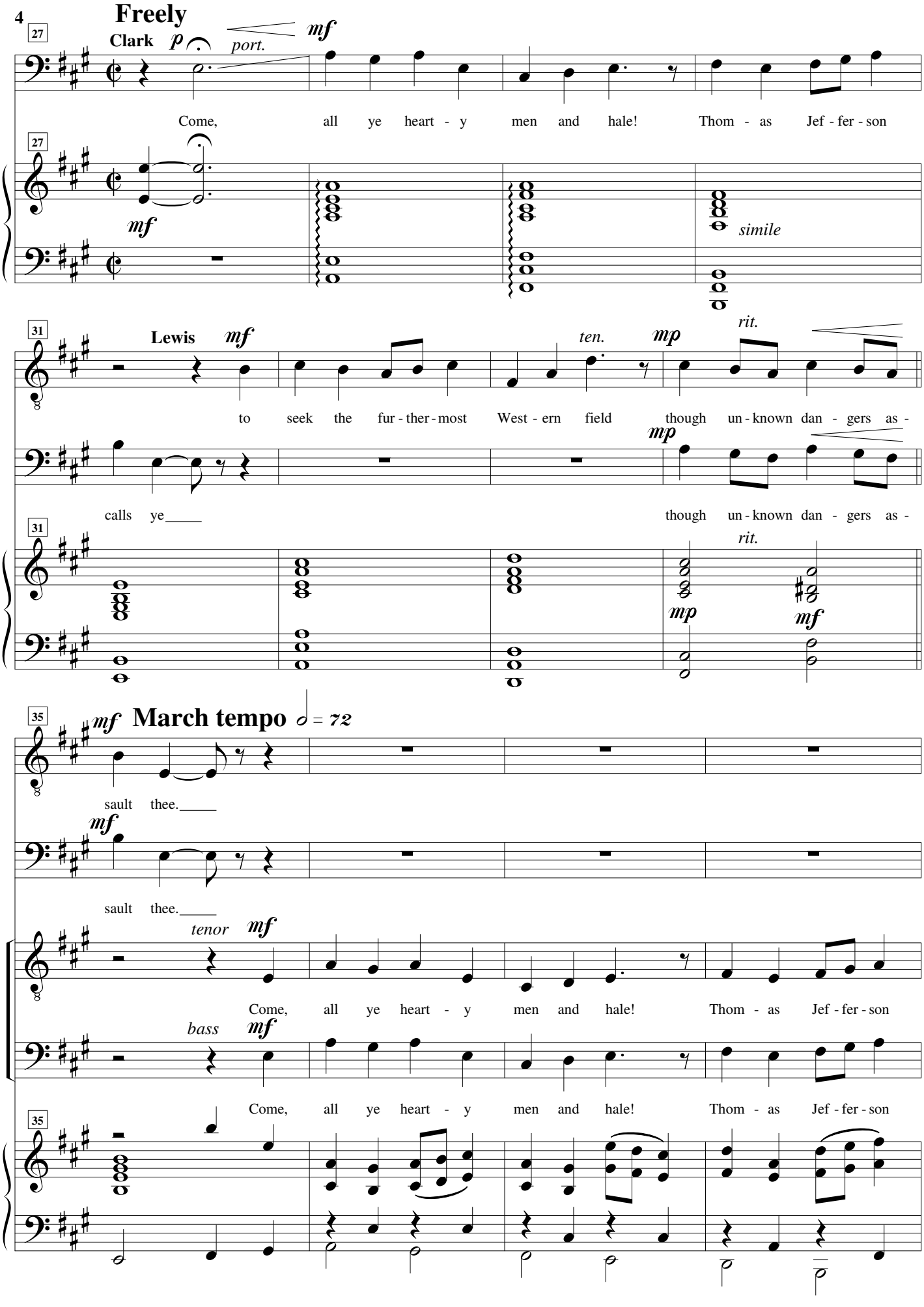
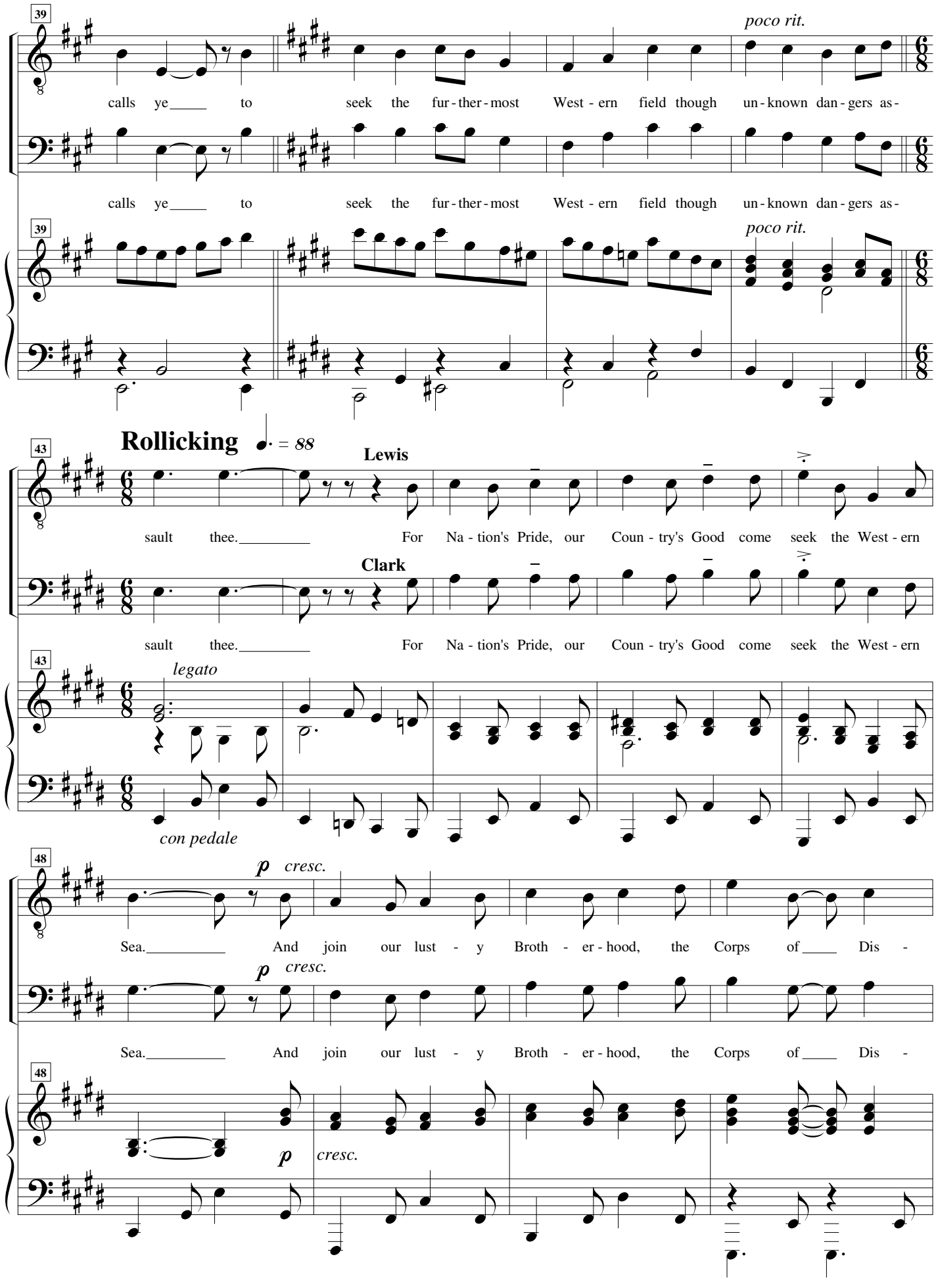
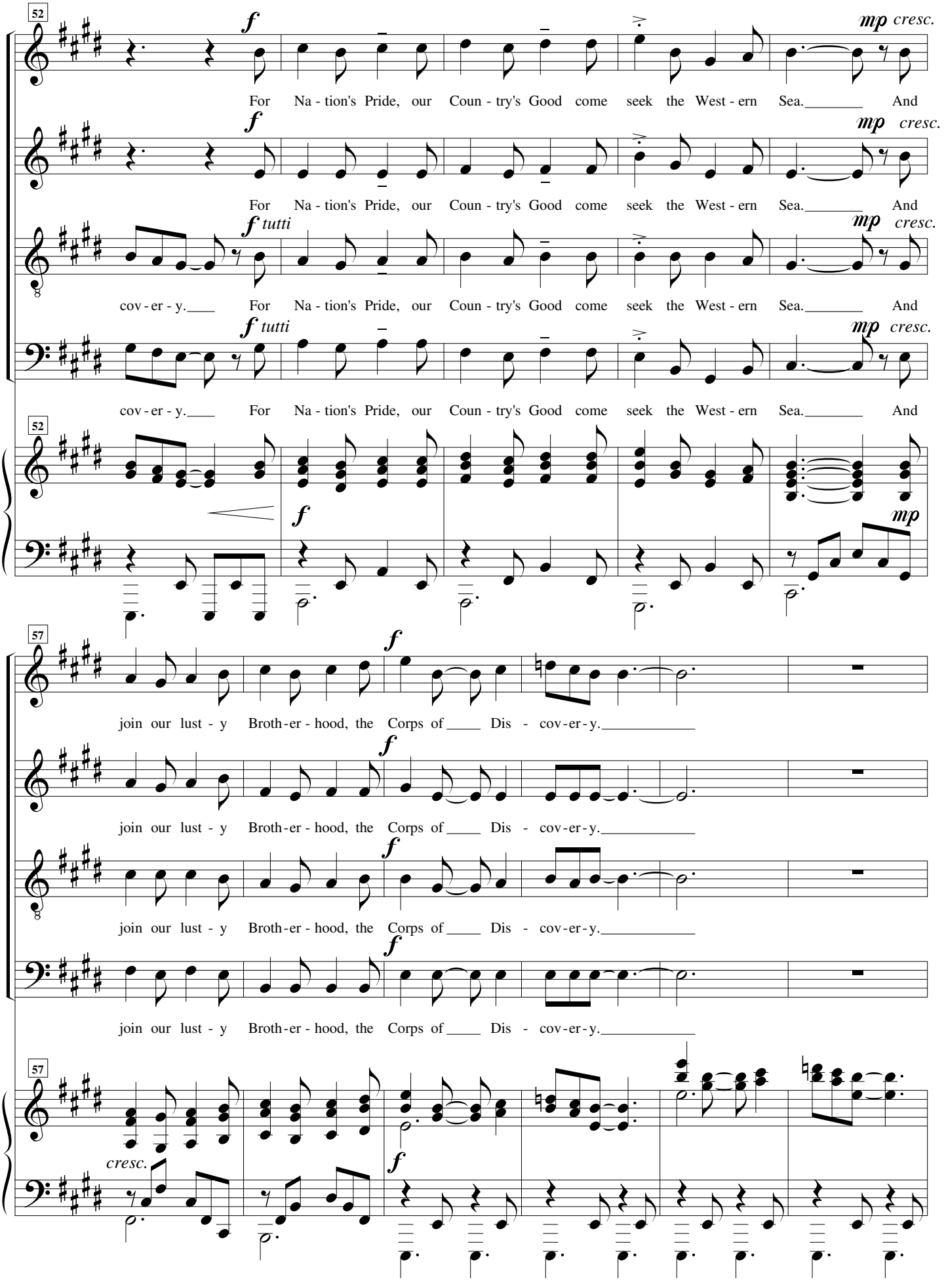
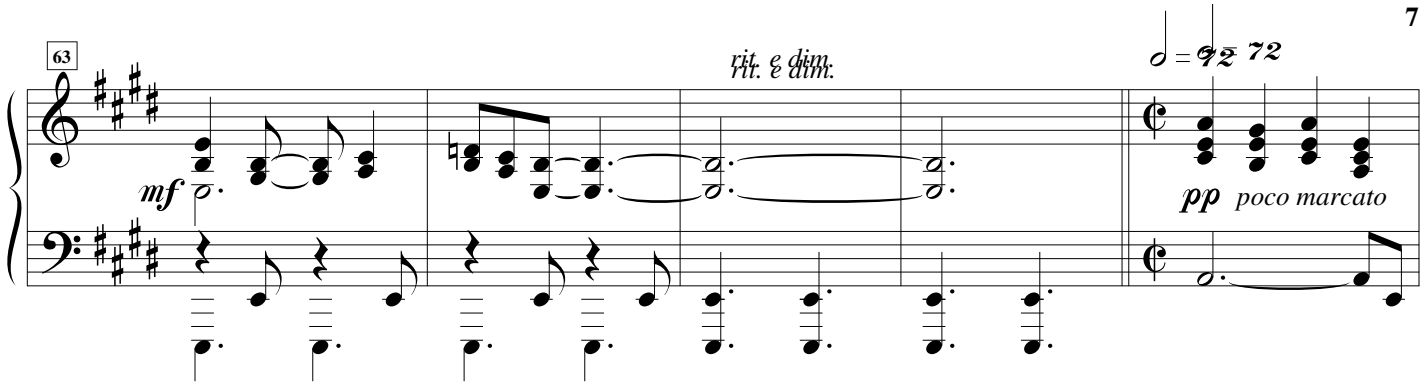
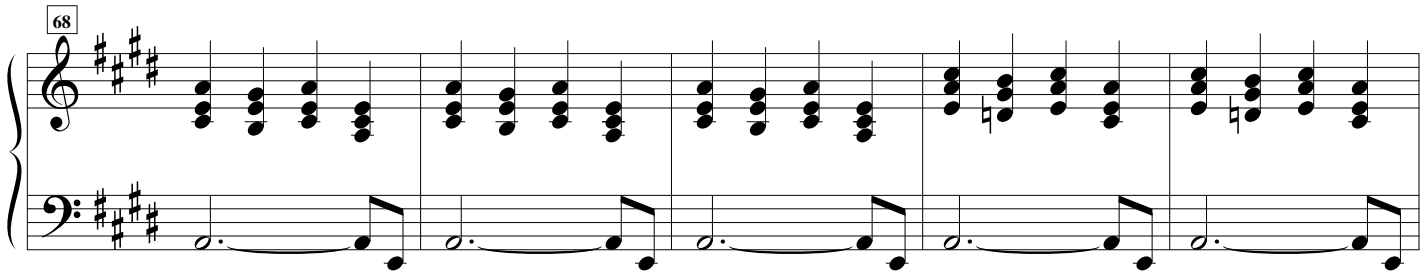

Freely
27
Clark
p
port.
mf
Come, all ye heart - y men and hale! Thom - as Jef - fer - son
27
mf
simile
31
Lewis
mf
ten.
mp
rit.
to seek the fur - ther - most West - ern field though un - known dan - gers as -
mp
calls ye____
though un - known dan - gers as -
31
rit.
mp
mf
35
mf
March tempo
♩ = 72
sault thee.____
mf
sault thee.____
tenor
mf
Come, all ye heart - y men and hale! Thom - as Jef - fer - son
bass
mf
Come, all ye heart - y men and hale! Thom - as Jef - fer - son
35

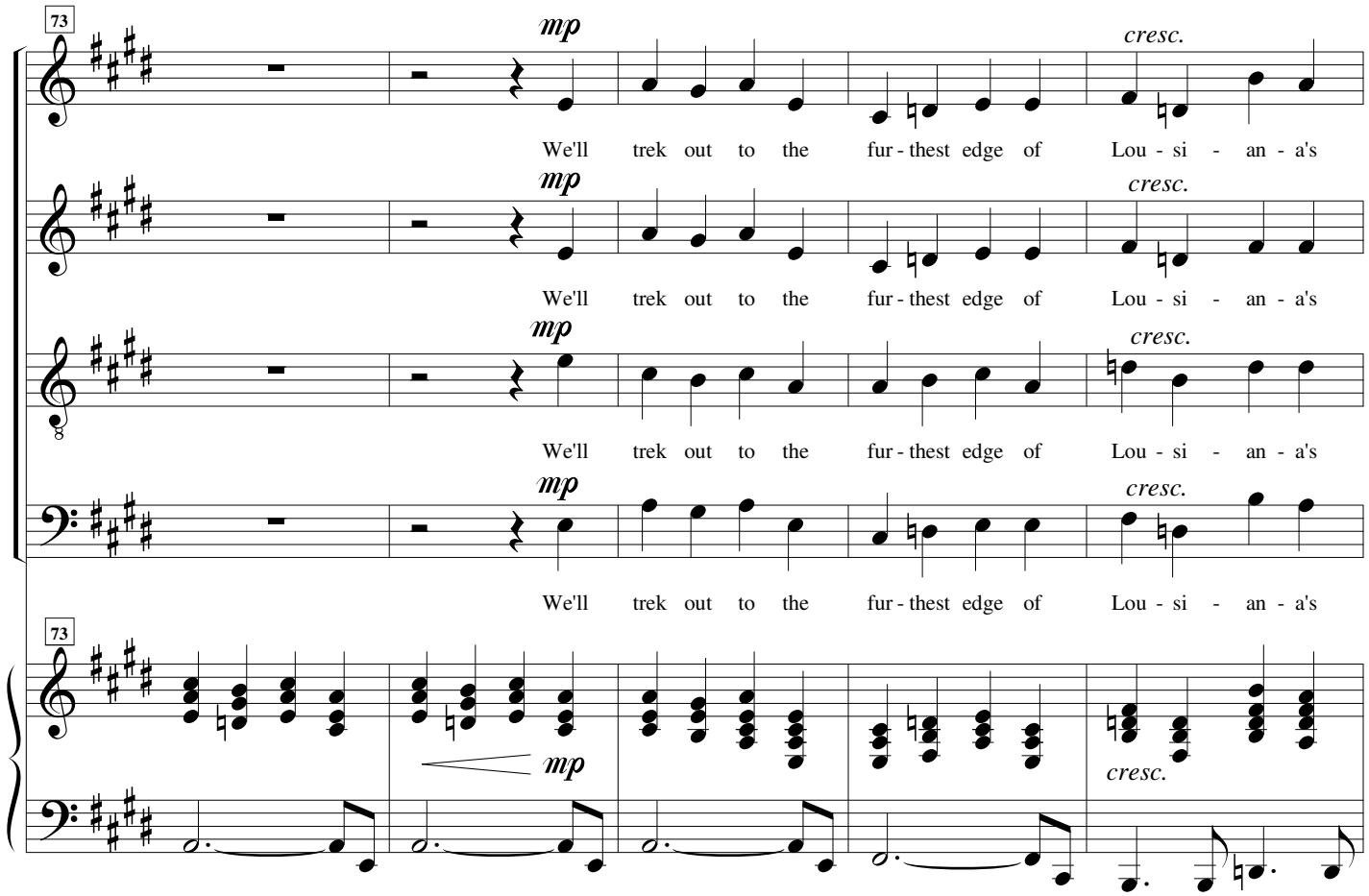

39
poco rit.
calls ye to seek the fur - ther - most West - ern field though un - known dan - gers as -
calls ye to seek the fur - ther - most West - ern field though un - known dan - gers as -
39
poco rit.
43
Rollicking
= 88
Lewis
sault thee. For Na - tion's Pride, our Coun - try's Good come seek the West - ern
Clark
sault thee. For Na - tion's Pride, our Coun - try's Good come seek the West - ern
43
legato
con pedale
48
p cresc.
Sea. And join our lust - y Broth - er - hood, the Corps of Dis -
p cresc.
Sea. And join our lust - y Broth - er - hood, the Corps of Dis -
48
p cresc.

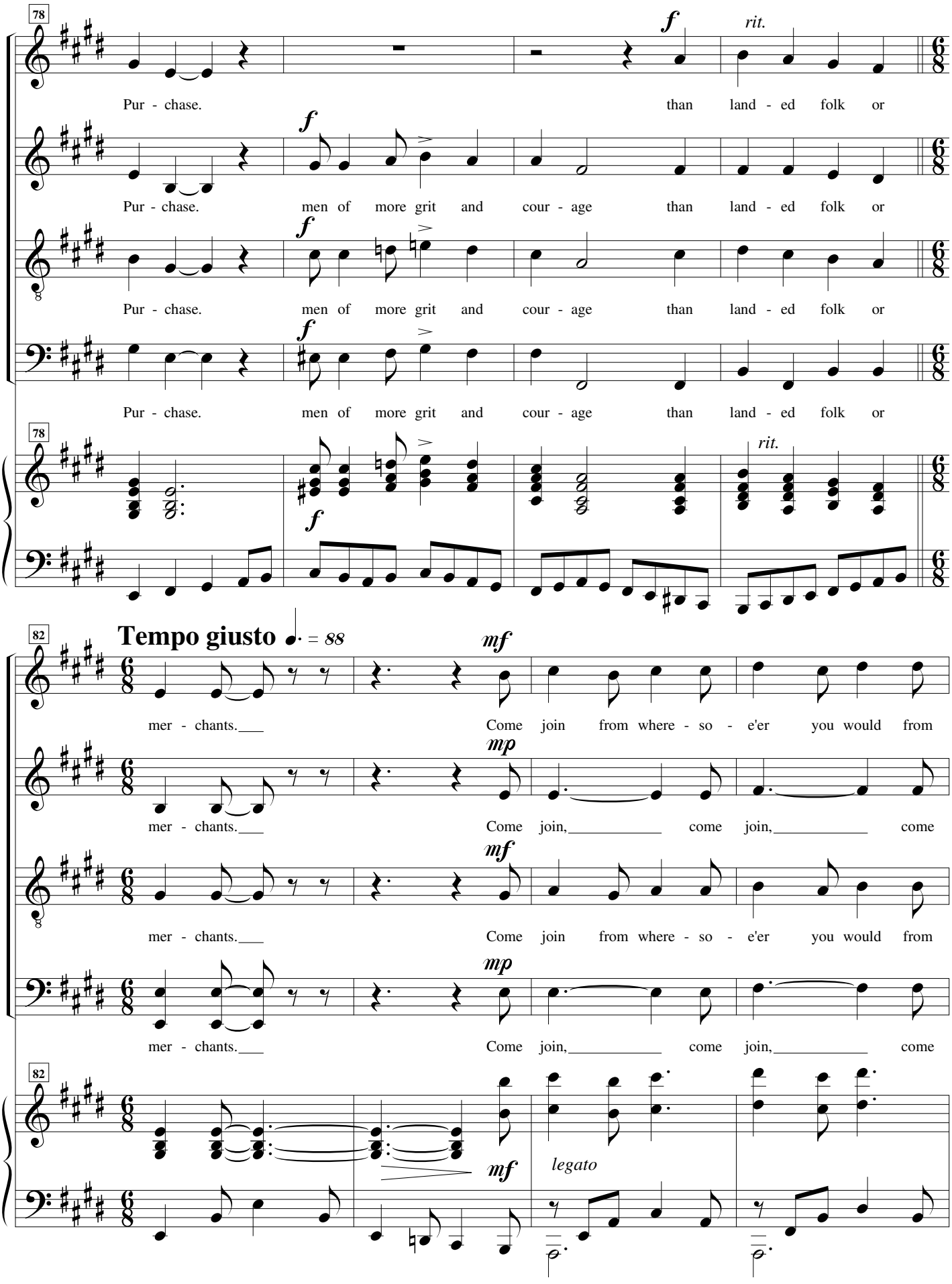

52
f
mp cresc.
For Na - tion's Pride, our Coun - try's Good come seek the West - ern Sea. And
f tutti
cov - er - y.
57
join our lust - y Broth - er - hood, the Corps of Dis - cov - er - y.
cresc.

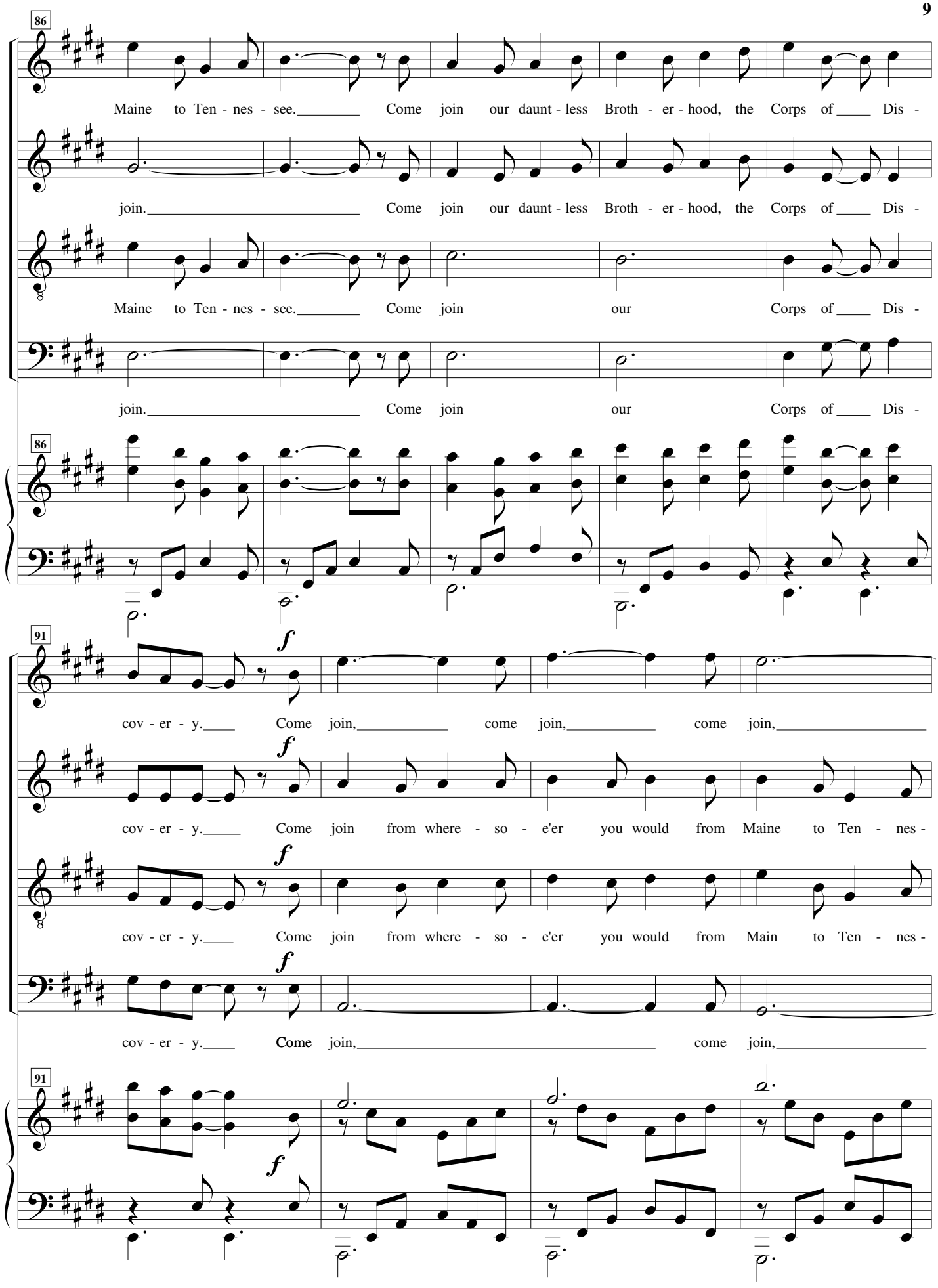


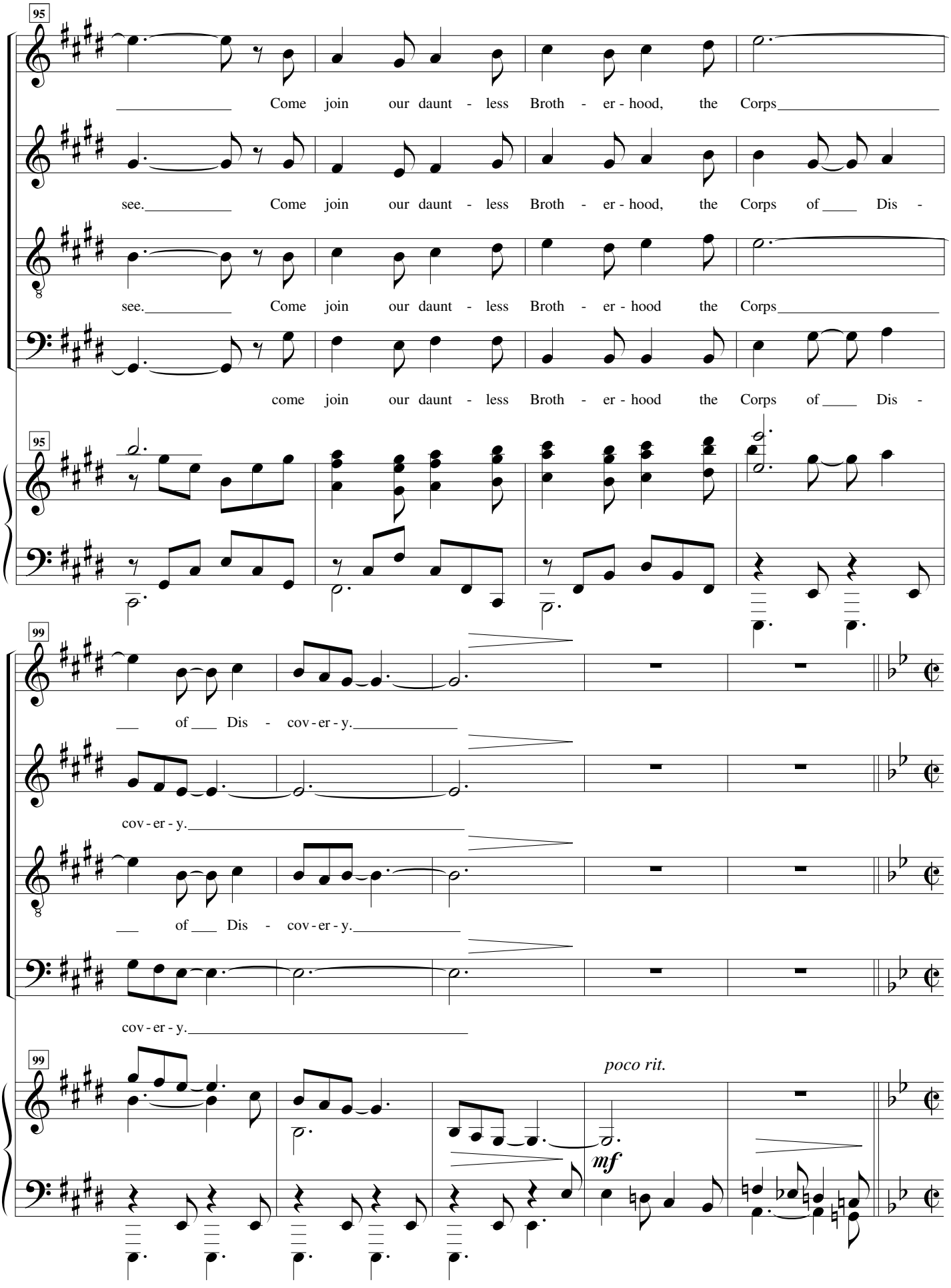
Lewis: President Thomas Jefferson to the Congress of the United States, December 1802:
"The river Missouri and the Indians inhabiting it are not as well known as is rendered desirable by their connection with the Mississippi and consequently with us. One officer and three dozens soldiers could explore the whole line, even to the Western Ocean."

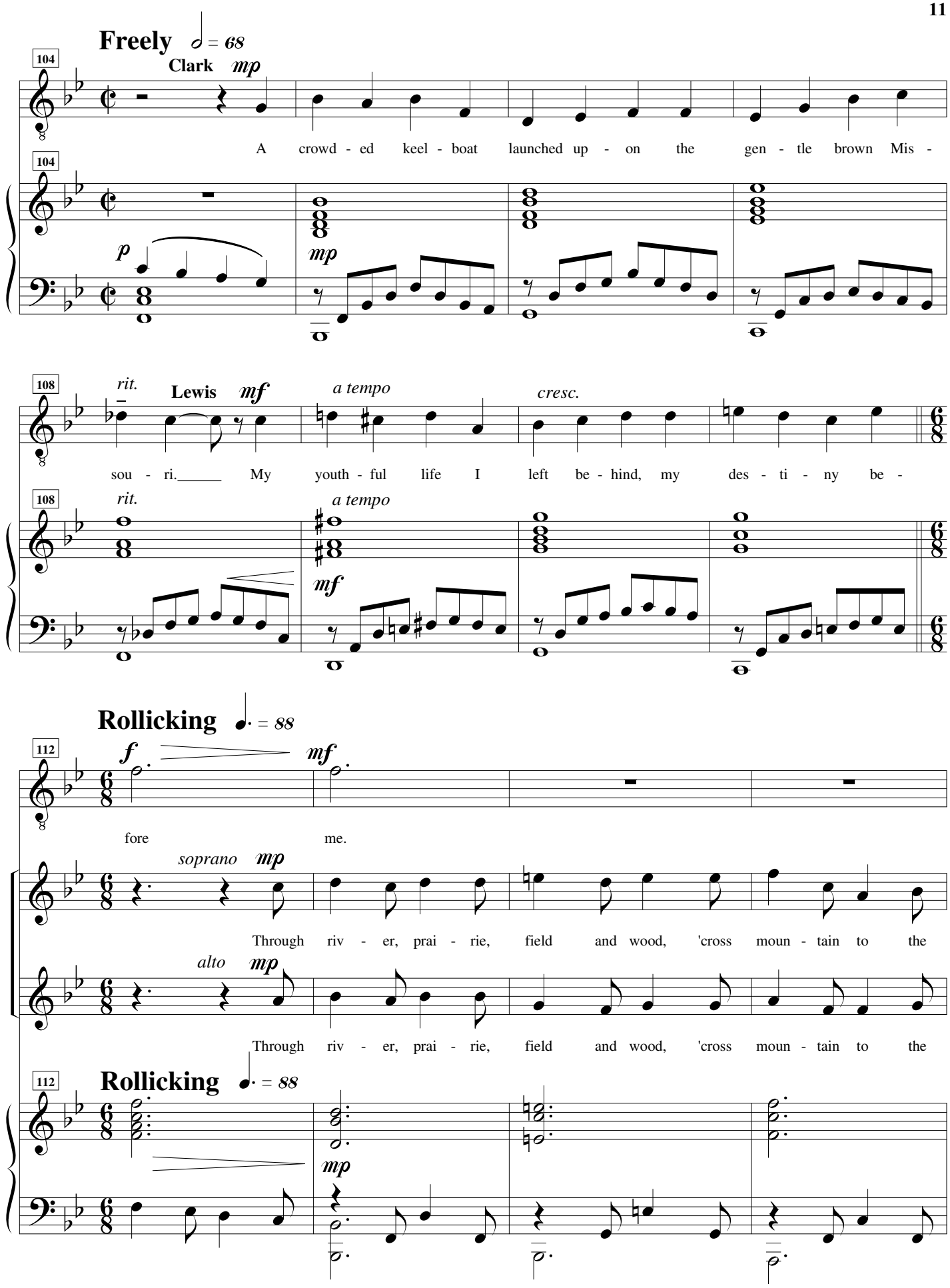


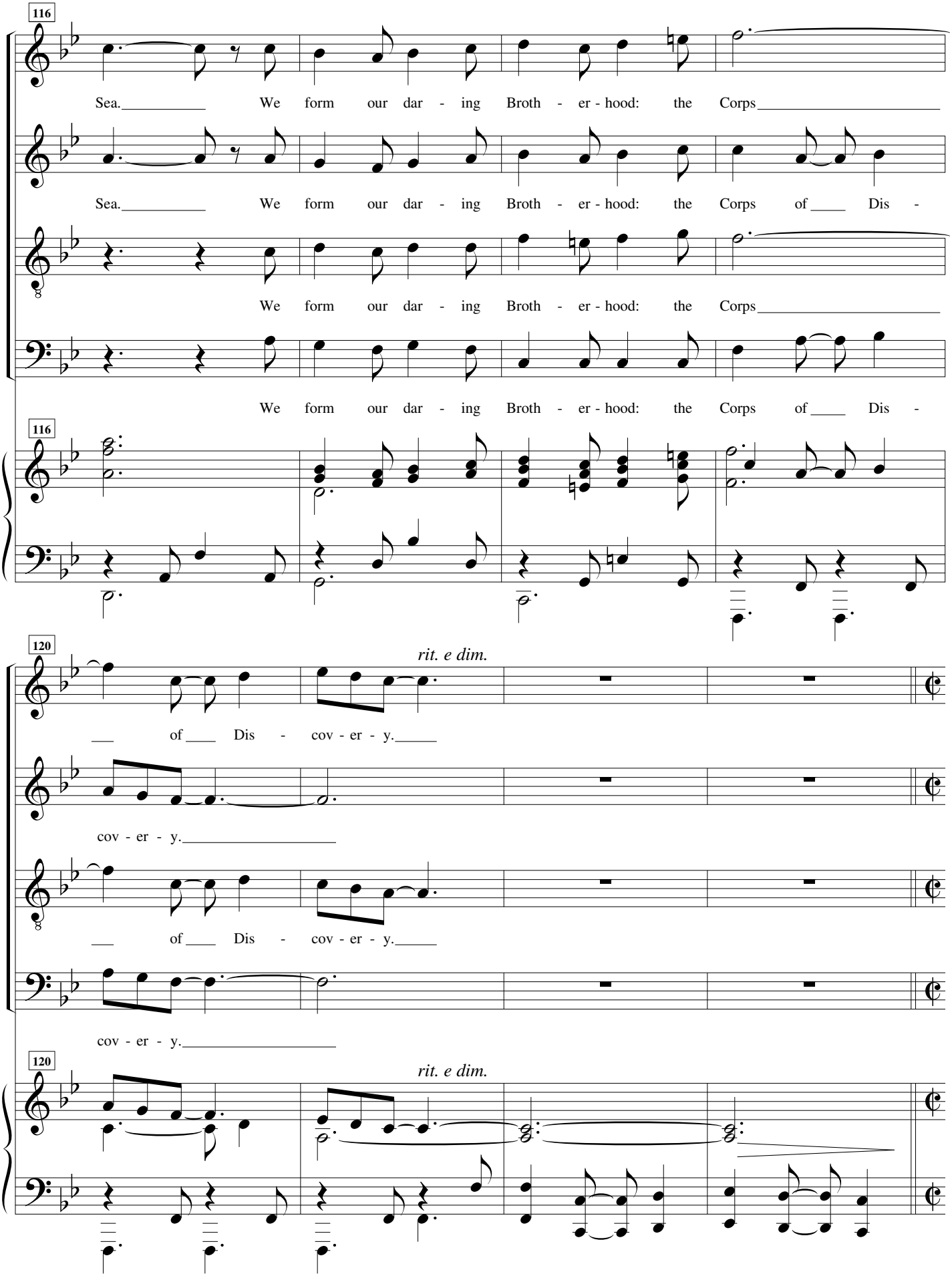


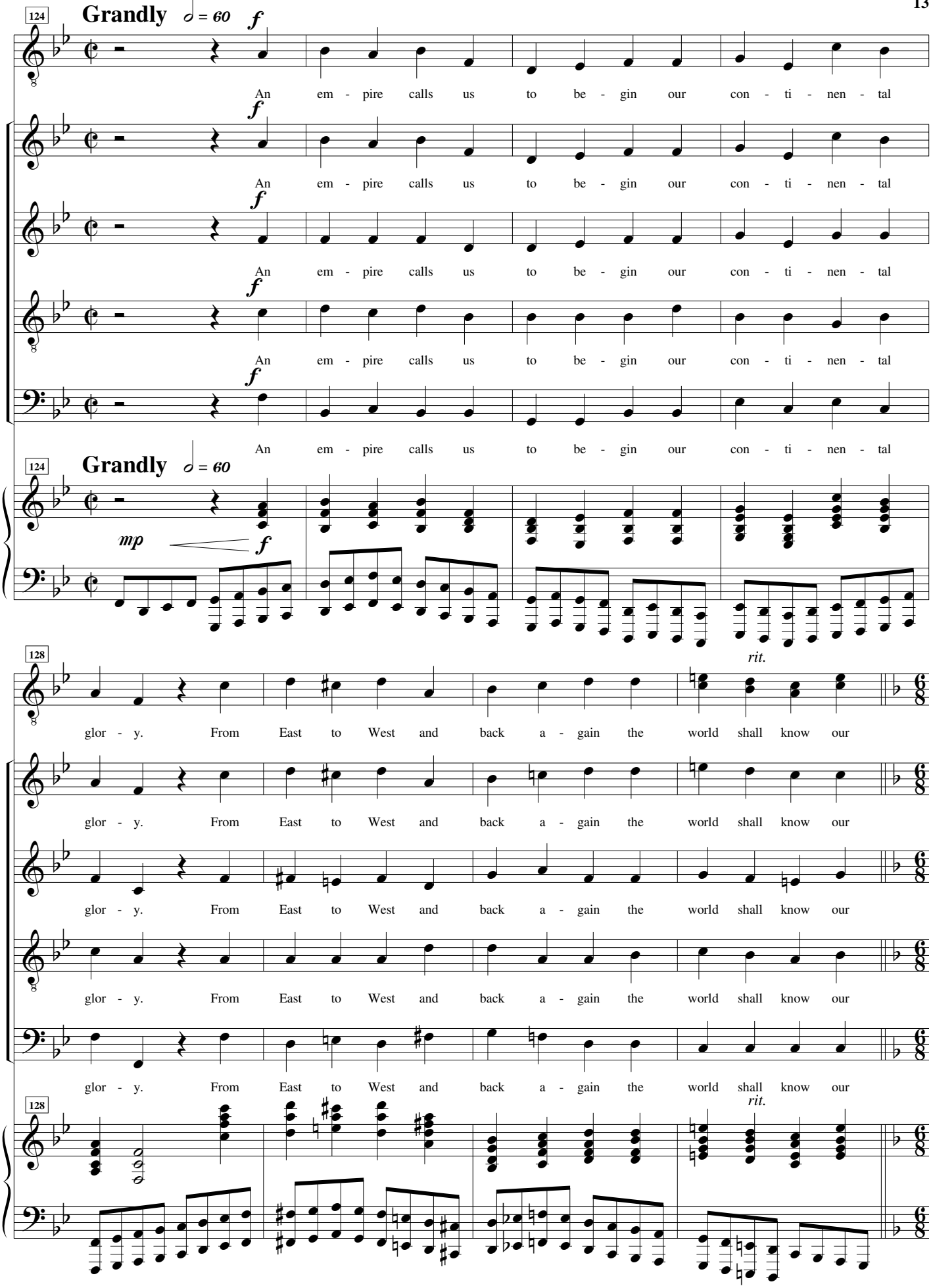

78
f
rit.
Pur - chase. than land - ed folk or
f
Pur - chase. men of more grit and cour - age than land - ed folk or
f
Pur - chase. men of more grit and cour - age than land - ed folk or
f
Pur - chase. men of more grit and cour - age than land - ed folk or
78
f
rit.
82
Tempo giusto ♩. = 88
mf
mer - chants. Come join from where - so - e'er you would from
mp
mer - chants. Come join, come join, come
mf
mer - chants. Come join from where - so - e'er you would from
mp
mer - chants. Come join, come join, come
82
mf
legato

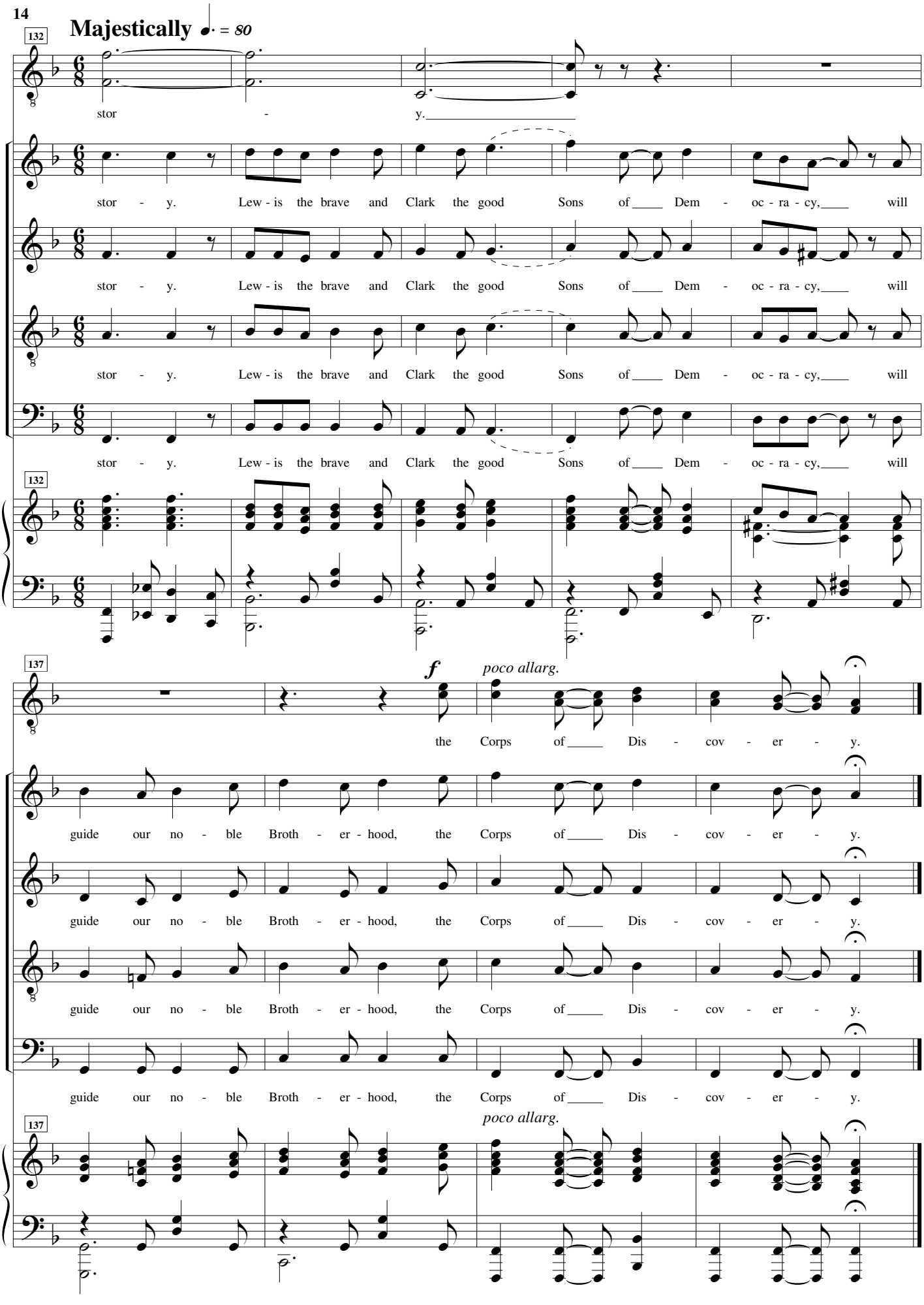

86
Maine to Ten - nes - see. Come join our daunt - less Broth - er - hood, the Corps of Dis -
join. Come join our daunt - less Broth - er - hood, the Corps of Dis -
Maine to Ten - nes - see. Come join our Corps of Dis -
join. Come join our Corps of Dis -
86
91
f
cov - er - y. Come join, come join, come join,
cov - er - y. Come join from where - so - e'er you would from Maine to Ten - nes -
cov - er - y. Come join from where - so - e'er you would from Main to Ten - nes -
cov - er - y. Come join, come join,
91


95
Come join our daunt - less Broth - er - hood, the Corps
see. Come join our daunt - less Broth - er - hood, the Corps of Dis -
see. Come join our daunt - less Broth - er - hood the Corps
come join our daunt - less Broth - er - hood the Corps of Dis -
95
99
of Dis - cov - er - y.
cov - er - y.
of Dis - cov - er - y.
cov - er - y.
99
poco rit.
mf


Freely
♩ = 68
104
Clark
mp
A crowd - ed keel - boat launched up - on the gen - tle brown Mis -
p
mp
108
rit.
Lewis
mf
a tempo
cresc.
sou - ri. My youth - ful life I left be - hind, my des - ti - ny be -
rit.
a tempo
mf
Rollicking
♩. = 88
112
f
mf
fore me.
soprano
mp
Through riv - er, prai - rie, field and wood, 'cross moun - tain to the
alto
mp
Through riv - er, prai - rie, field and wood, 'cross moun - tain to the
Rollicking
♩. = 88
112
mp

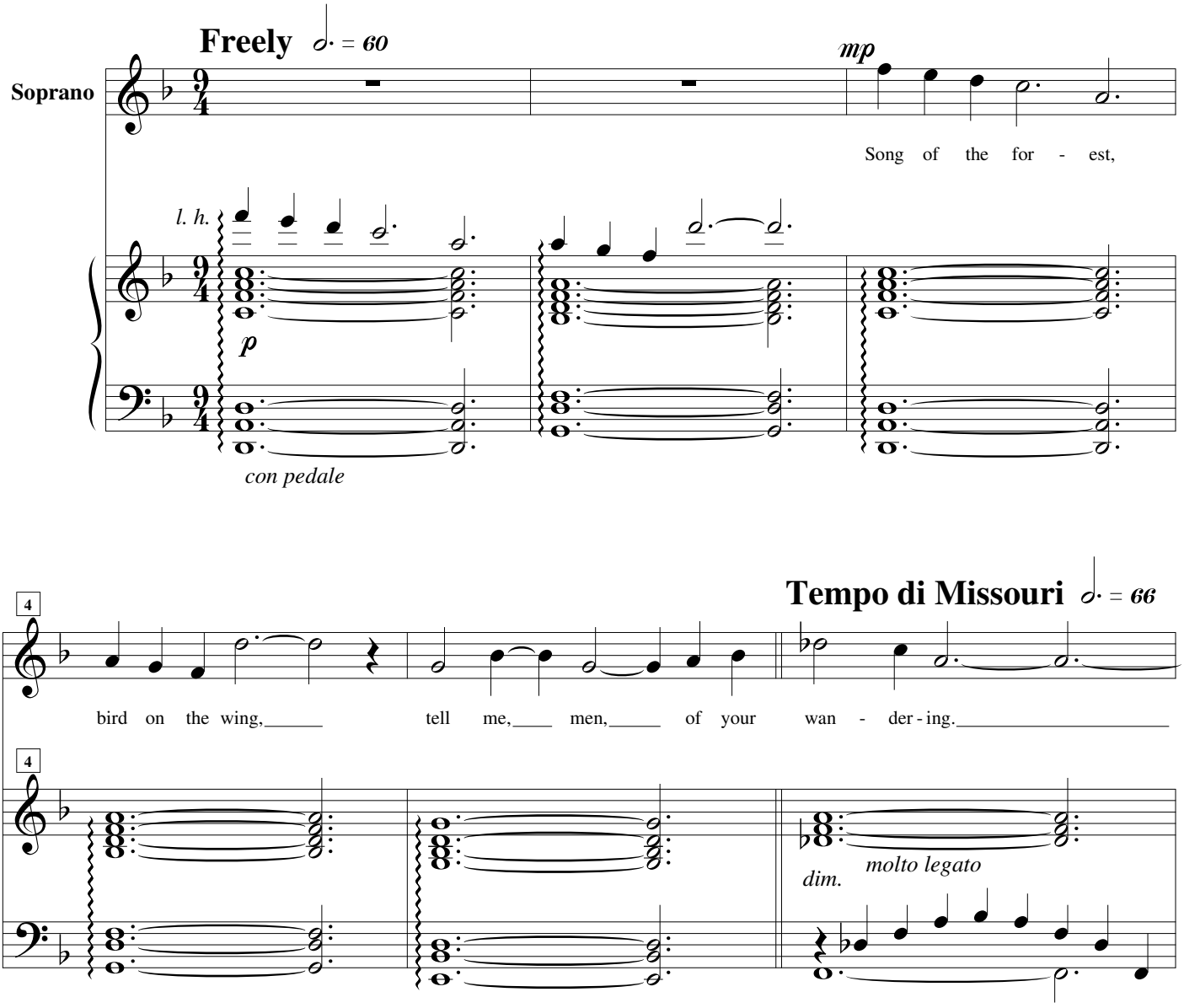

116
Sea. We form our dar - ing Broth - er - hood: the Corps
Sea. We form our dar - ing Broth - er - hood: the Corps of Dis -
We form our dar - ing Broth - er - hood: the Corps
We form our dar - ing Broth - er - hood: the Corps of Dis -
116
120
rit. e dim.
of Dis - cov - er - y.
cov - er - y.
of Dis - cov - er - y.
cov - er - y.
120
rit. e dim.

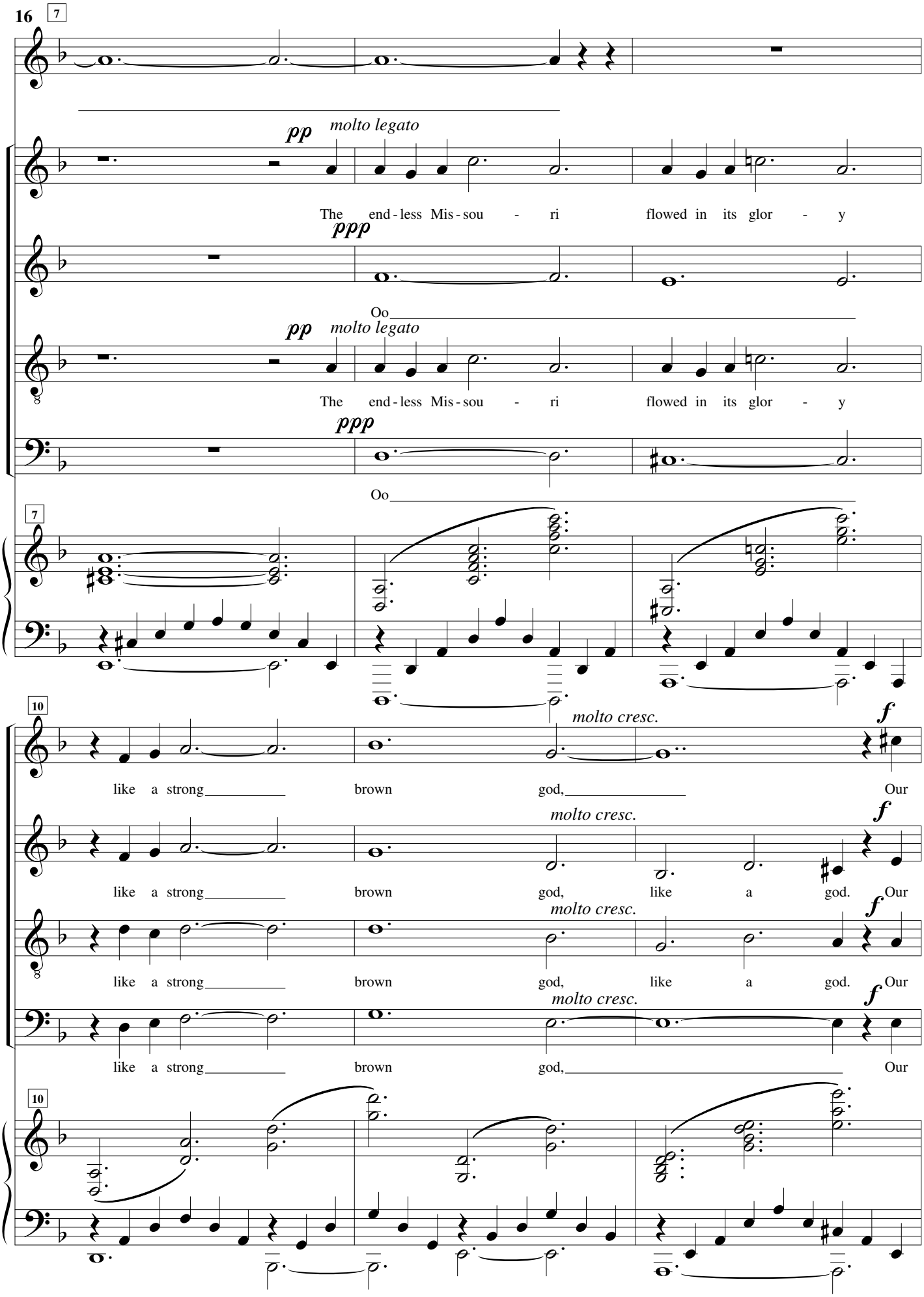

124
Grandly
♩ = 60
f
An em - pire calls us to be - gin our con - ti - nen - tal
mp
128
rit.
glor - y. From East to West and back a - gain the world shall know our

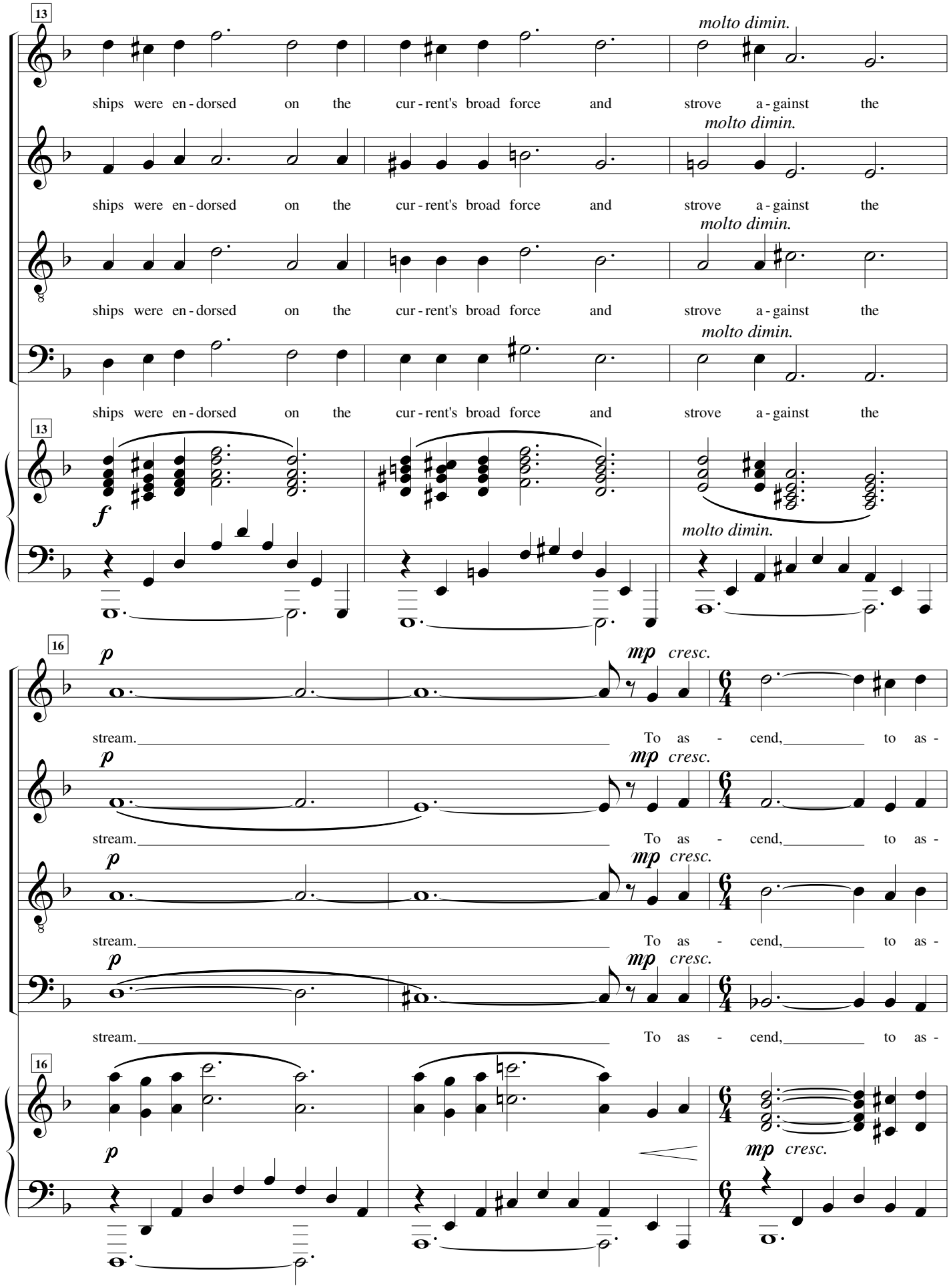

Majestically ♩. = 80
132
stor - y.
stor - y. Lew - is the brave and Clark the good Sons of ____ Dem - oc - ra - cy, ____ will
stor - y. Lew - is the brave and Clark the good Sons of ____ Dem - oc - ra - cy, ____ will
stor - y. Lew - is the brave and Clark the good Sons of ____ Dem - oc - ra - cy, ____ will
stor - y. Lew - is the brave and Clark the good Sons of ____ Dem - oc - ra - cy, ____ will
137
f
poco allarg.
the Corps of ____ Dis - cov - er - y.
guide our no - ble Broth - er - hood, the Corps of ____ Dis - cov - er - y.
guide our no - ble Broth - er - hood, the Corps of ____ Dis - cov - er - y.
guide our no - ble Broth - er - hood, the Corps of ____ Dis - cov - er - y.
guide our no - ble Broth - er - hood, the Corps of ____ Dis - cov - er - y.
137
poco allarg.

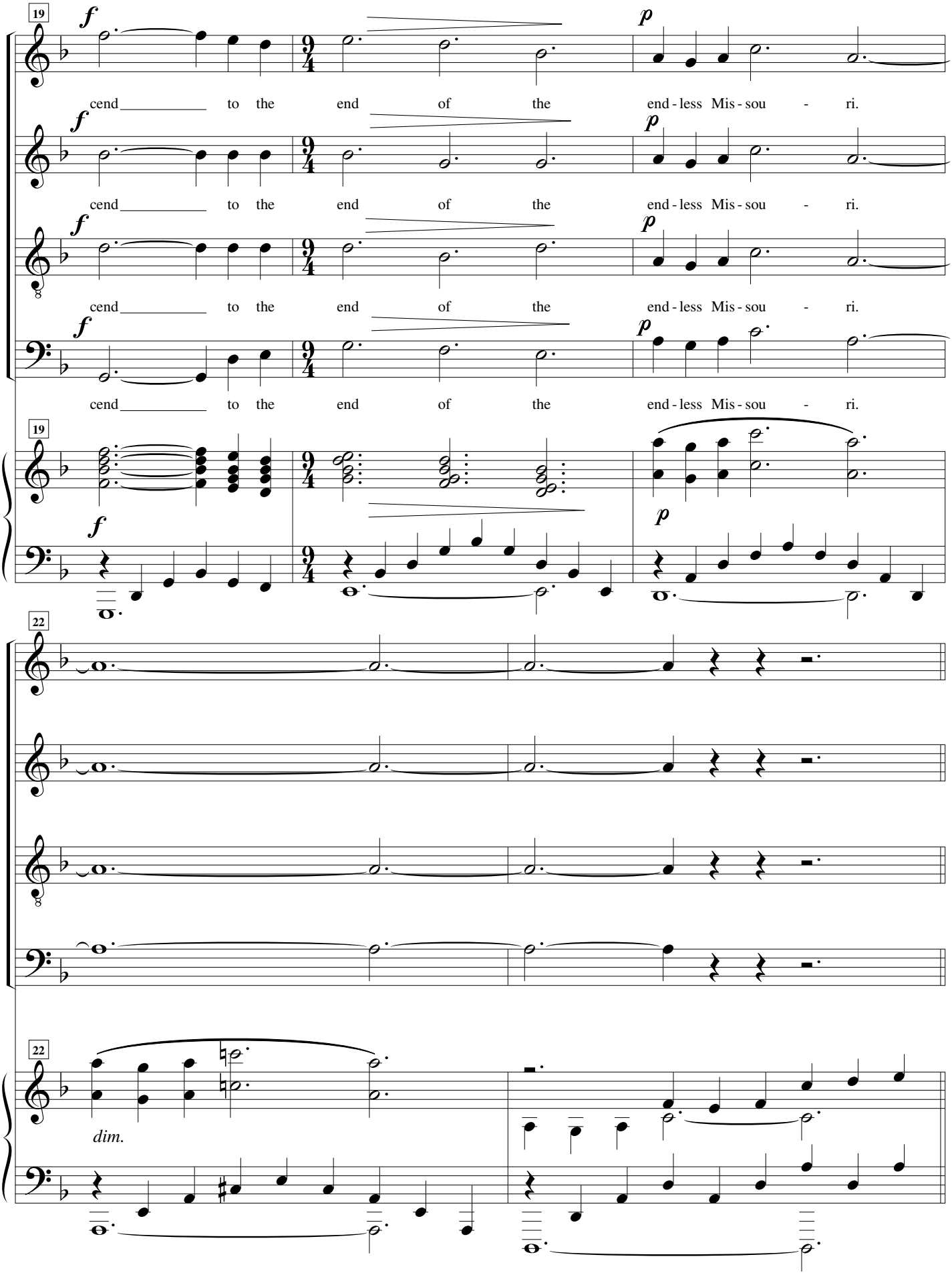
2. A New Eden

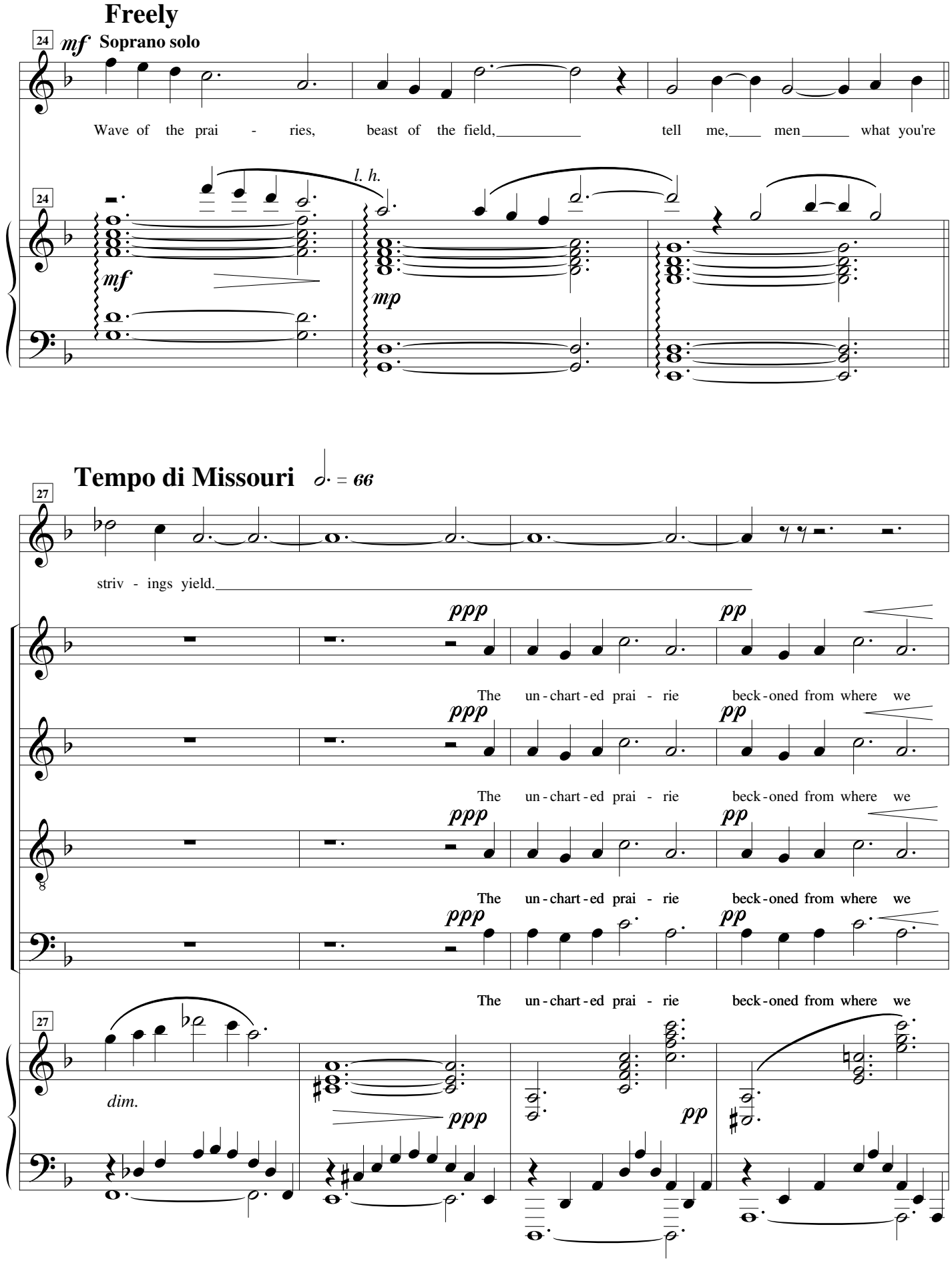
John Ordway, Patrick Gass, George Shannon, Toussaint Charbonneau, and Chorus

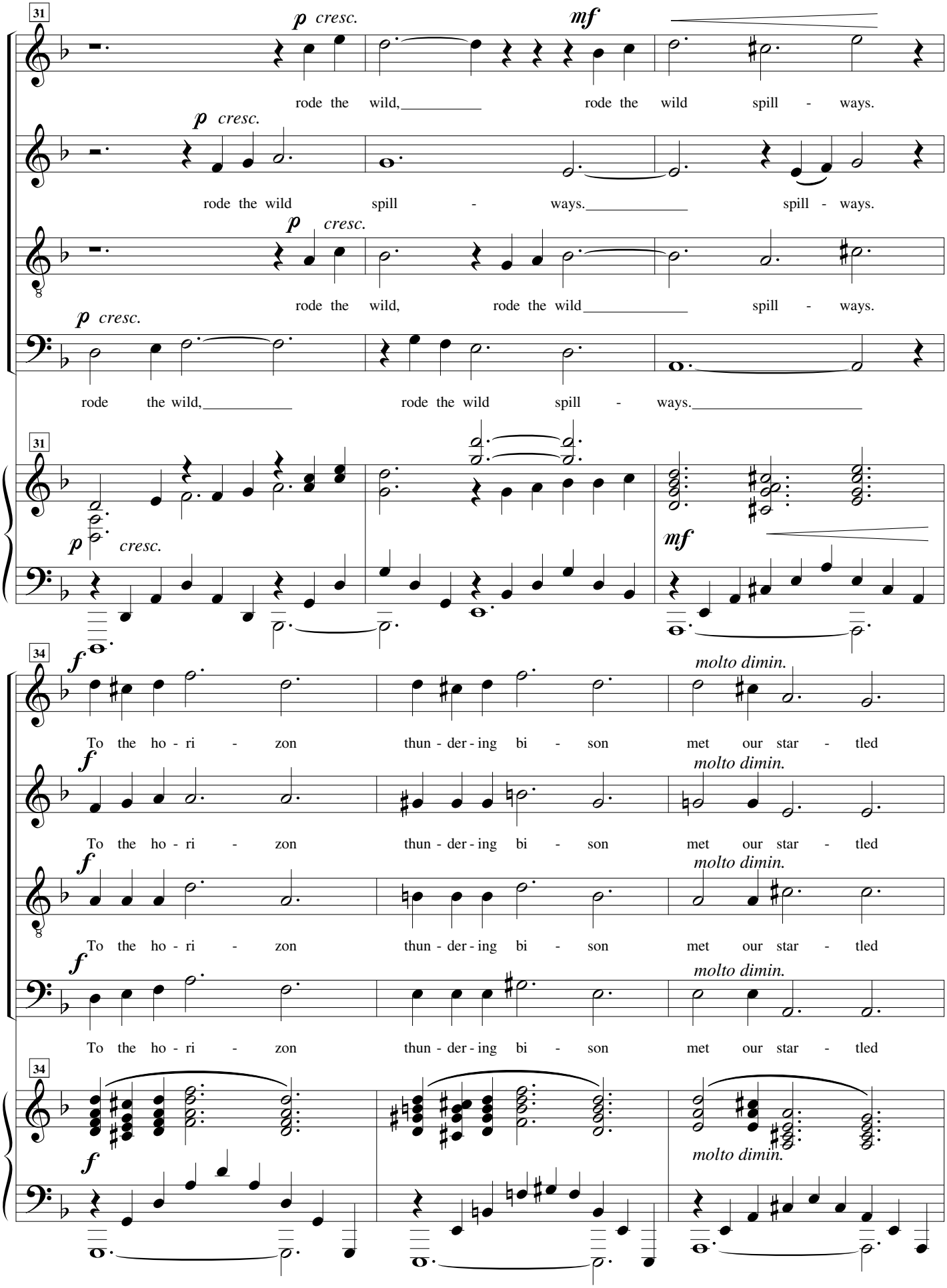


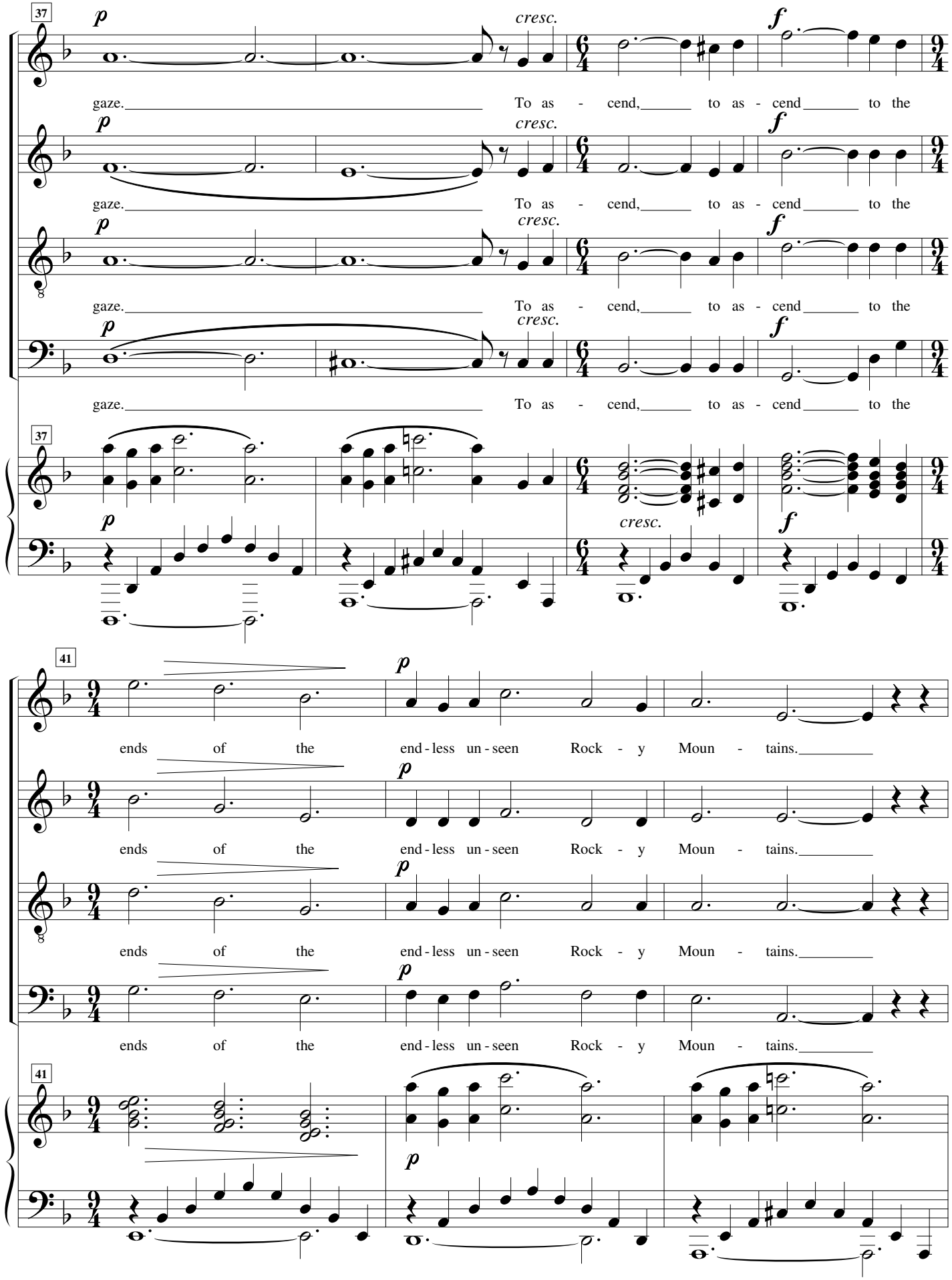

7
pp
molto legato
The end - less Mis - sou - ri flowed in its glor - y
ppp
Oo
pp
molto legato
The end - less Mis - sou - ri flowed in its glor - y
ppp
Oo
7
10
molto cresc.
f
like a strong brown god, Our
molto cresc.
f
like a strong brown god, like a god. Our
molto cresc.
f
like a strong brown god, like a god. Our
molto cresc.
f
like a strong brown god, Our
10

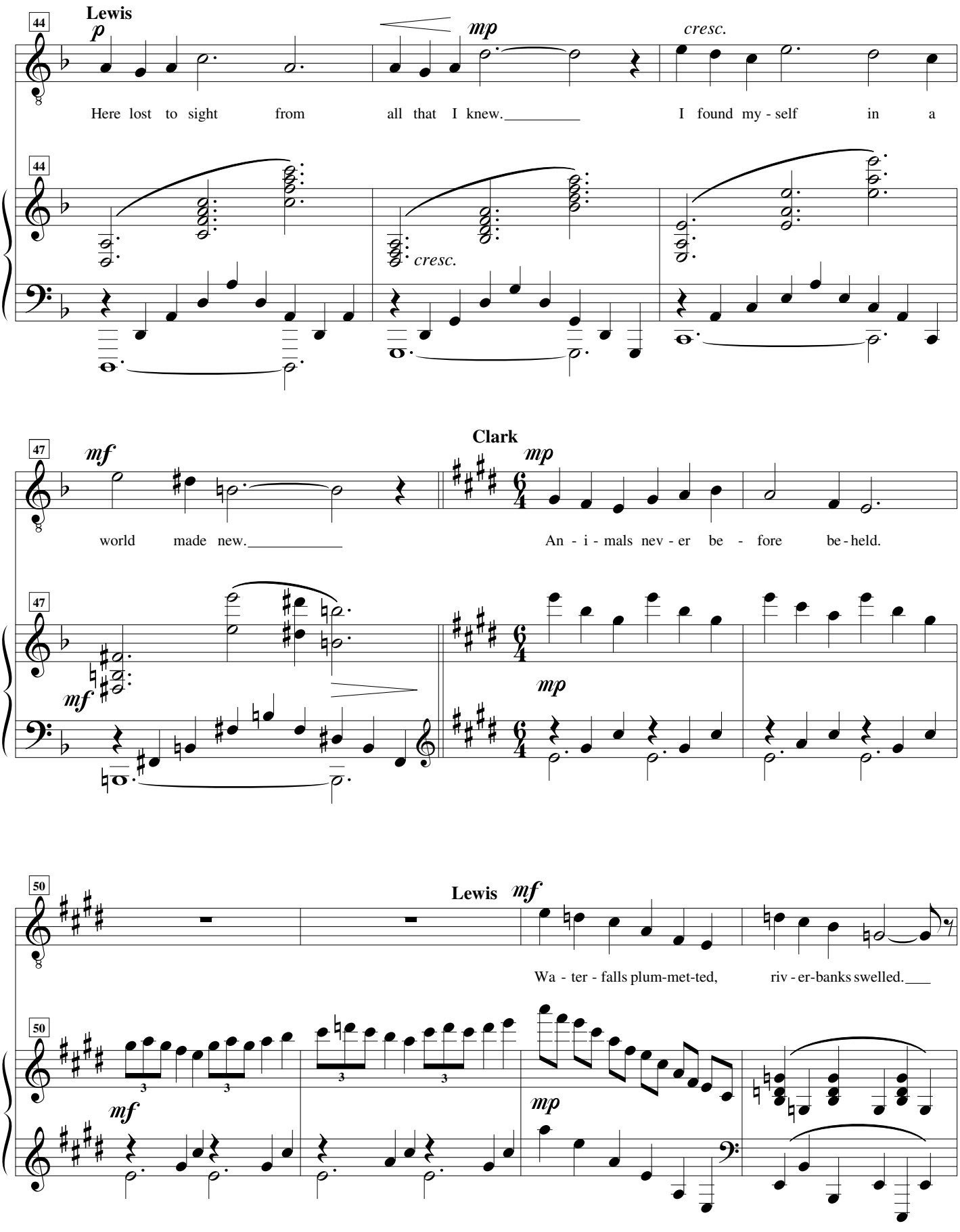

13
molto dimin.
ships were en - dorsed on the cur - rent's broad force and strove a - gainst the
molto dimin.
ships were en - dorsed on the cur - rent's broad force and strove a - gainst the
molto dimin.
ships were en - dorsed on the cur - rent's broad force and strove a - gainst the
molto dimin.
ships were en - dorsed on the cur - rent's broad force and strove a - gainst the
13
f
molto dimin.
16
p
mp cresc.
stream. To as - cend, to as -
p
mp cresc.
stream. To as - cend, to as -
p
mp cresc.
stream. To as - cend, to as -
p
mp cresc.
stream. To as - cend, to as -
16
p
mp cresc.

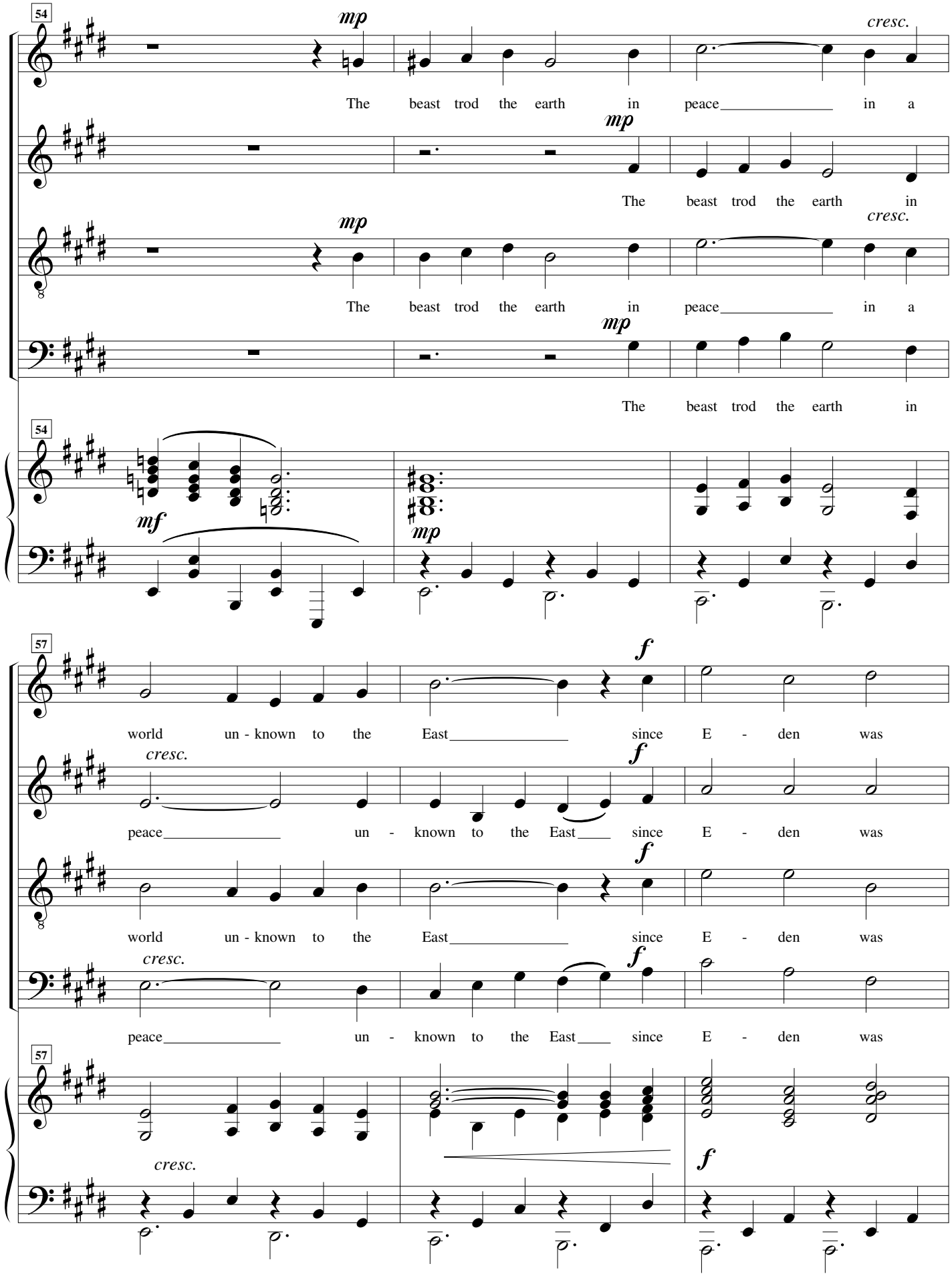

19
f
cend to the end of the
p
end - less Mis - sou - ri.
22
dim.

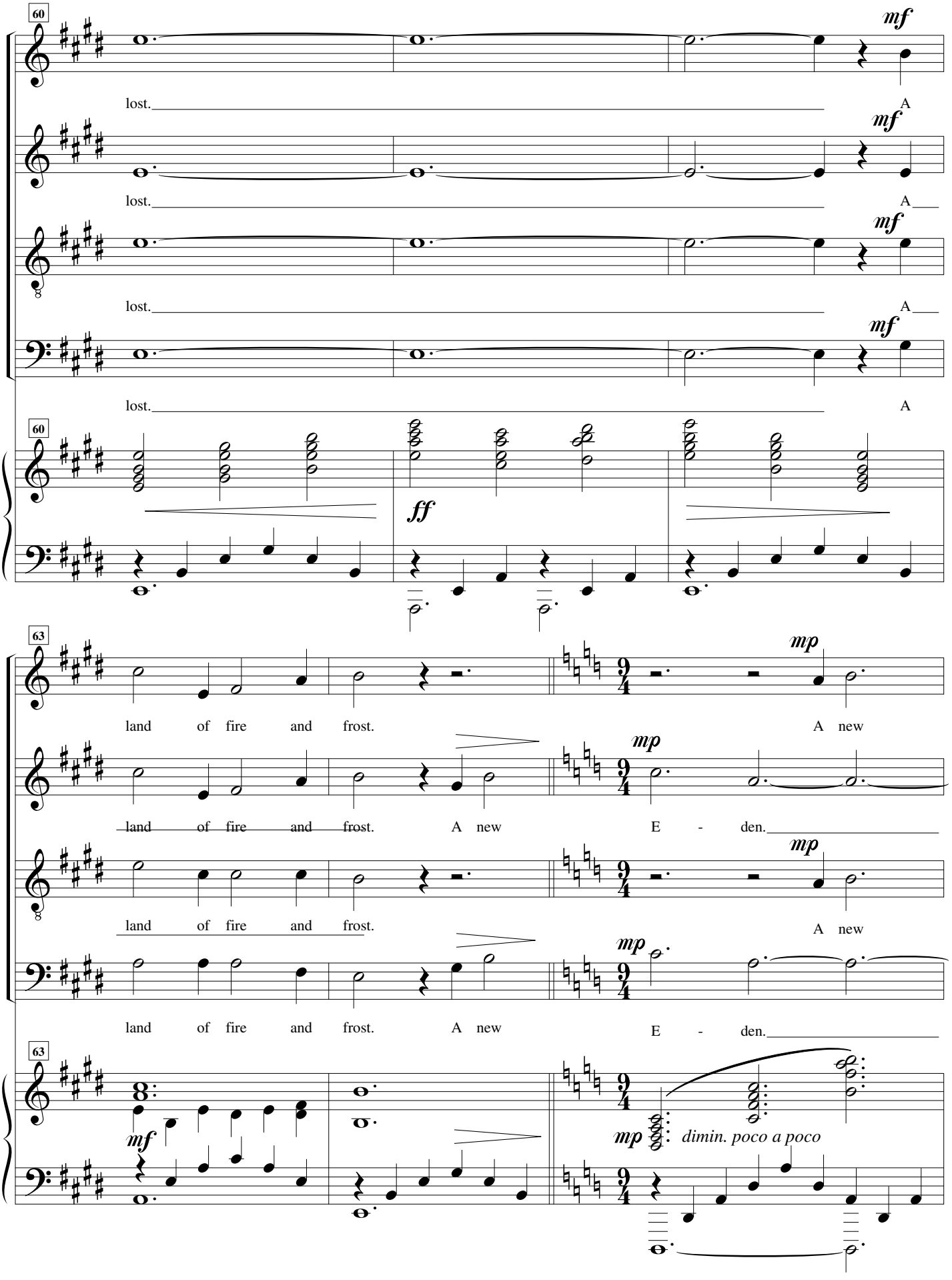

Freely
24
mf Soprano solo
Wave of the prai - ries, beast of the field, tell me, men what you're
l. h.
mf
mp
Tempo di Missouri
♩. = 66
27
striv - ings yield.
ppp
pp
The un - chart - ed prai - rie beck - oned from where we
dim.

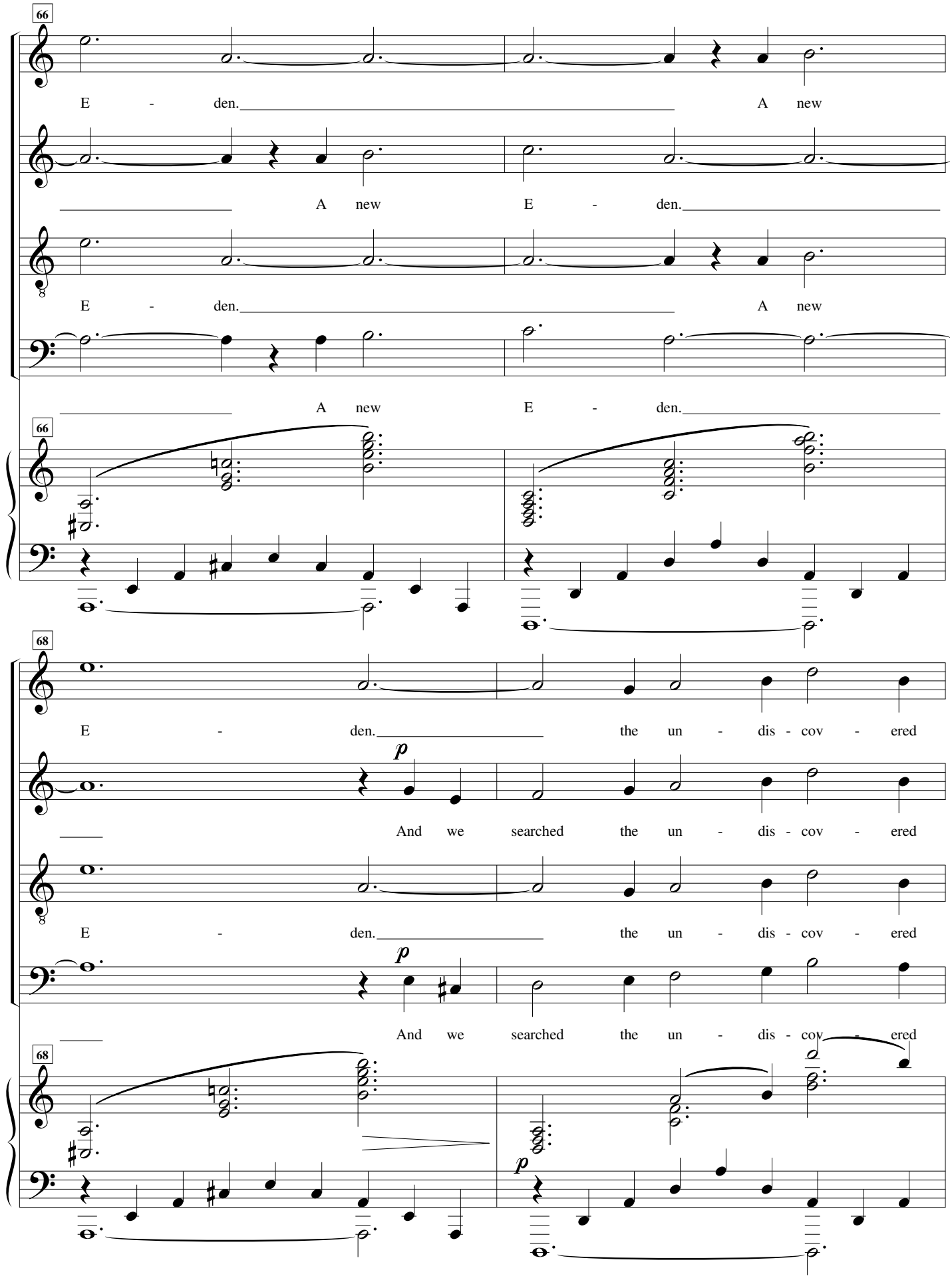

31
p cresc.
mf
rode the wild, rode the wild spill - ways.
p cresc.
rode the wild spill - ways. spill - ways.
p cresc.
rode the wild, rode the wild spill - ways.
p cresc.
rode the wild, rode the wild spill - ways.
31
p cresc.
mf
34
f
molto dimin.
To the ho - ri - zon thun - der - ing bi - son met our star - tled
f
molto dimin.
To the ho - ri - zon thun - der - ing bi - son met our star - tled
f
molto dimin.
To the ho - ri - zon thun - der - ing bi - son met our star - tled
f
molto dimin.
To the ho - ri - zon thun - der - ing bi - son met our star - tled
34
f
molto dimin.

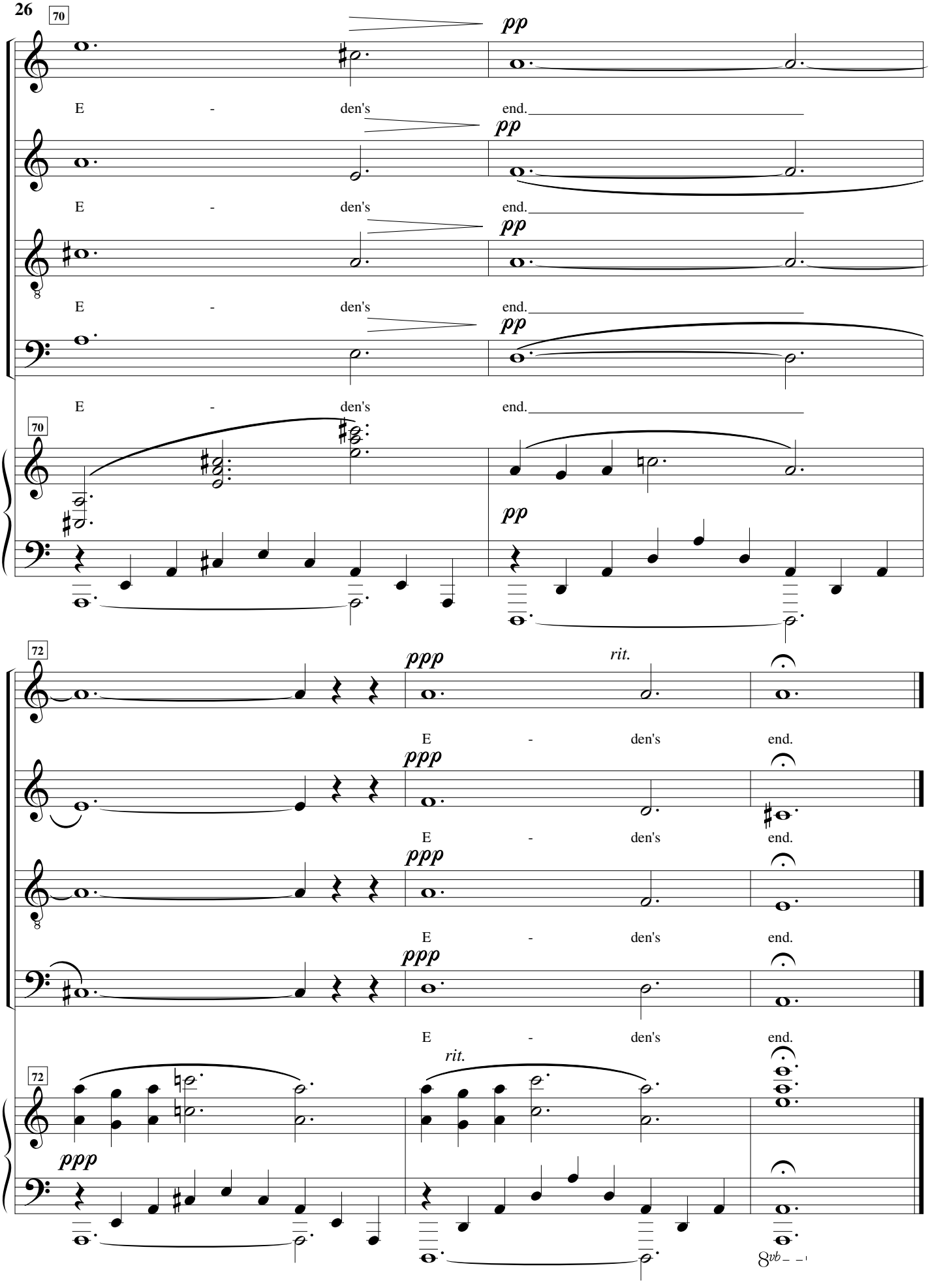

37
p
cresc.
f
gaze. To as - cend, to as - cend to the
41
ends of the end - less un - seen Rock - y Moun - tains.


44
Lewis
p
mp
cresc.
Here lost to sight from all that I knew. I found my - self in a
cresc.
47
mf
Clark
mp
world made new. An - i - mals nev - er be - fore be - held.
mf
mp
50
Lewis
mf
Wa - ter - falls plum-met-ted, riv - er-banks swelled.
3
mf
mp


54
mp
cresc.
The beast trod the earth in peace in a
mp
The beast trod the earth in
mp
cresc.
The beast trod the earth in peace in a
mp
The beast trod the earth in
54
mf
mp
57
f
world un - known to the East since E - den was
cresc.
f
peace un - known to the East since E - den was
f
world un - known to the East since E - den was
cresc.
f
peace un - known to the East since E - den was
57
cresc.
f

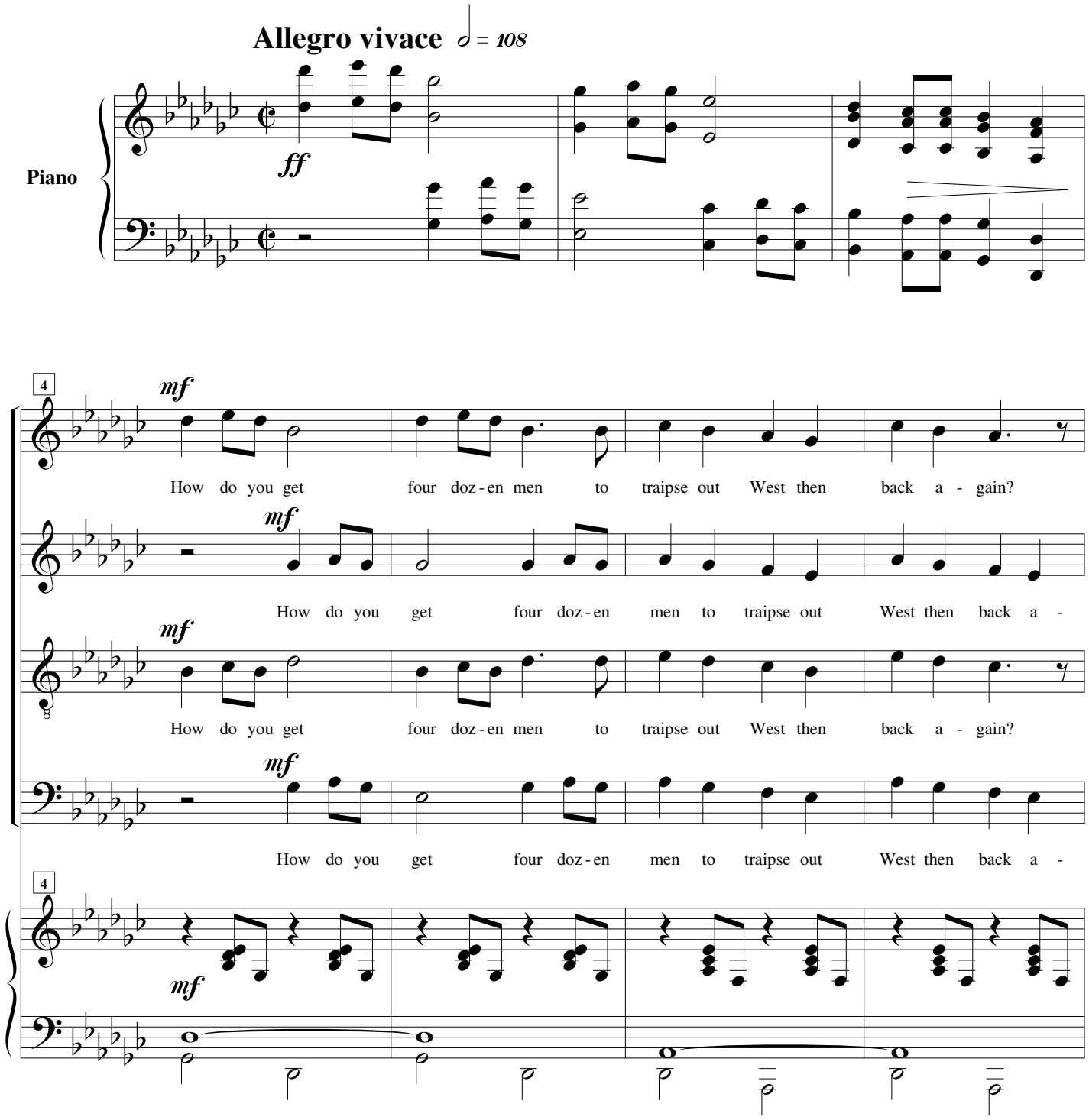

60
mf
lost.
A
mf
lost.
A
mf
lost.
A
mf
lost.
A
60
ff
63
land of fire and frost.
mp
A new
land of fire and frost.
A new
E - den.
mp
land of fire and frost.
mp
A new
land of fire and frost.
A new
E - den.
63
mf
mp
dimin. poco a poco

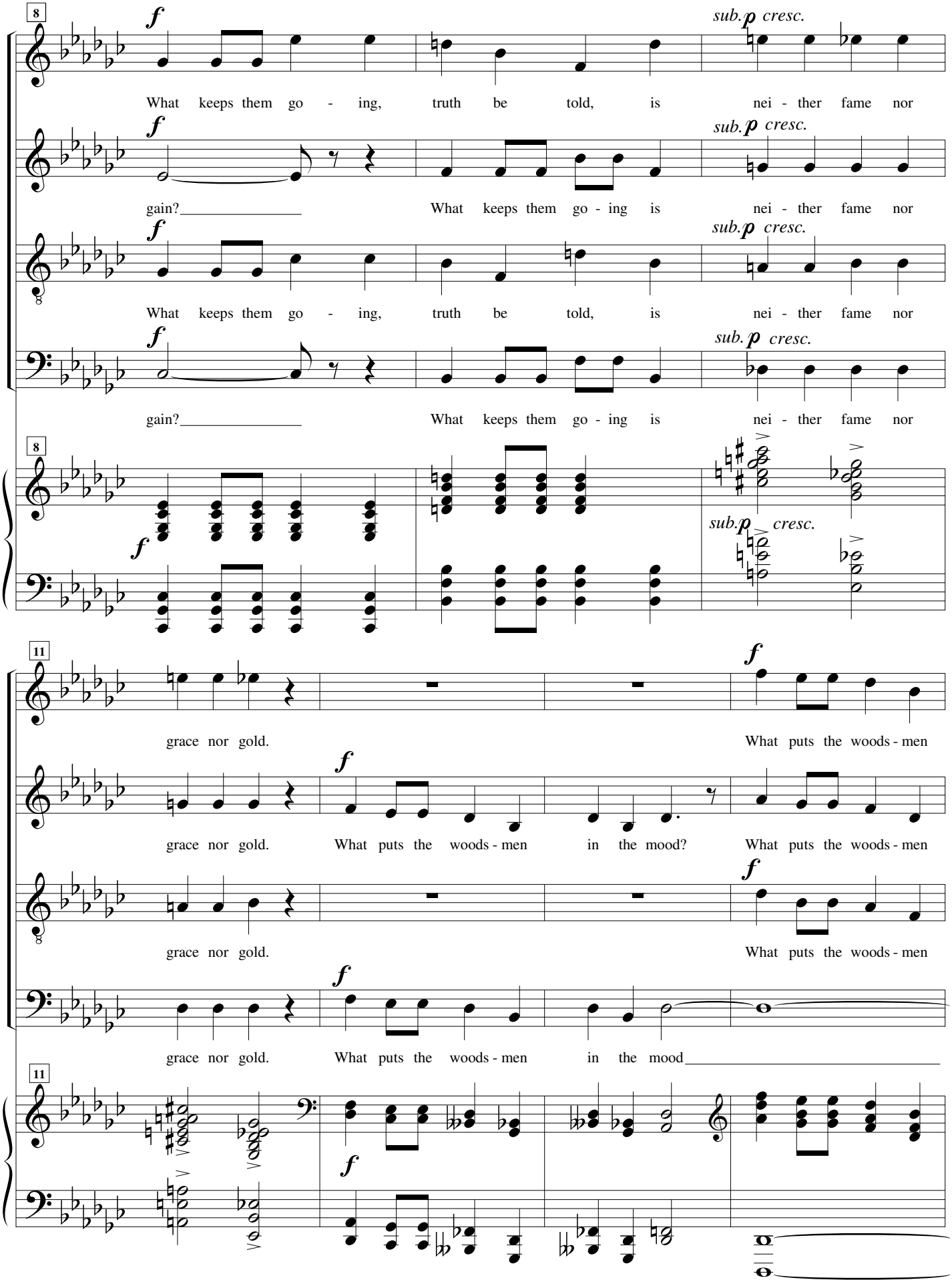

66
E - den. A new
A new E - den.
E - den. A new
A new E - den.
66
68
E - den. the un - dis - cov - ered
p
And we searched the un - dis - cov - ered
E - den. the un - dis - cov - ered
p
And we searched the un - dis - cov - ered
68
p


70
pp
E - den's end.
E - den's end.
E - den's end.
E - den's end.
70
pp
72
ppp
rit.
E - den's end.
E - den's end.
E - den's end.
E - den's end.
72
rit.
ppp
8vb

3. Mess Call

John Ordway, Patrick Gass, George Shannon, Toussaint Charbonneau, and Chorus




8
f
sub. p cresc.
What keeps them go - ing, truth be told, is nei - ther fame nor
gain?
What keeps them go - ing is nei - ther fame nor
11
grace nor gold.
What puts the woods - men
What puts the woods - men in the mood?
What puts the woods - men
What puts the woods - men in the mood

Rowdy and raucous ♩. = 108

15

in the mood is food!

in the mood is food!

in the mood is food!

is food!

sub. *mp*

18

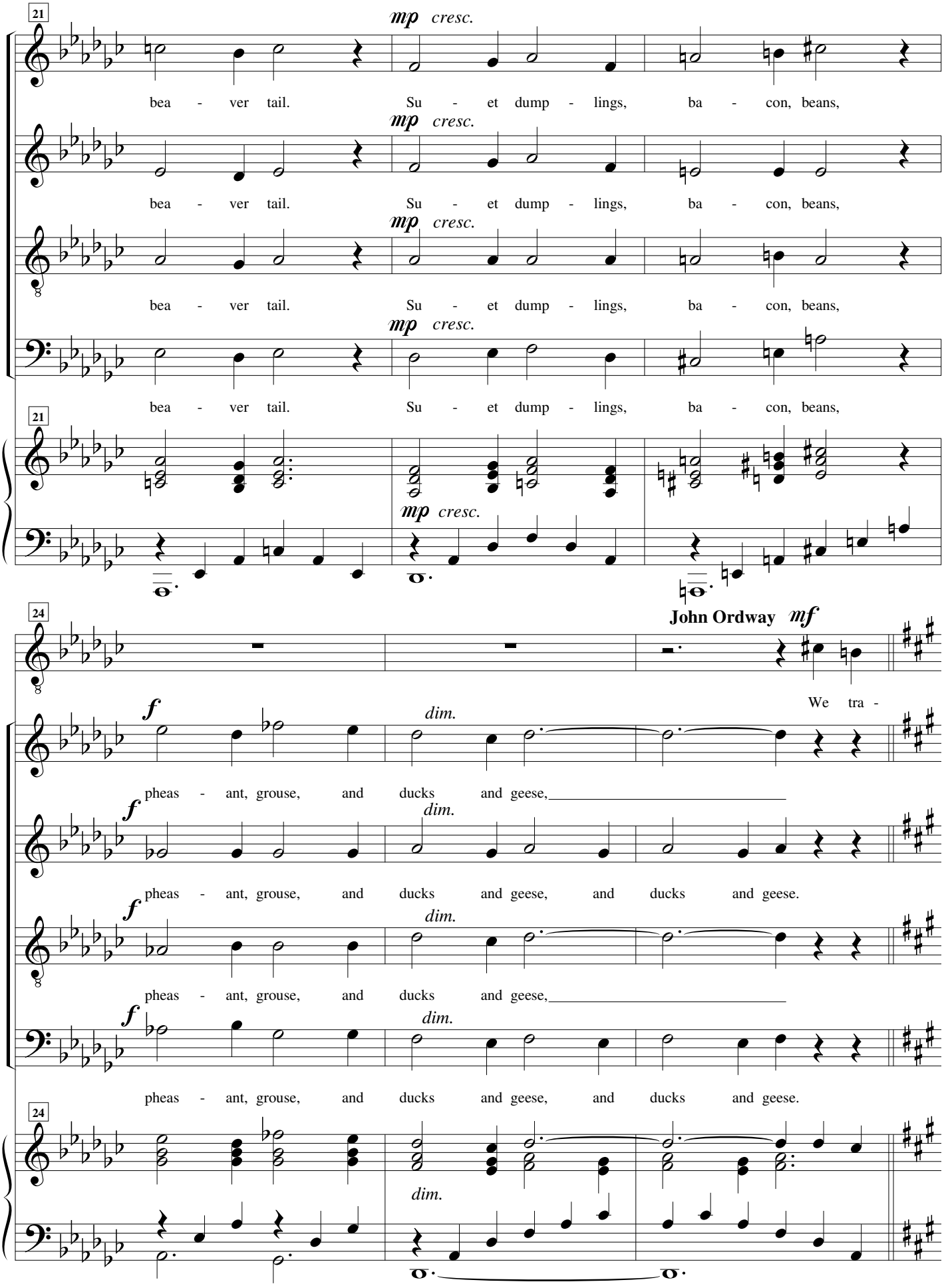
f

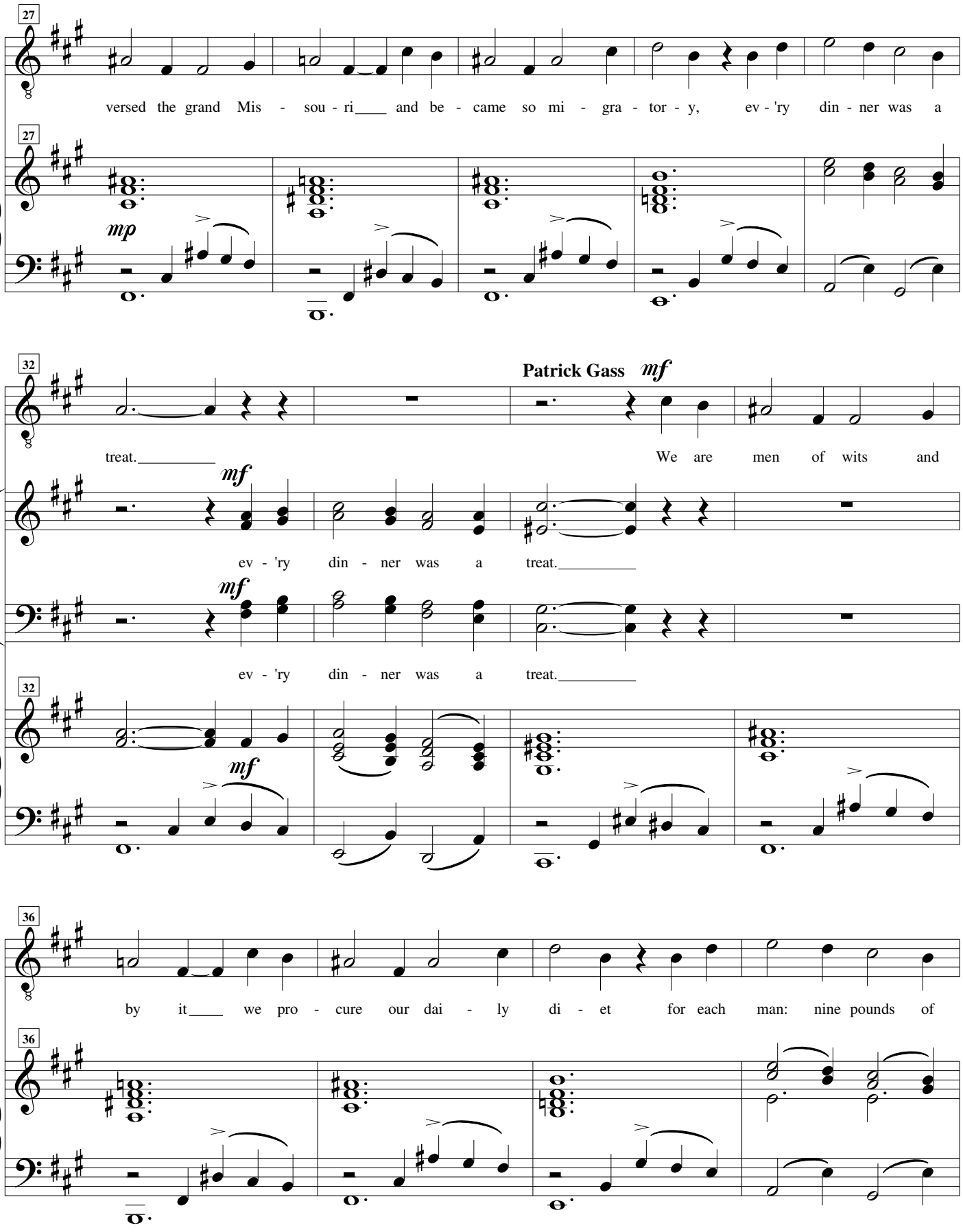
Cat - fish, bad - ger, elk and bear, an - te - lope rump and

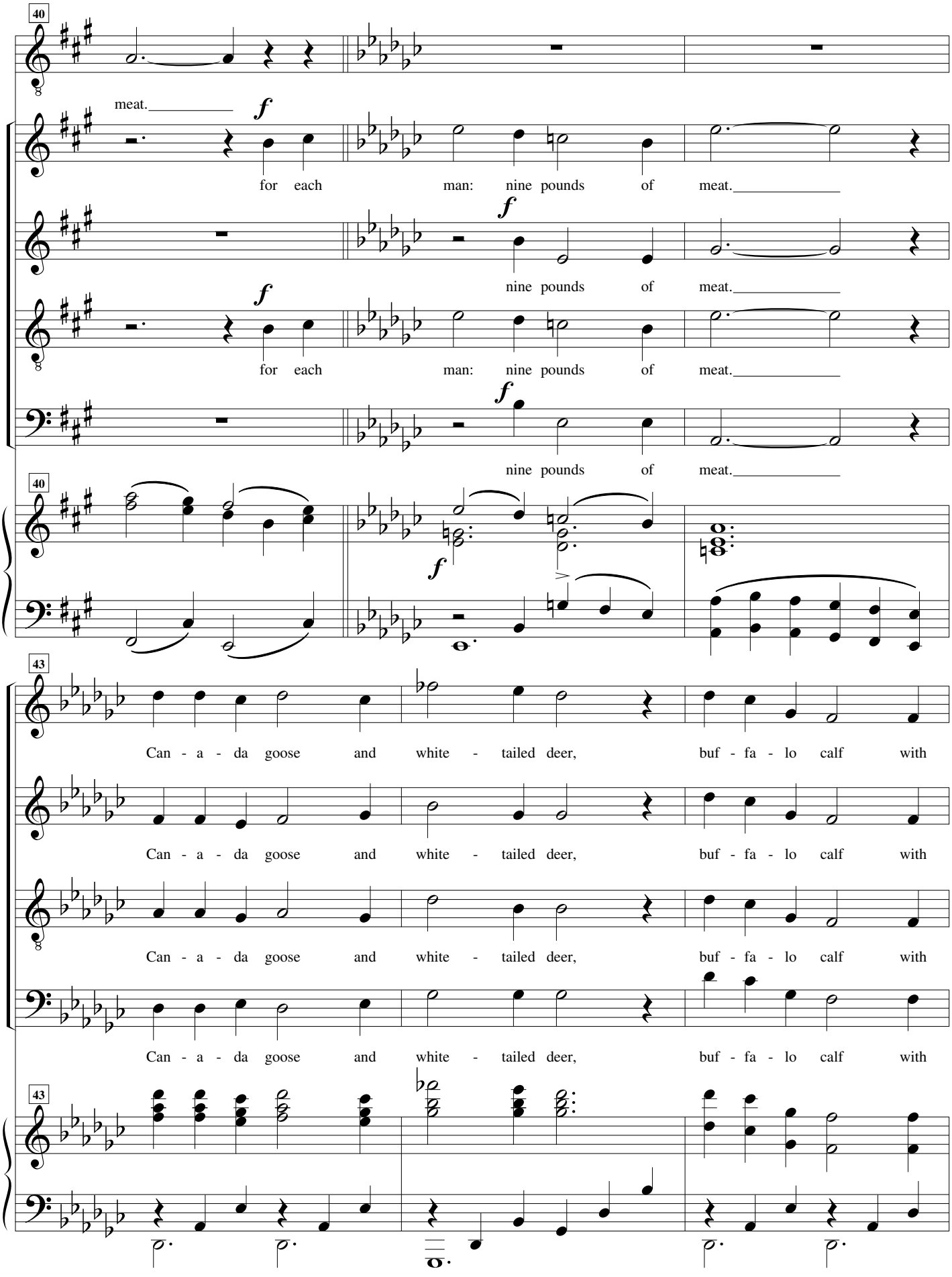
Cat - fish, bad - ger, elk and bear, an - te - lope rump and

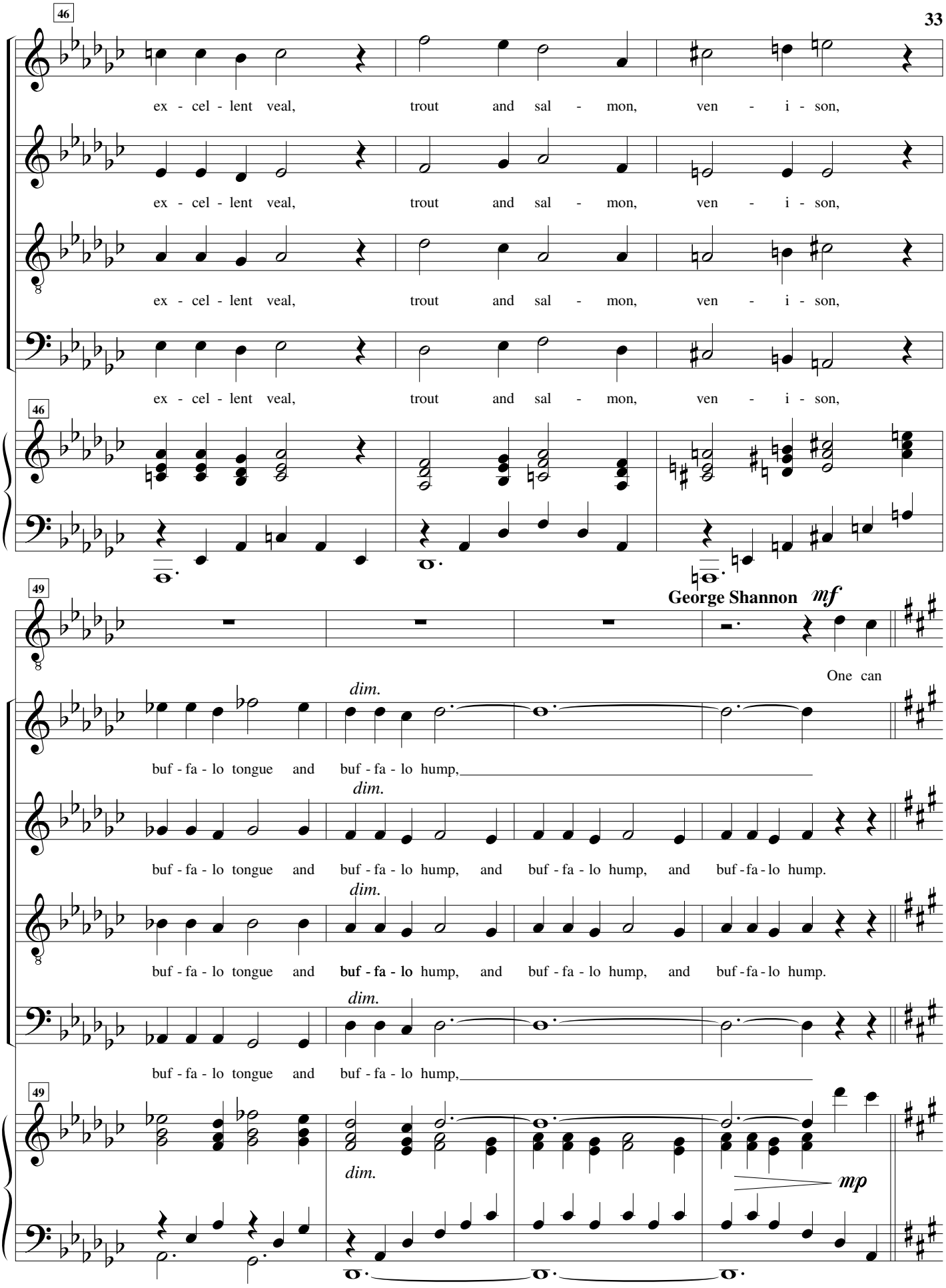
Cat - fish, bad - ger, elk and bear, an - te - lope rump and

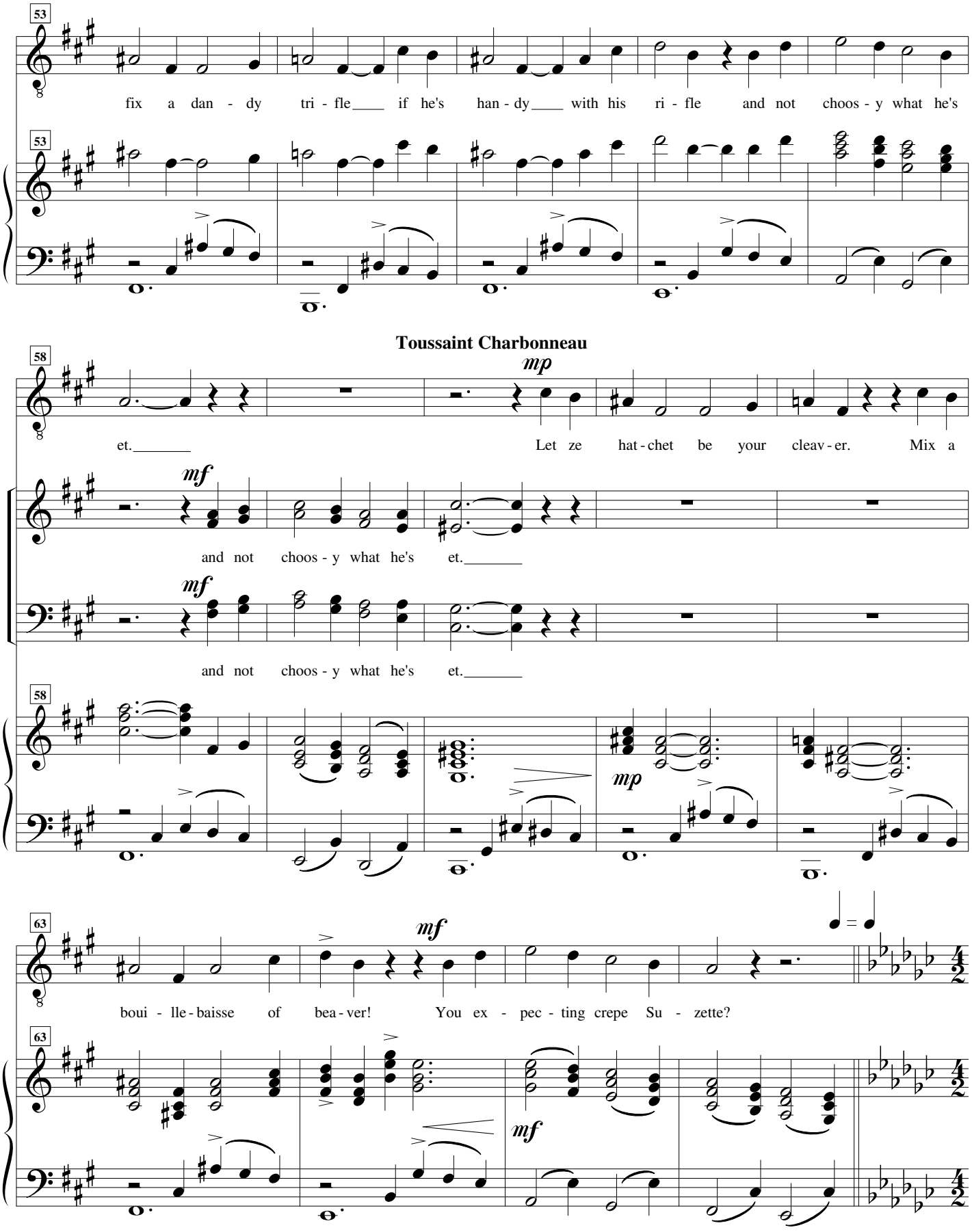
Cat - fish, bad - ger, elk and bear, an - te - lope rump and

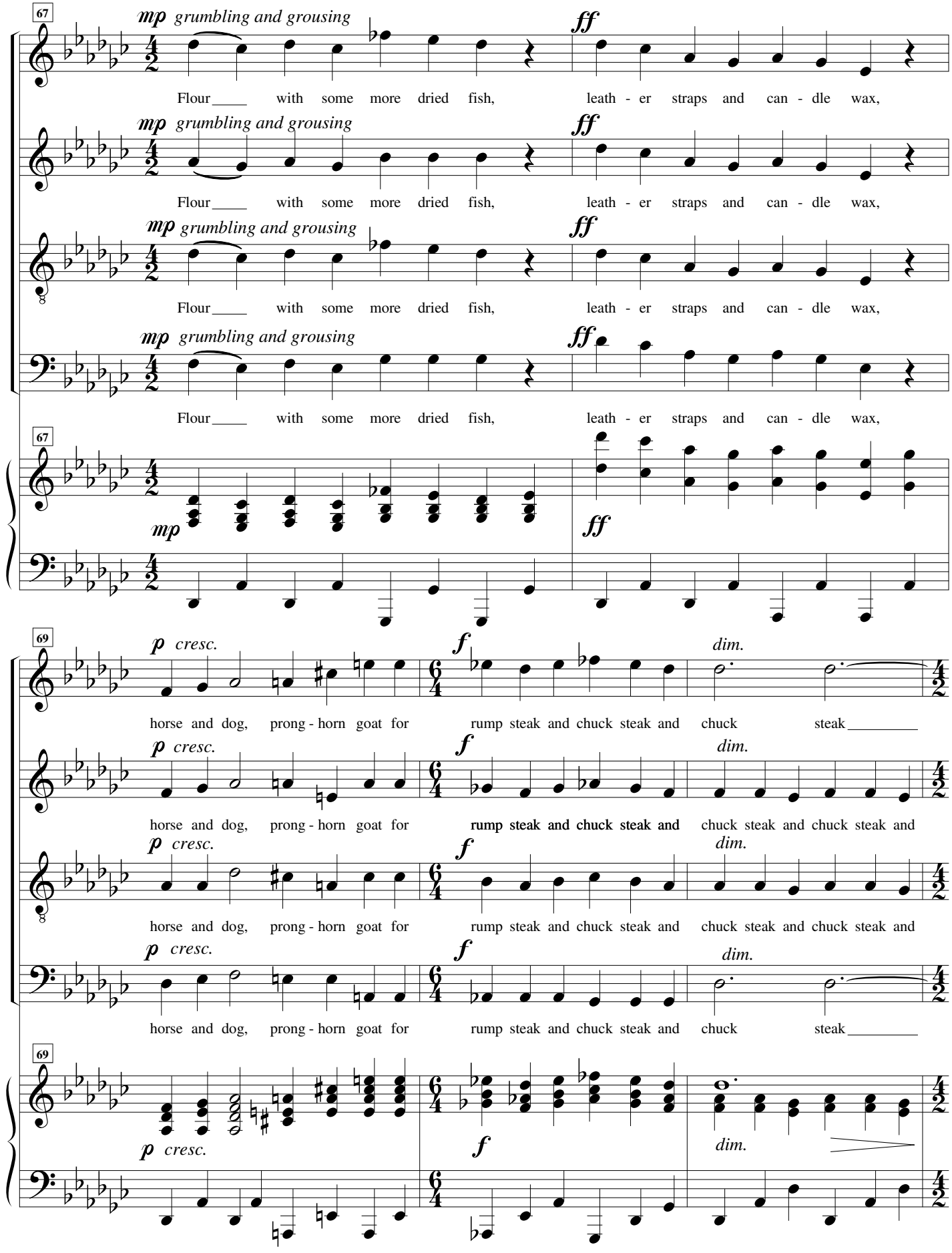

21
mp cresc.
bea - ver tail. Su - et dump - lings, ba - con, beans,
bea - ver tail. Su - et dump - lings, ba - con, beans,
bea - ver tail. Su - et dump - lings, ba - con, beans,
bea - ver tail. Su - et dump - lings, ba - con, beans,
21
mp cresc.
24
John Ordway mf
We tra -
f dim.
pheas - ant, grouse, and ducks and geese,
pheas - ant, grouse, and ducks and geese, and ducks and geese.
pheas - ant, grouse, and ducks and geese,
pheas - ant, grouse, and ducks and geese, and ducks and geese.
24
dim.

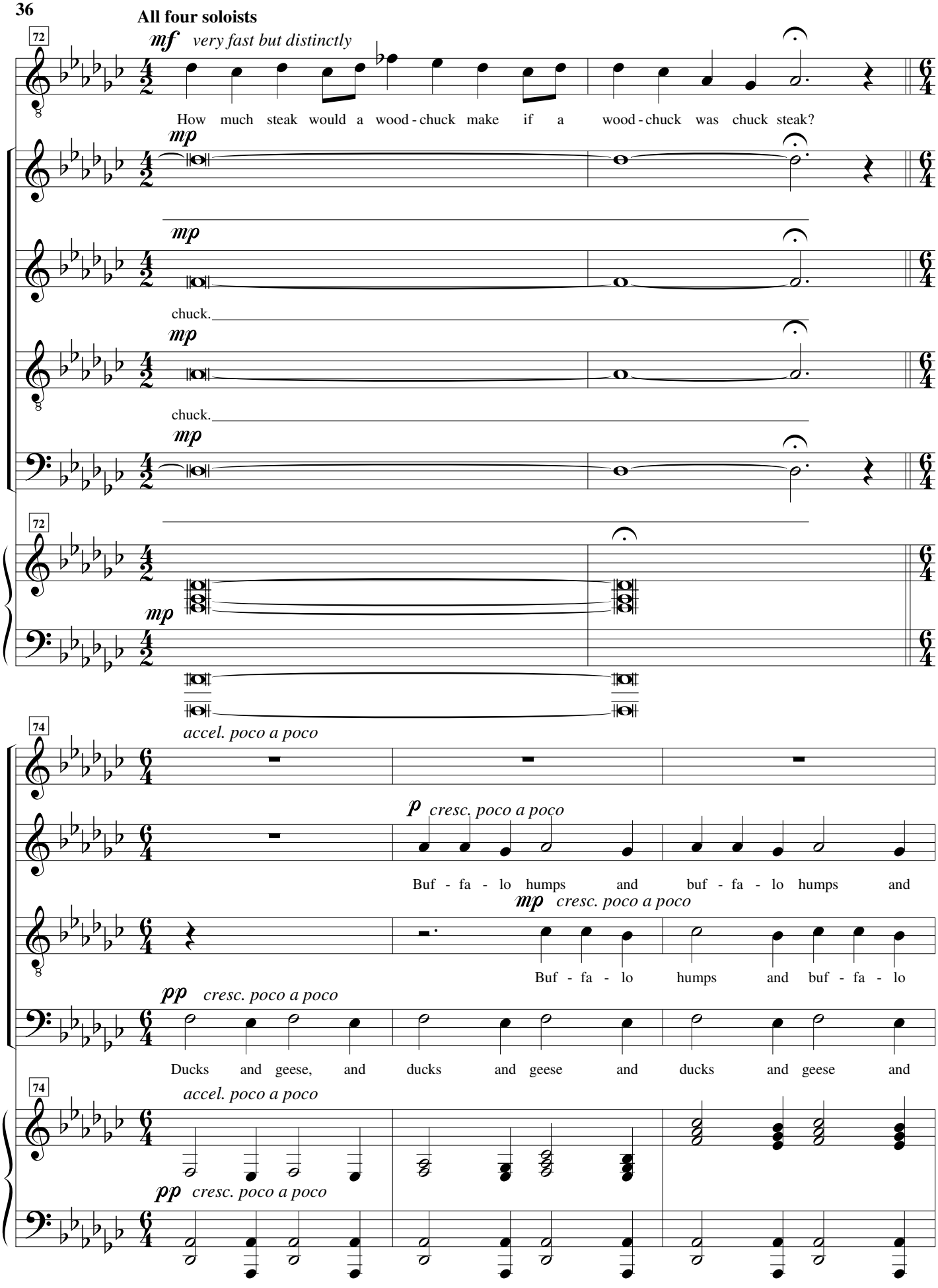

27
versed the grand Mis - sou - ri___ and be - came so mi - gra - tor - y, ev - 'ry din - ner was a
mp
32
Patrick Gass
mf
treat.___
We are men of wits and
mf
ev - 'ry din - ner was a treat.___
mf
ev - 'ry din - ner was a treat.___
mf
36
by it___ we pro - cure our dai - ly di - et for each man: nine pounds of

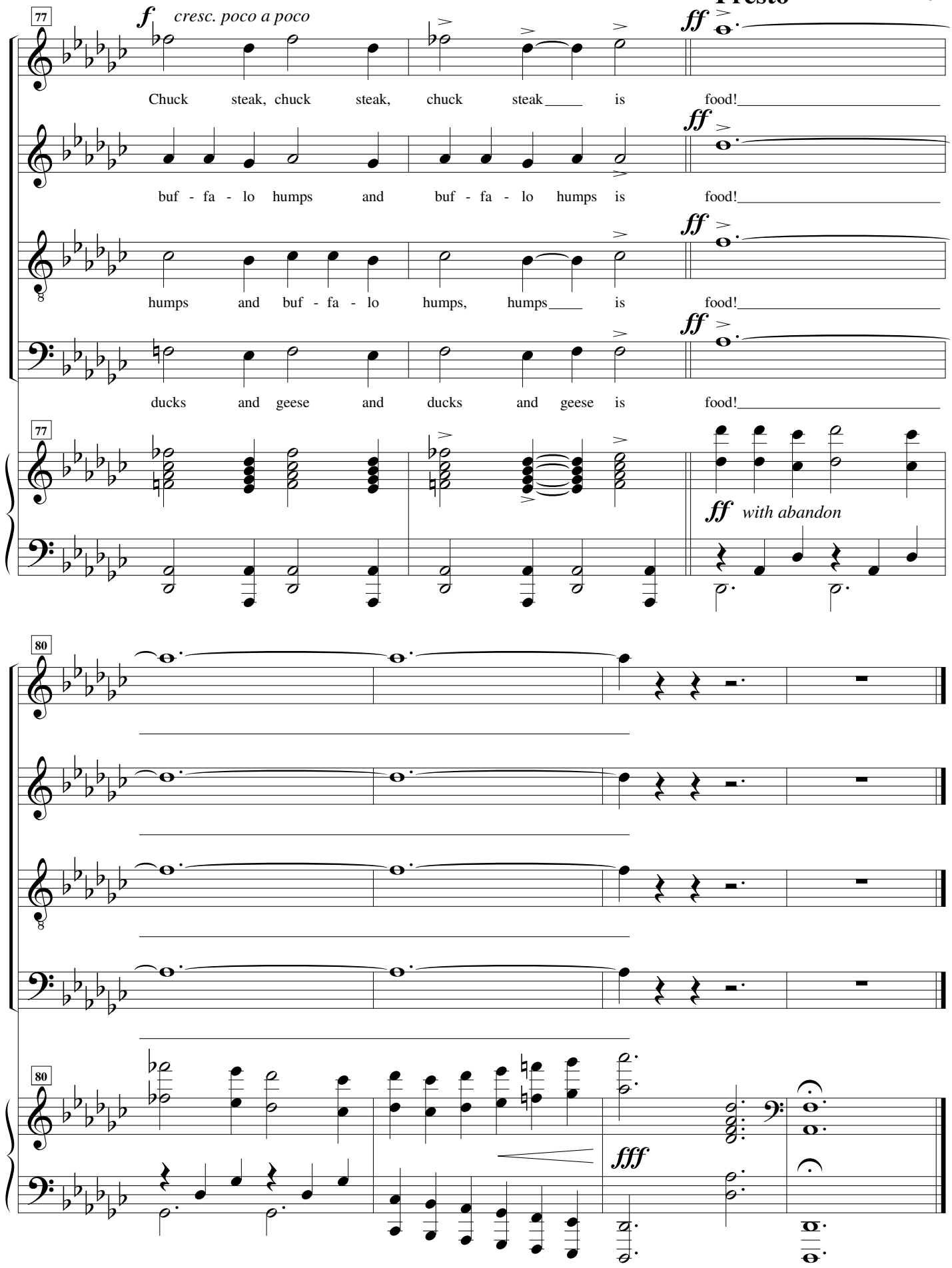

40
meat.
f
for each man: nine pounds of meat.
f
nine pounds of meat.
f
for each man: nine pounds of meat.
f
nine pounds of meat.
40
f
43
Can - a - da goose and white - tailed deer, buf - fa - lo calf with
Can - a - da goose and white - tailed deer, buf - fa - lo calf with
Can - a - da goose and white - tailed deer, buf - fa - lo calf with
Can - a - da goose and white - tailed deer, buf - fa - lo calf with
43


46
ex - cel - lent veal, trout and sal - mon, ven - i - son,
ex - cel - lent veal, trout and sal - mon, ven - i - son,
ex - cel - lent veal, trout and sal - mon, ven - i - son,
ex - cel - lent veal, trout and sal - mon, ven - i - son,
46
49
George Shannon
mf
One can
dim.
buf - fa - lo tongue and buf - fa - lo hump,
buf - fa - lo tongue and buf - fa - lo hump, and buf - fa - lo hump, and buf - fa - lo hump.
buf - fa - lo tongue and buf - fa - lo hump, and buf - fa - lo hump, and buf - fa - lo hump.
buf - fa - lo tongue and buf - fa - lo hump,
49
dim.
mp


53
fix a dan - dy tri - fle if he's han - dy with his ri - fle and not choos - y what he's
53
Toussaint Charbonneau
58
mp
et.
Let ze hat - chet be your cleav - er. Mix a
mf
and not choos - y what he's et.
mf
and not choos - y what he's et.
58
mp
63
mf
boui - lle - baisse of bea - ver! You ex - pec - ting crepe Su - zette?
63
mf

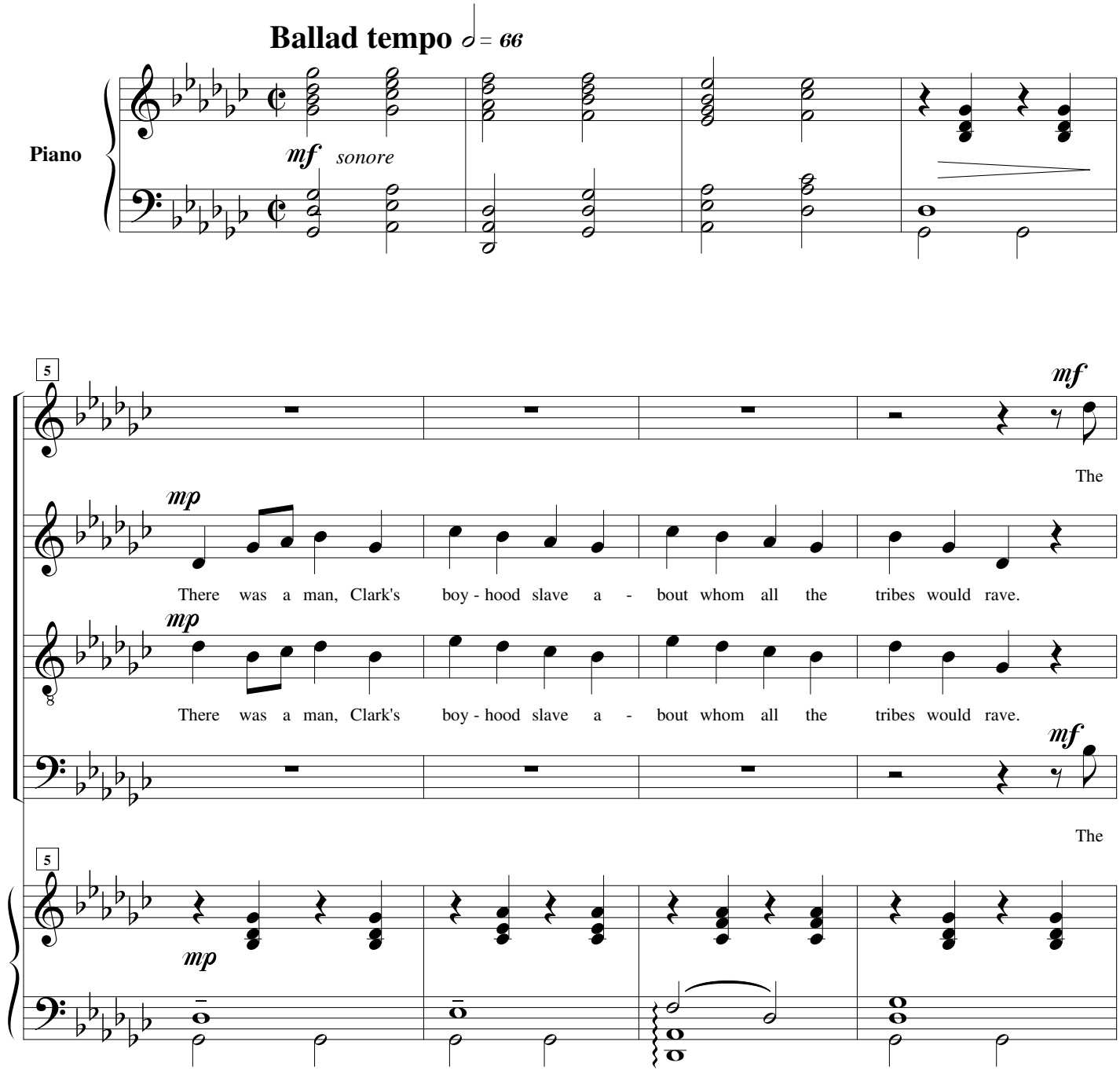

67
mp grumbling and grousing
ff
Flour____ with some more dried fish, leath - er straps and can - dle wax,
69
p cresc.
f
dim.
horse and dog, prong - horn goat for rump steak and chuck steak and chuck steak
rump steak and chuck steak and chuck steak and chuck steak and chuck steak and

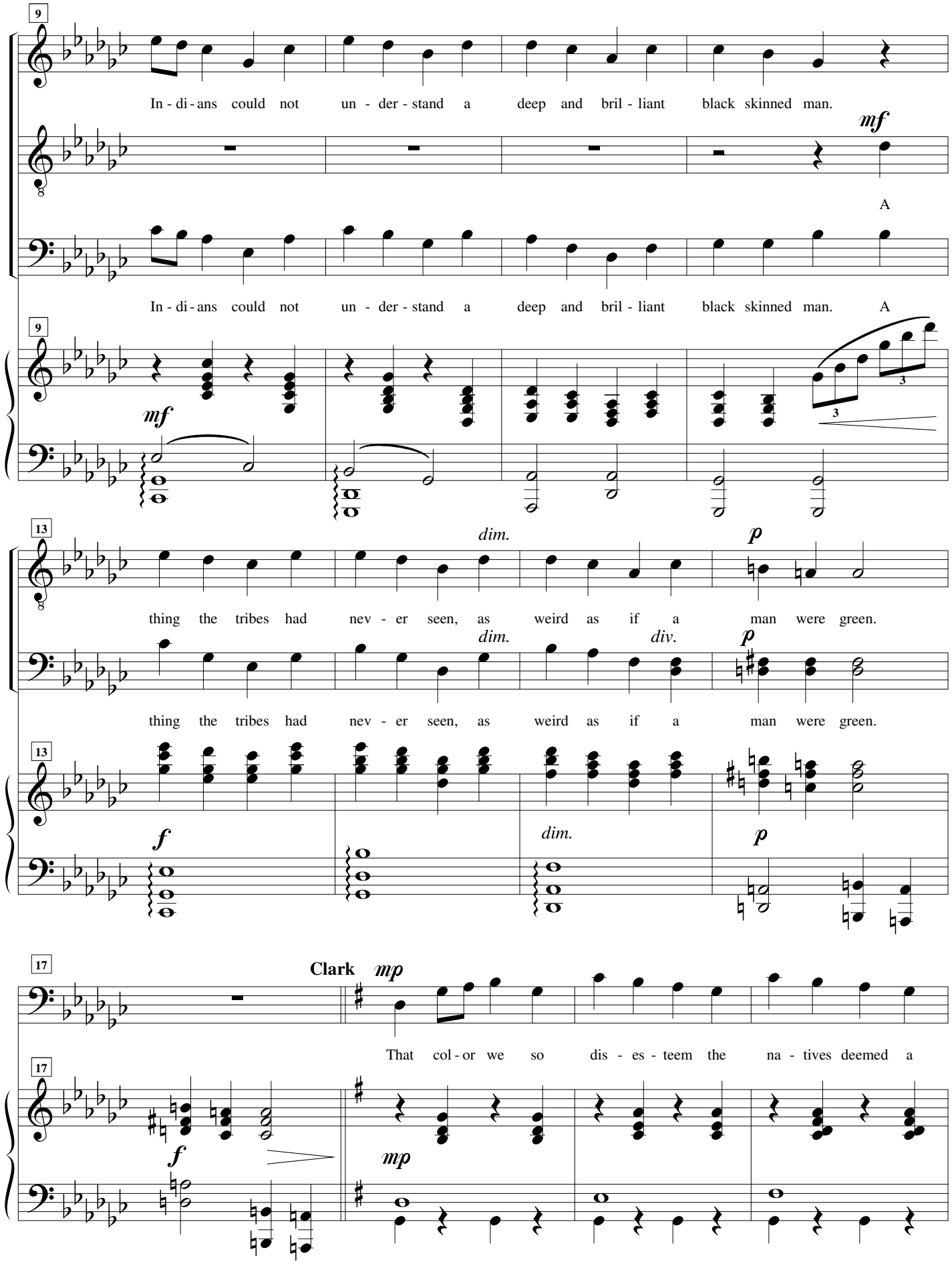

All four soloists
72
mf very fast but distinctly
How much steak would a wood - chuck make if a wood - chuck was chuck steak?
mp
mp
chuck.
mp
chuck.
mp
72
mp
74
accel. poco a poco
p cresc. poco a poco
Buf - fa - lo humps and buf - fa - lo humps and
mp cresc. poco a poco
Buf - fa - lo humps and buf - fa - lo
pp cresc. poco a poco
Ducks and geese, and ducks and geese and ducks and geese and
74
accel. poco a poco
pp cresc. poco a poco

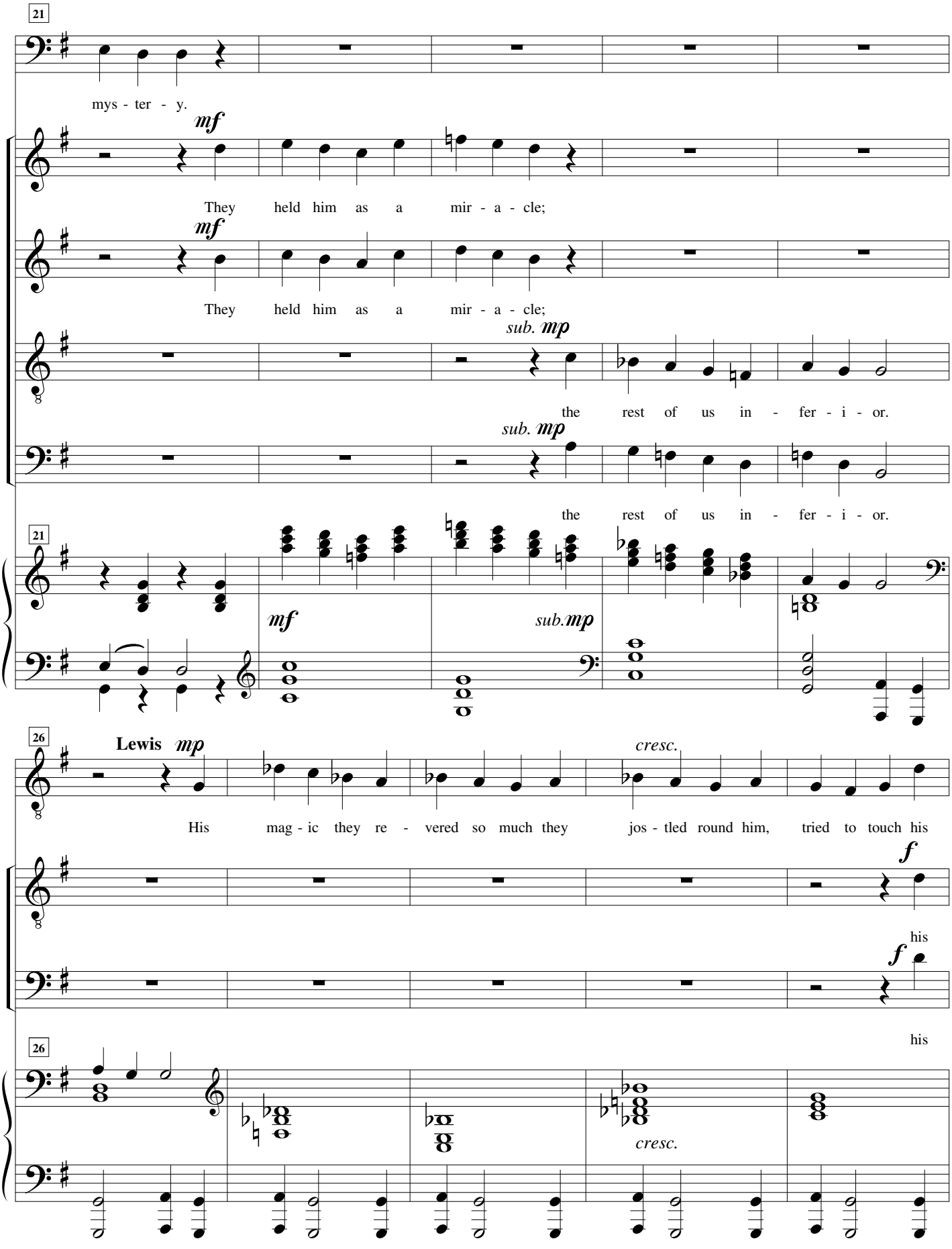

77
f cresc. poco a poco
ff
Chuck steak, chuck steak, chuck steak is food!
buf - fa - lo humps and buf - fa - lo humps is food!
humps and buf - fa - lo humps, humps is food!
ducks and geese and ducks and geese is food!
77
ff with abandon
80
80
fff

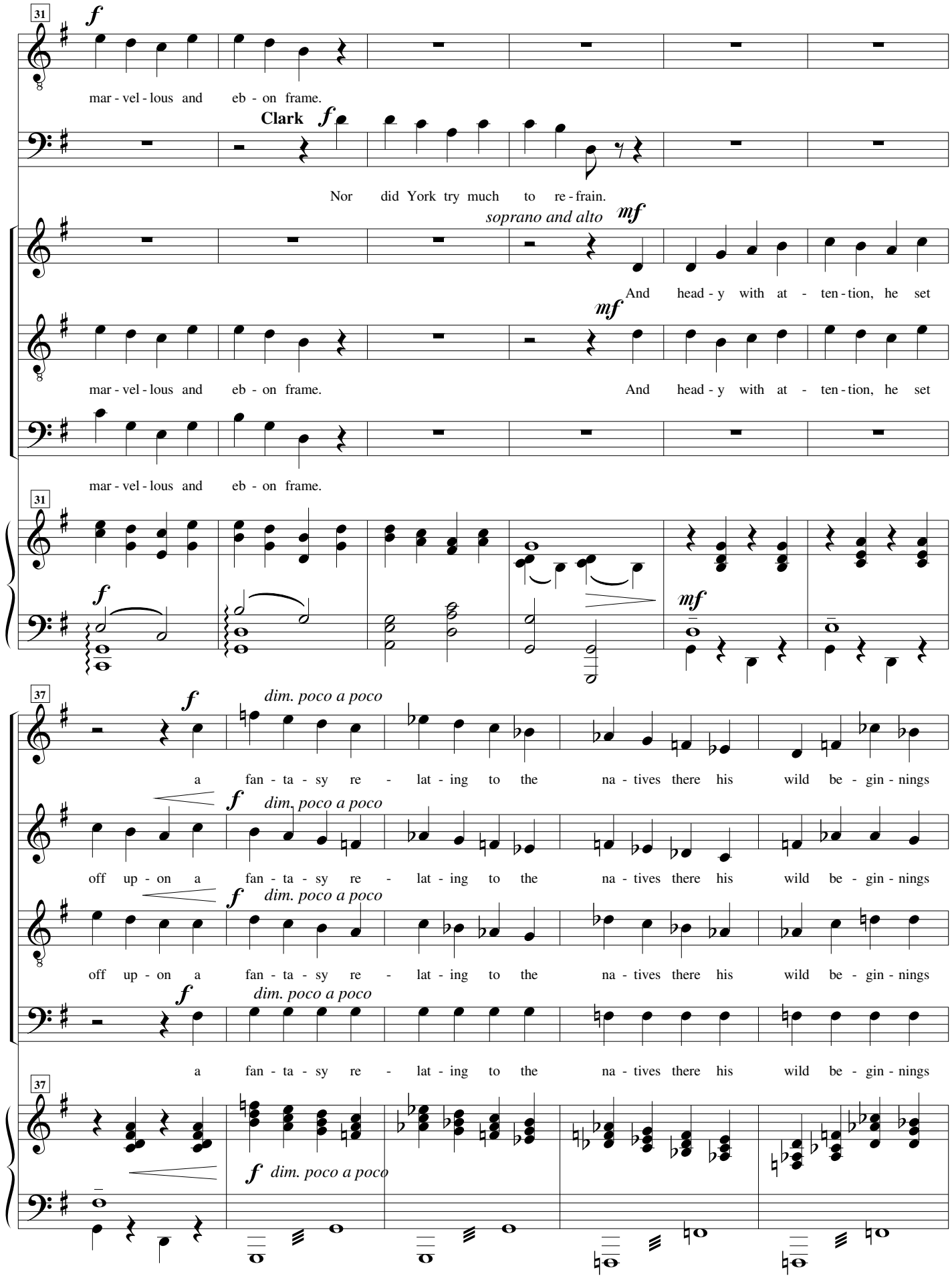
4. York

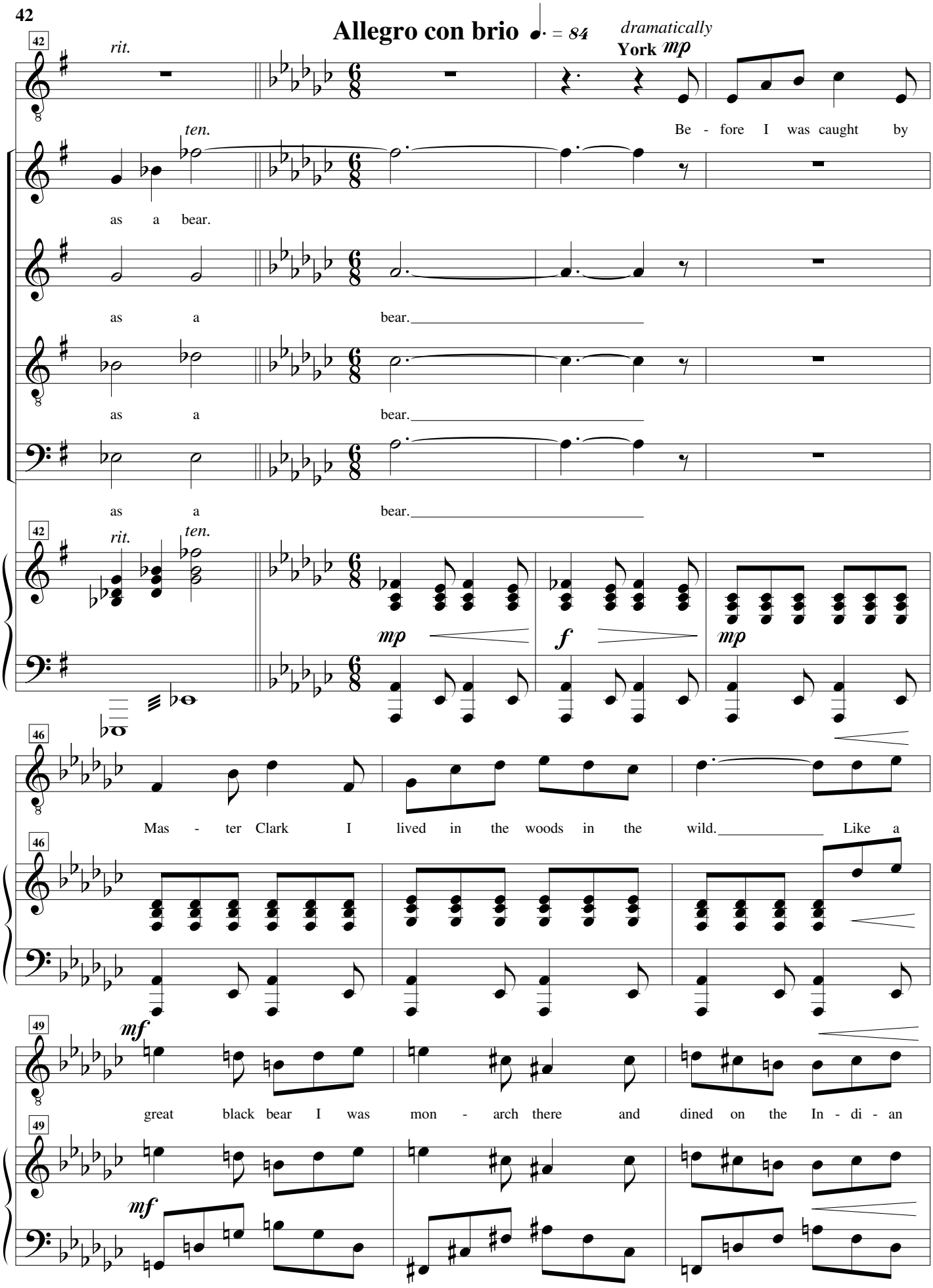
Clark, Lewis, York, and Chorus

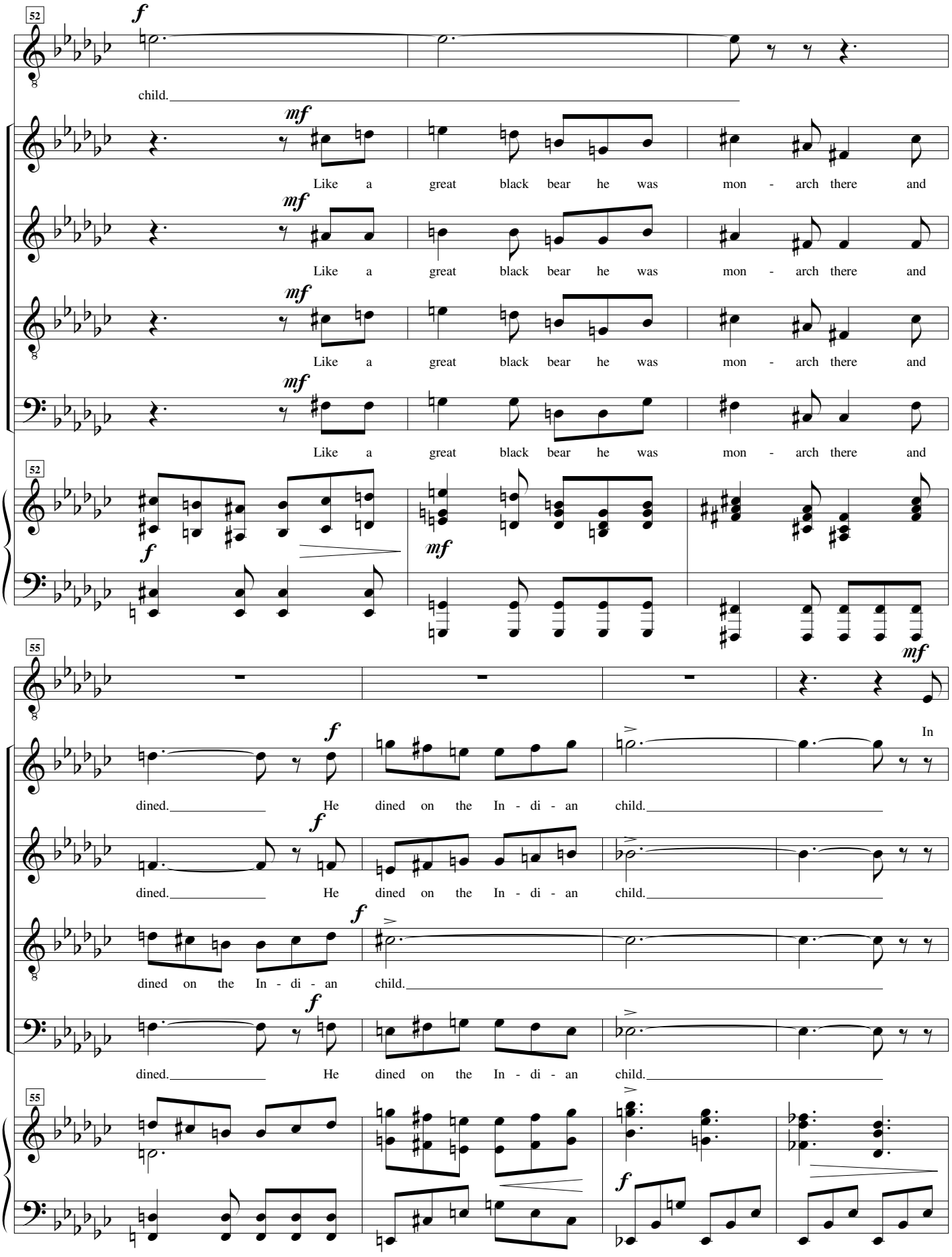


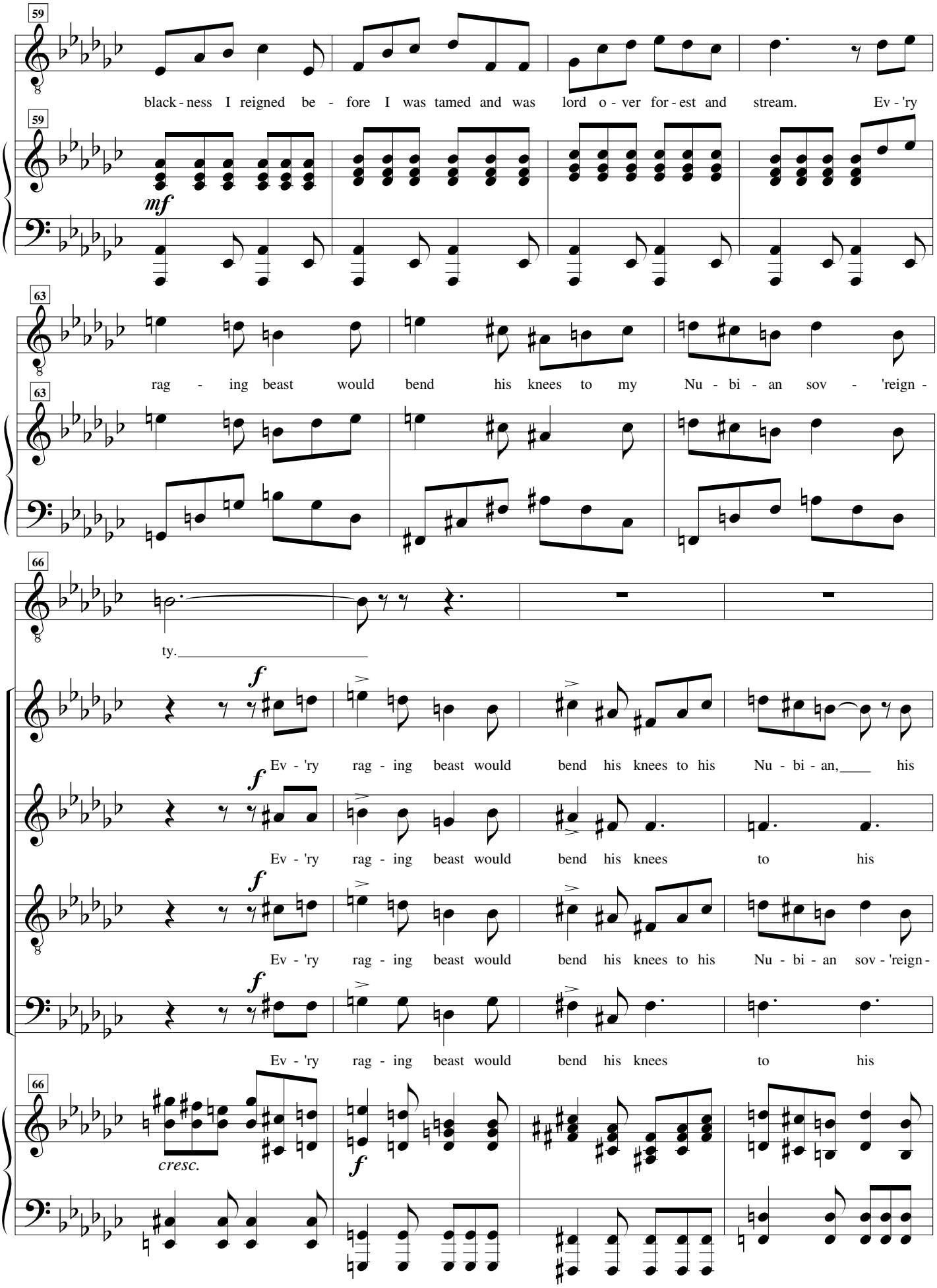

9
In - di - ans could not un - der - stand a deep and bril - liant black skinned man.
mf
A
In - di - ans could not un - der - stand a deep and bril - liant black skinned man. A
9
mf
3
3
13
dim.
p
thing the tribes had nev - er seen, as weird as if a man were green.
dim.
div.
p
thing the tribes had nev - er seen, as weird as if a man were green.
13
f
dim.
p
17
Clark
mp
That col - or we so dis - es - teem the na - tives deemed a
17
f
mp

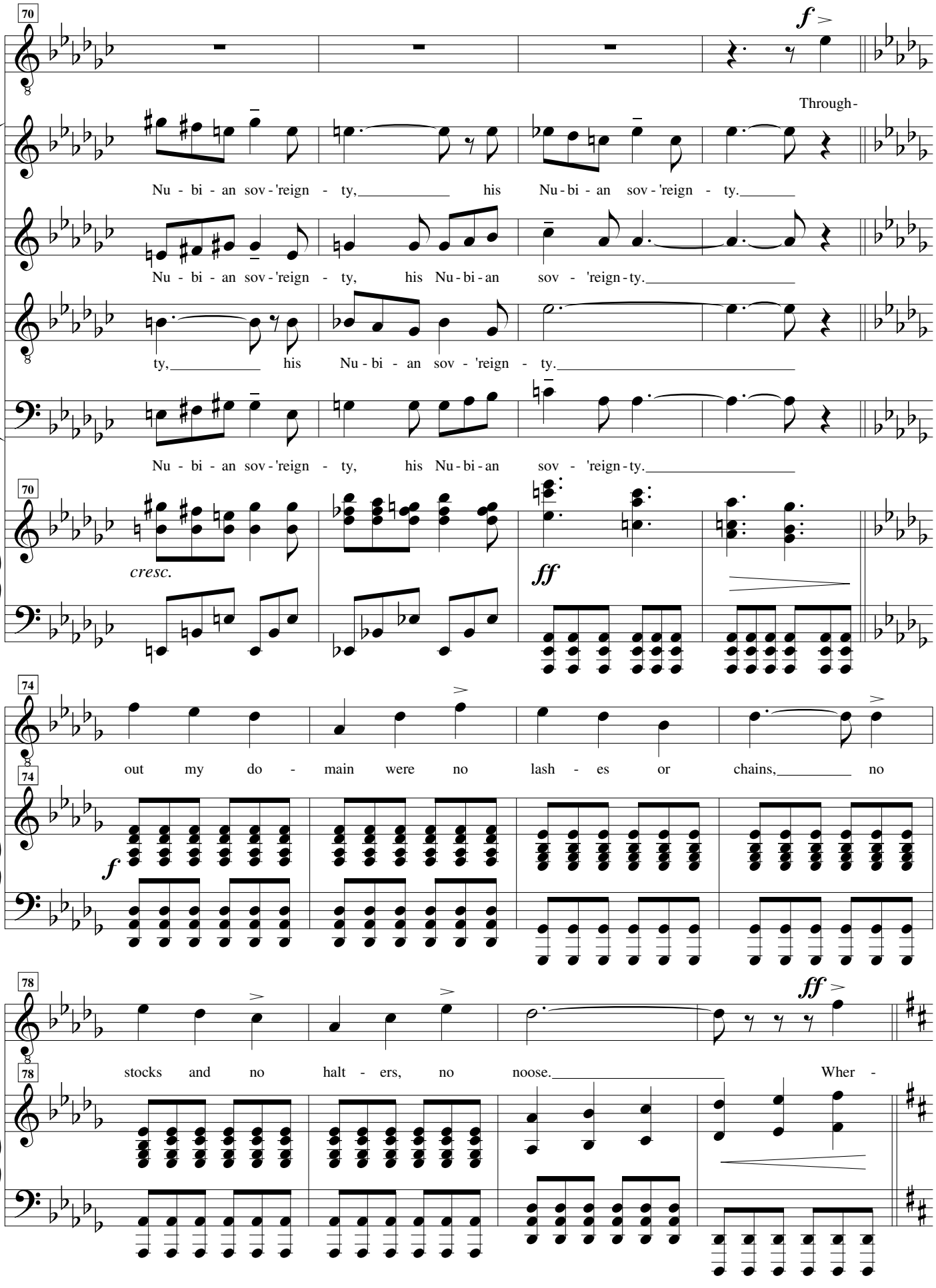

21
mys - ter - y.
mf
They held him as a mir - a - cle;
mf
They held him as a mir - a - cle;
sub. mp
the rest of us in - fer - i - or.
sub. mp
the rest of us in - fer - i - or.
21
mf
sub.mp
26
Lewis mp
His mag - ic they re - vered so much they
cresc.
jos - tled round him, tried to touch his
f
his
f
his
26
cresc.

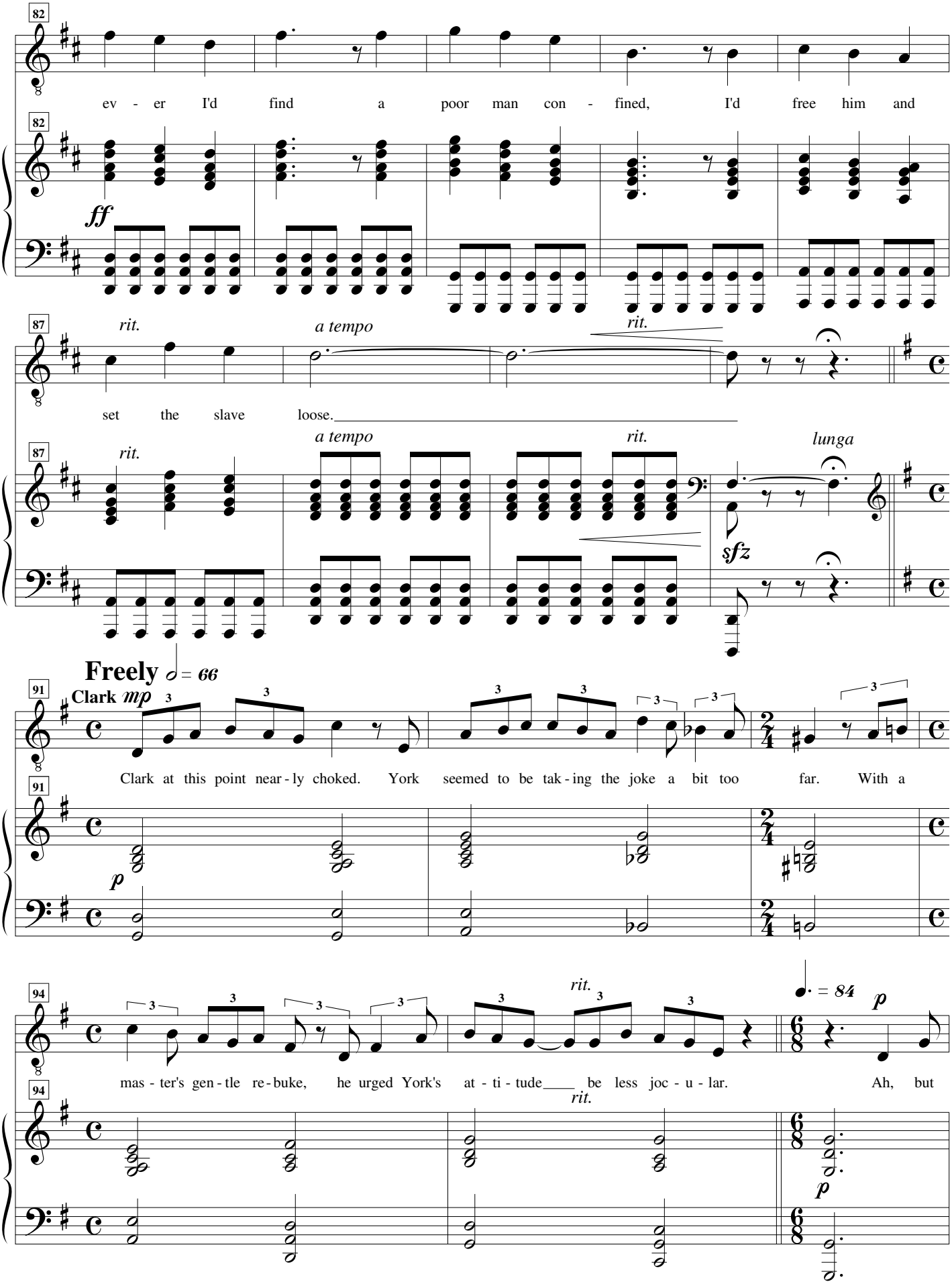

31
f
mar - vel - lous and eb - on frame.
Clark
f
Nor did York try much to re - frain.
soprano and alto
mf
And head - y with at - ten - tion, he set
mf
mar - vel - lous and eb - on frame.
And head - y with at - ten - tion, he set
mar - vel - lous and eb - on frame.
31
f
mf
37
f
dim. poco a poco
a fan - ta - sy re - lat - ing to the na - tives there his wild be - gin - nings
f
dim. poco a poco
off up - on a fan - ta - sy re - lat - ing to the na - tives there his wild be - gin - nings
f
dim. poco a poco
off up - on a fan - ta - sy re - lat - ing to the na - tives there his wild be - gin - nings
f
dim. poco a poco
a fan - ta - sy re - lat - ing to the na - tives there his wild be - gin - nings
37
f
dim. poco a poco

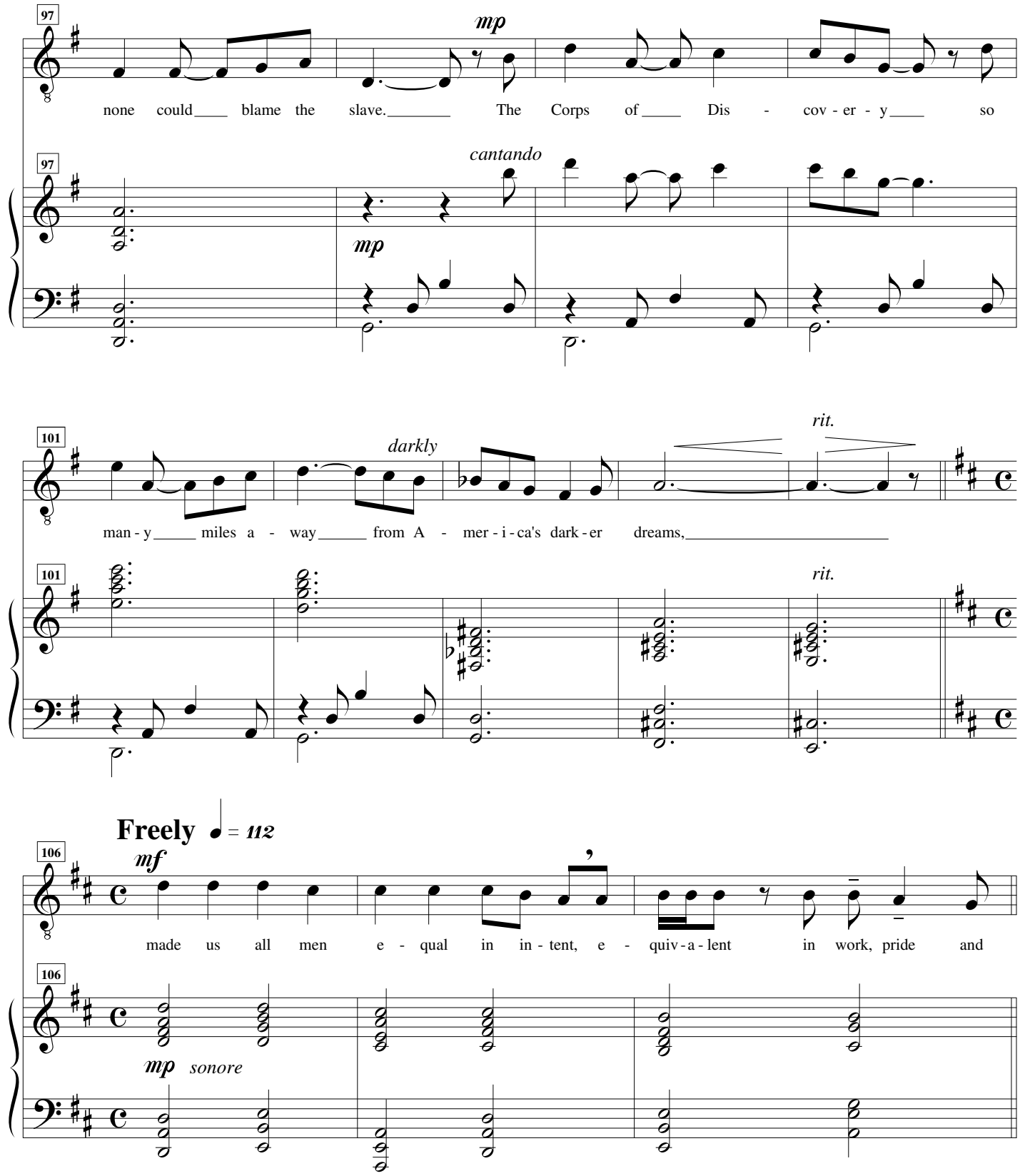

Allegro con brio ♩. = 84
dramatically
York mp
rit.
ten.
Be - fore I was caught by
as a bear.
as a bear.
as a bear.
as a bear.
mp
f
mp
Mas - ter Clark I lived in the woods in the wild. Like a
mf
great black bear I was mon - arch there and dined on the In - di - an
mf

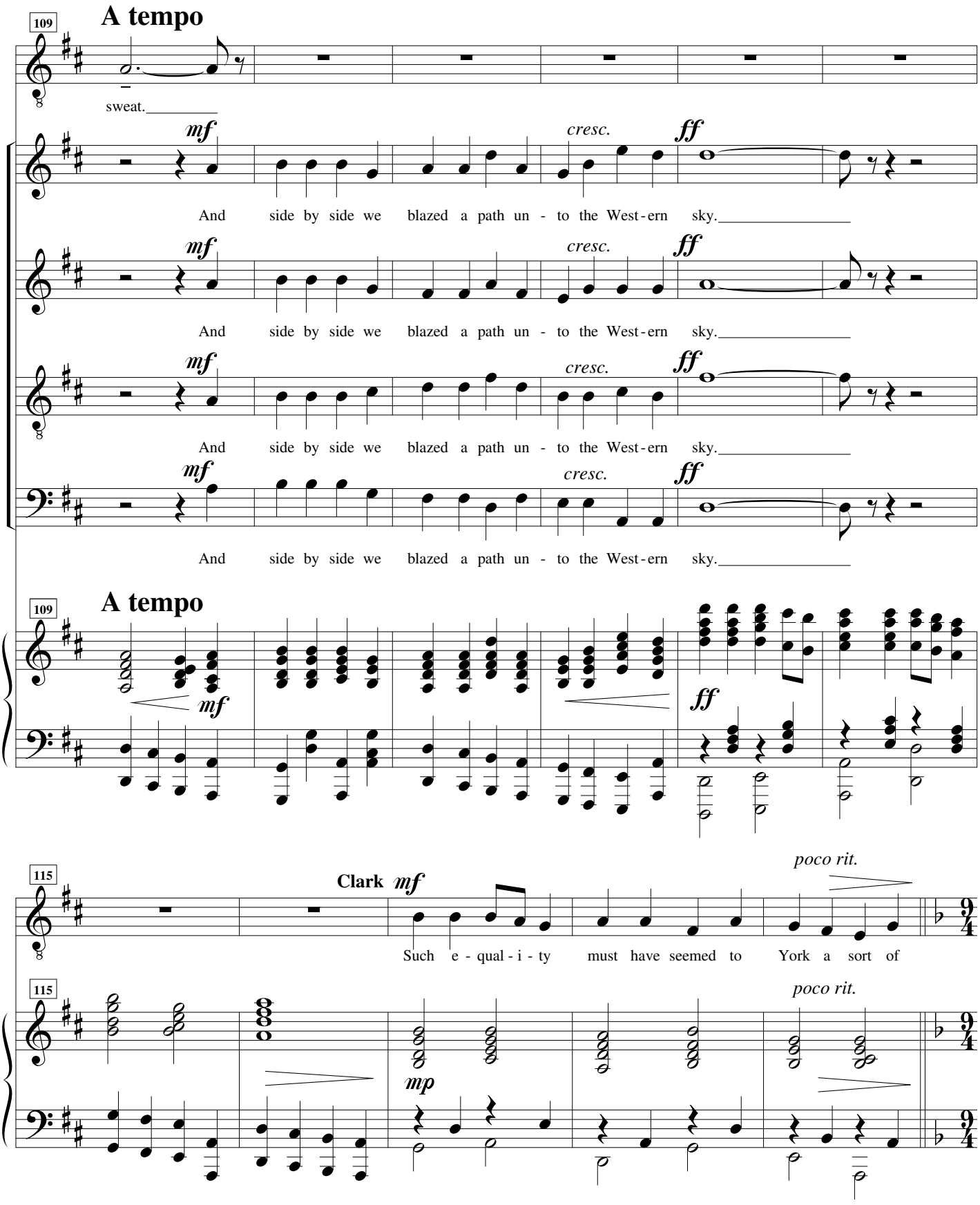

52
f
child.
mf
Like a great black bear he was mon - arch there and
Like a great black bear he was mon - arch there and
Like a great black bear he was mon - arch there and
Like a great black bear he was mon - arch there and
52
f
mf
55
mf
f
In
dined. He dined on the In - di - an child.
dined. He dined on the In - di - an child.
dined on the In - di - an child.
dined. He dined on the In - di - an child.
55
f

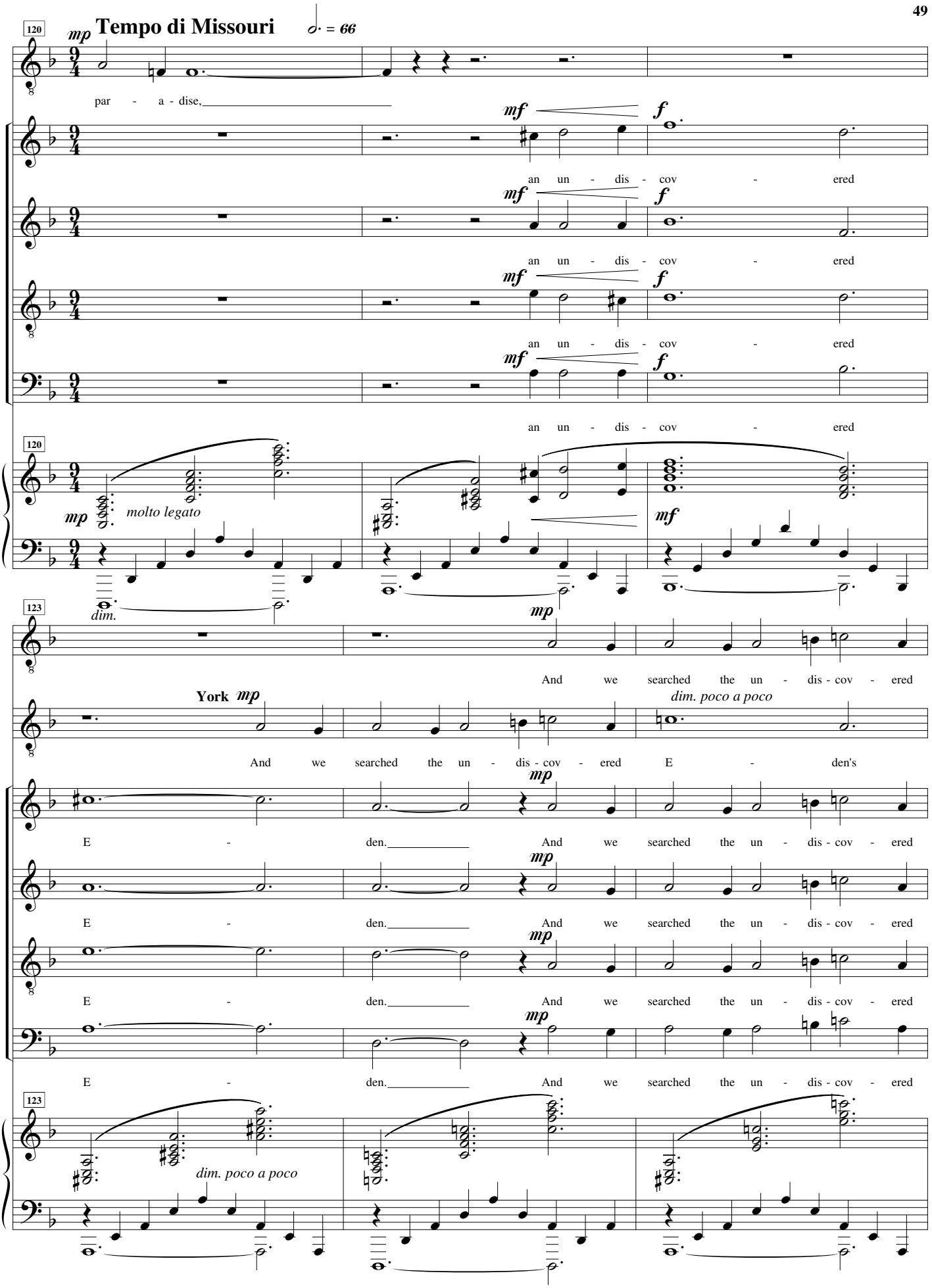

59
black - ness I reigned be - fore I was tamed and was lord o - ver for - est and stream. Ev - 'ry
mf
63
rag - ing beast would bend his knees to my Nu - bi - an sov - 'reign -
66
ty.
f
Ev - 'ry rag - ing beast would bend his knees to his Nu - bi - an, his
Ev - 'ry rag - ing beast would bend his knees to his
Ev - 'ry rag - ing beast would bend his knees to his Nu - bi - an sov - 'reign -
Ev - 'ry rag - ing beast would bend his knees to his
cresc.

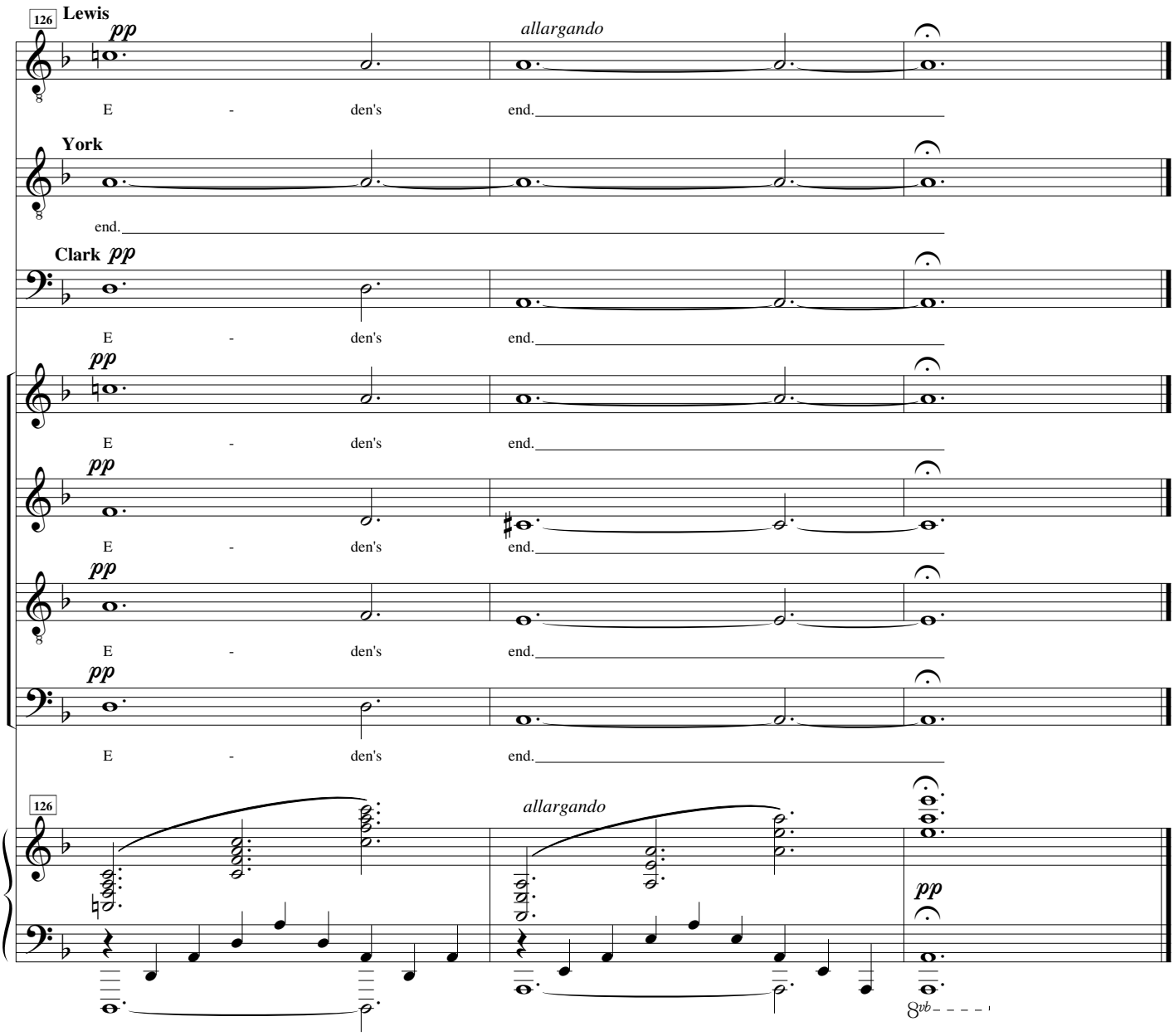

70
f
Through-
Nu - bi - an sov - 'reign - ty, his Nu - bi - an sov - 'reign - ty.
Nu - bi - an sov - 'reign - ty, his Nu - bi - an sov - 'reign - ty.
ty, his Nu - bi - an sov - 'reign - ty.
Nu - bi - an sov - 'reign - ty, his Nu - bi - an sov - 'reign - ty.
70
cresc.
ff
74
out my do - main were no lash - es or chains, no
74
f
78
ff
stocks and no halt - ers, no noose. Wher -
78


82
ev - er I'd find a poor man con - fined, I'd free him and
ff
87
rit.
a tempo
rit.
set the slave loose.
lunga
sfz
Freely
= 66
91
Clark mp
Clark at this point near - ly choked. York seemed to be tak - ing the joke a bit too far. With a
p
94
rit.
= 84
mas - ter's gen - tle re - buke, he urged York's at - ti - tude be less joc - u - lar. Ah, but
p


97
mp
none could blame the slave. The Corps of Dis - cov - er - y so
97
cantando
mp
101
darkly
rit.
man - y miles a - way from A - mer - i - ca's dark - er dreams,
101
rit.
Freely ♩ = 112
106
mf
made us all men e - qual in in - tent, e - quiv - a - lent in work, pride and
106
mp sonore

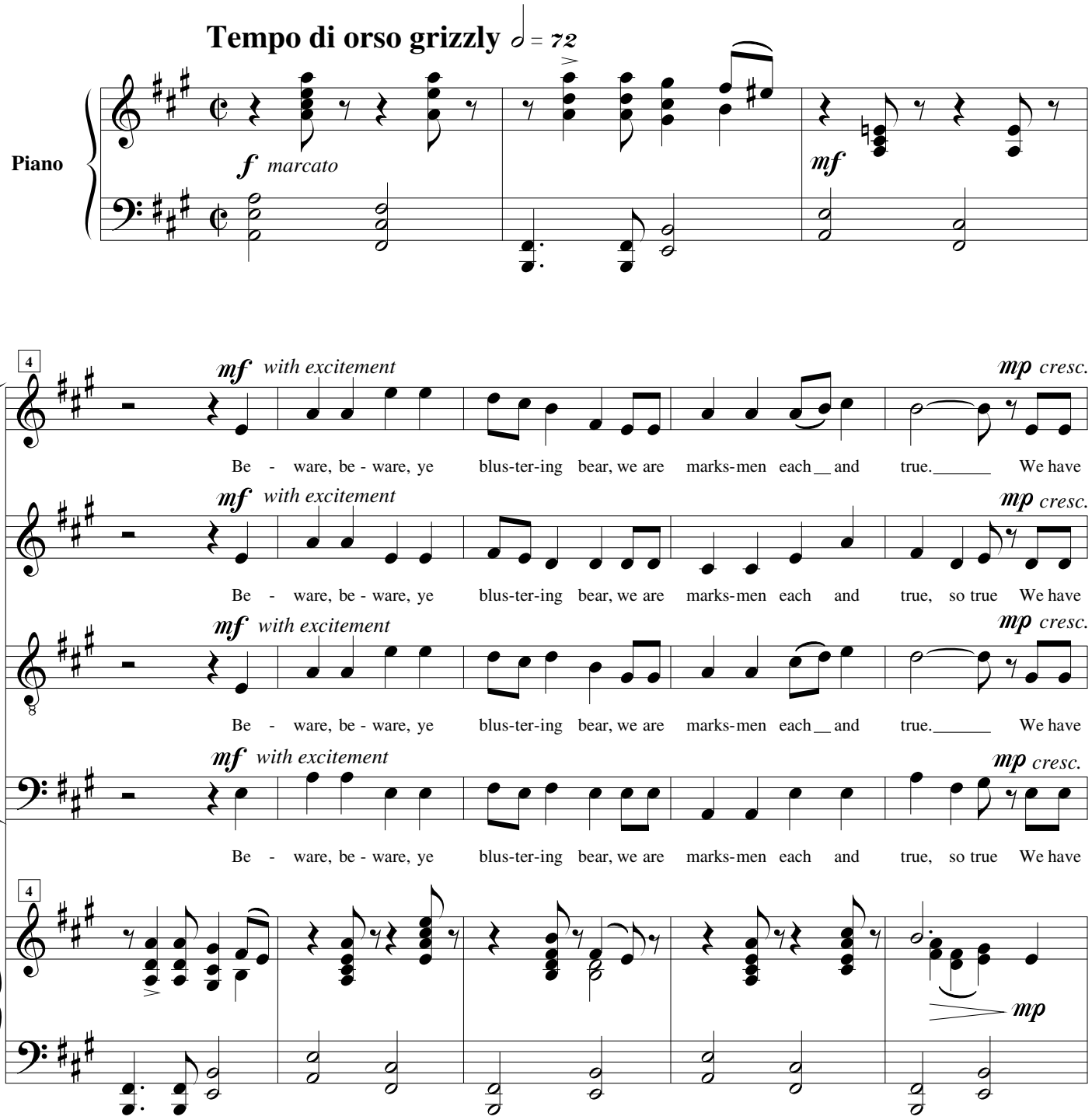

109
A tempo
sweat.
mf
cresc.
ff
And side by side we blazed a path un - to the West - ern sky.
And side by side we blazed a path un - to the West - ern sky.
And side by side we blazed a path un - to the West - ern sky.
And side by side we blazed a path un - to the West - ern sky.
109
A tempo
mf
ff
115
Clark mf
poco rit.
Such e - qual - i - ty must have seemed to York a sort of
115
poco rit.
mp

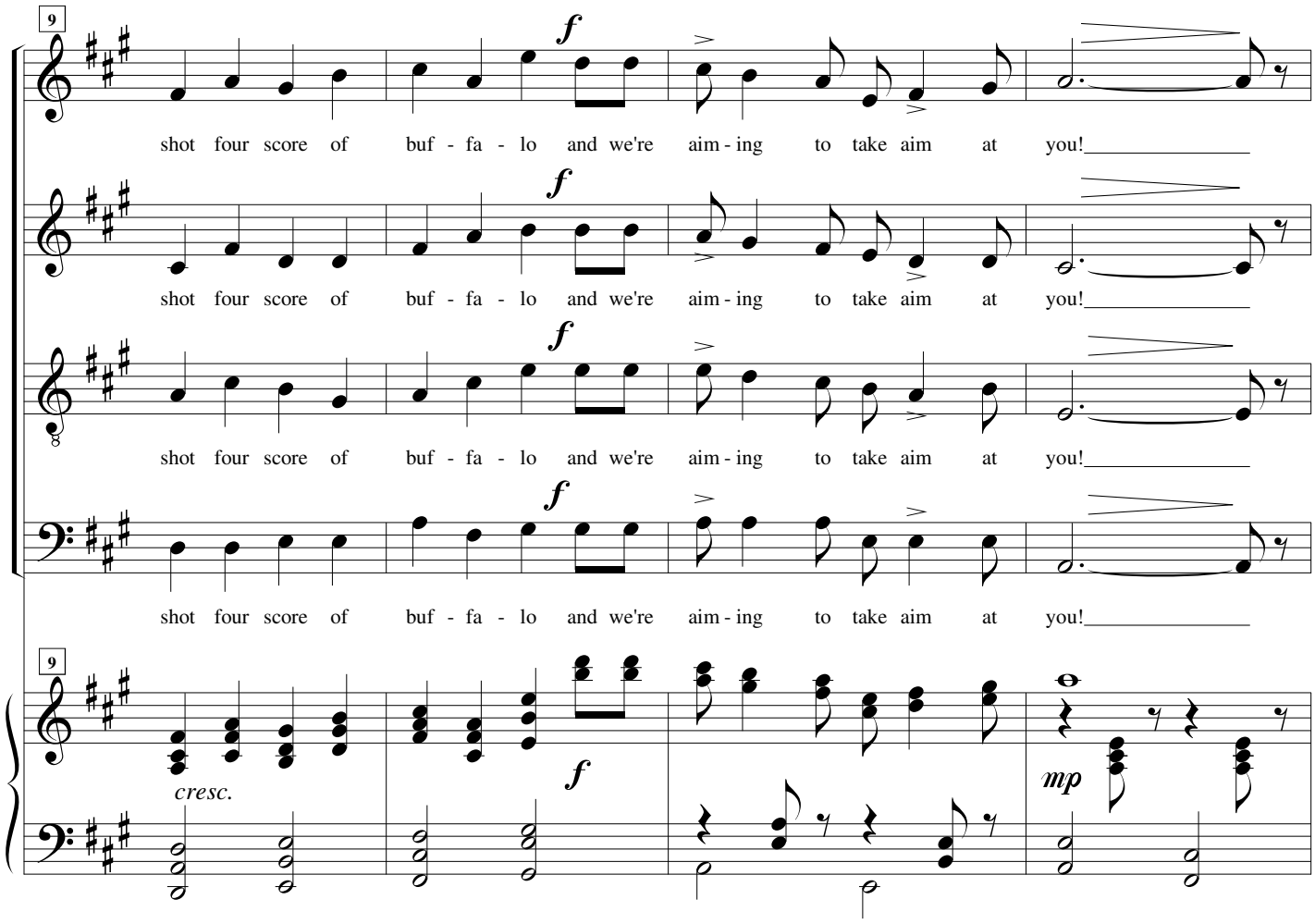

120
Tempo di Missouri
mp
♩. = 66
par - a - dise,
mf
f
an un - dis - cov - ered
molto legato
dim.
123
York
And we searched the un - dis - cov - ered
dim. poco a poco
E - den's
E - den.
And we searched the un - dis - cov - ered


126
Lewis
pp
allargando
E - den's end.
York
end.
Clark pp
E - den's end.
pp
E - den's end.
pp
E - den's end.
pp
E - den's end.
pp
E - den's end.
126
allargando
pp
8vb

5. A Grizzly Tale

Lewis and Chorus



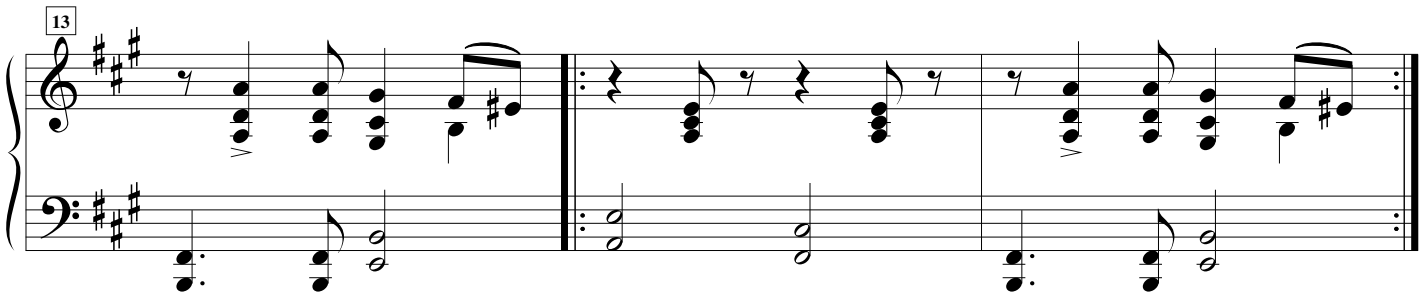


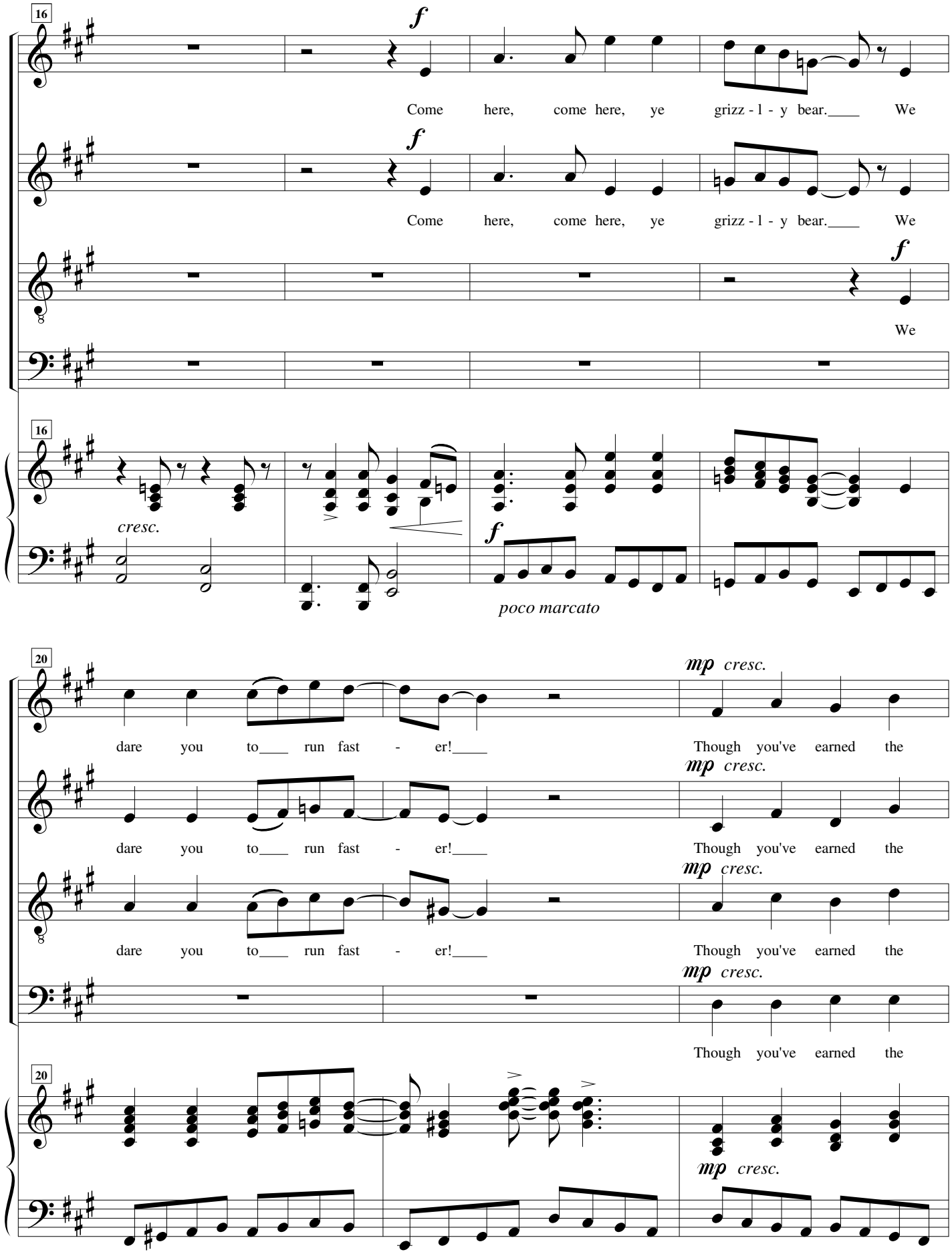
Lewis: Monday, May 6th, 1805

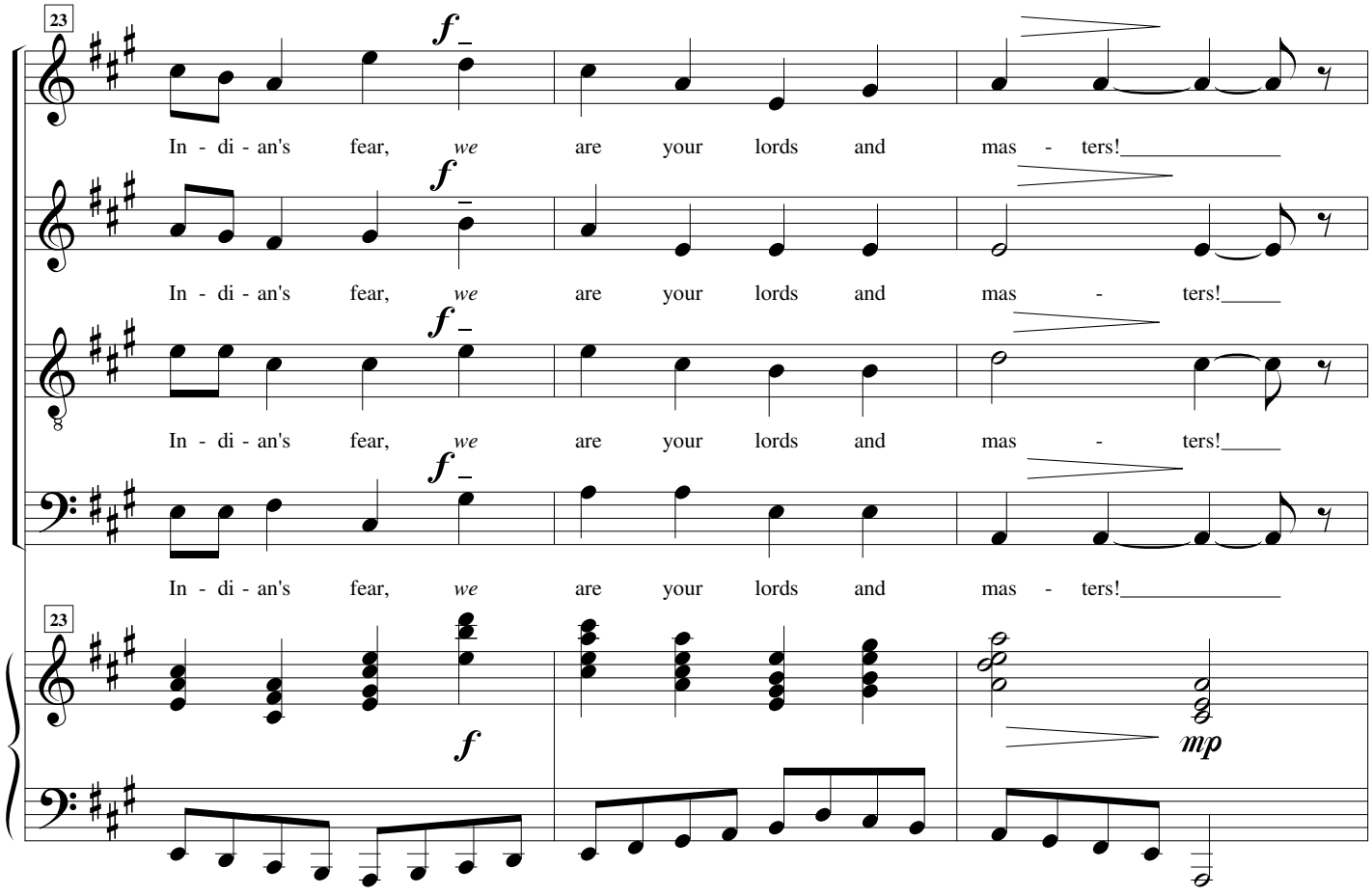
We saw many tracks of bear of enormous size along the river shore.
The Indians give a very formidable account of the strength and ferocity of this animal, which they never dare to attack but in parties of six, eight or ten persons.

[*with a bit of a sneer*]The Indians may well fear this animal. But in the hands of skillful riflemen, these bear are by no means as formidable or dangerous as they have been represented.

[*smugly*]The men, as well as myself, are anxious to meet with some of these bear.




16
f
Come here, come here, ye grizz - l - y bear.____ We
f
Come here, come here, ye grizz - l - y bear.____ We
f
We
16
cresc.
f
poco marcato
20
mp cresc.
dare you to___ run fast - er!____ Though you've earned the
mp cresc.
dare you to___ run fast - er!____ Though you've earned the
mp cresc.
dare you to___ run fast - er!____ Though you've earned the
mp cresc.
Though you've earned the
20
mp cresc.

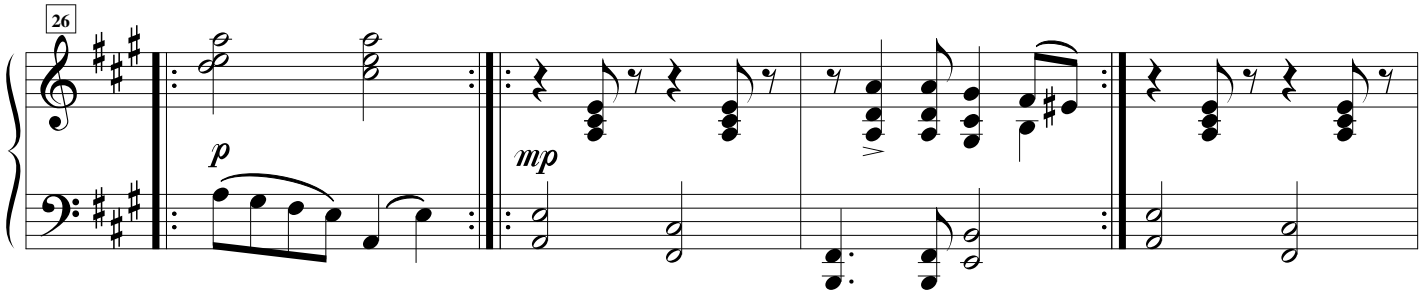


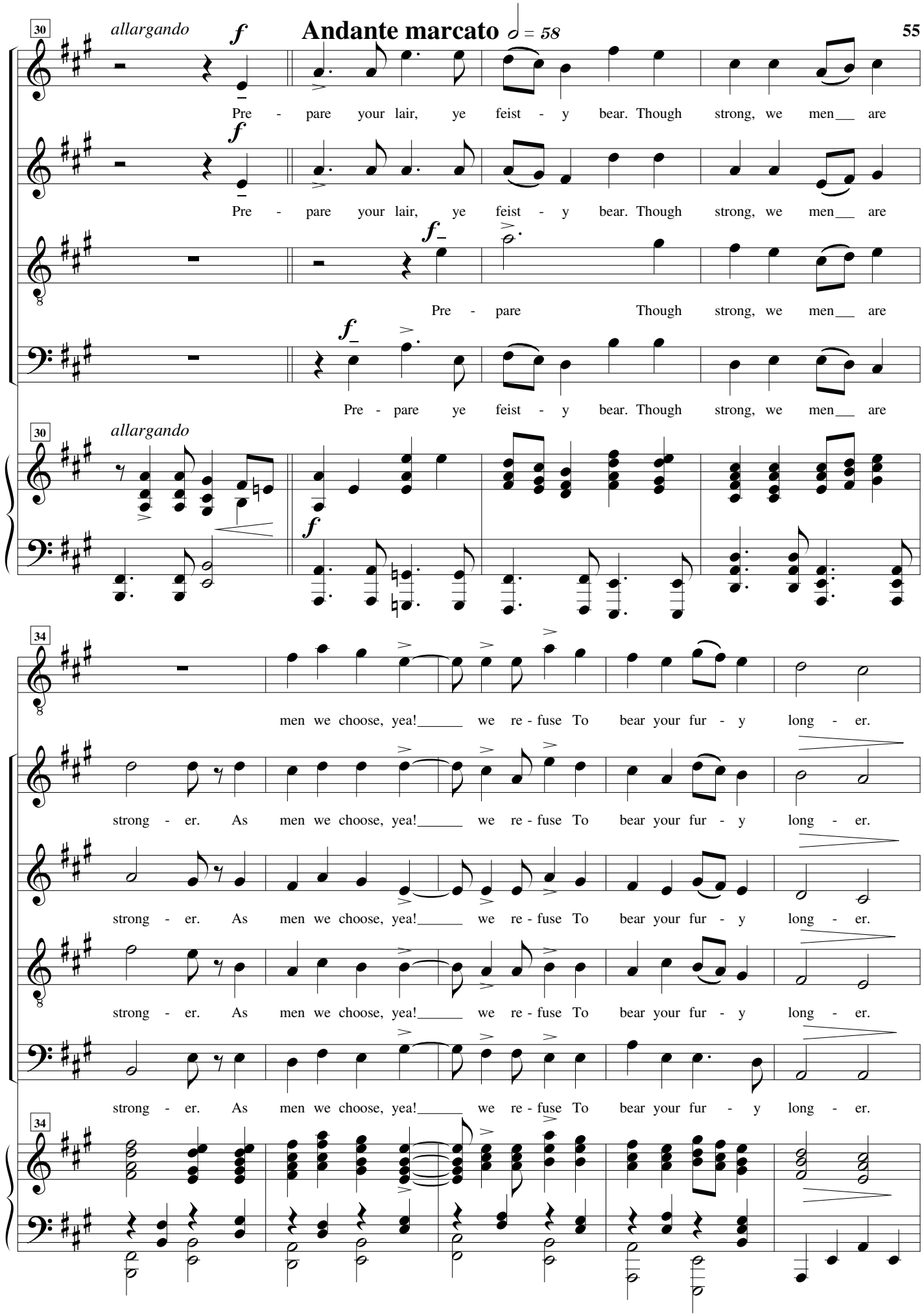
Lewis: Saturday, May 11th, 1805

About 5 p.m. my attention was struck by one of our party. He was running at a distance towards us, hollering as if in distress. It was Bratton. He arrived so much out of breath that it was several minutes before he could tell what had happened. He had shot a bear which immediately turned and pursued *him*!
We all then pursued this bear about a mile and found him concealed in some very thick brush and shot him through the skull with two balls. It was a monstrous beast!

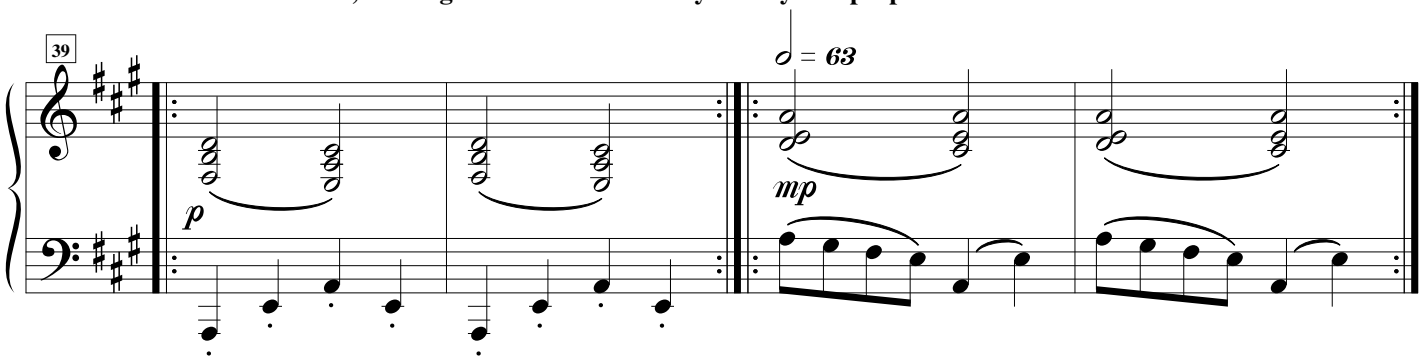
These bear being so hard to die rather intimidates us all.

[*Confidentially*]I must confess that I do not like the gentlemen and had rather fight two Indians than one bear.



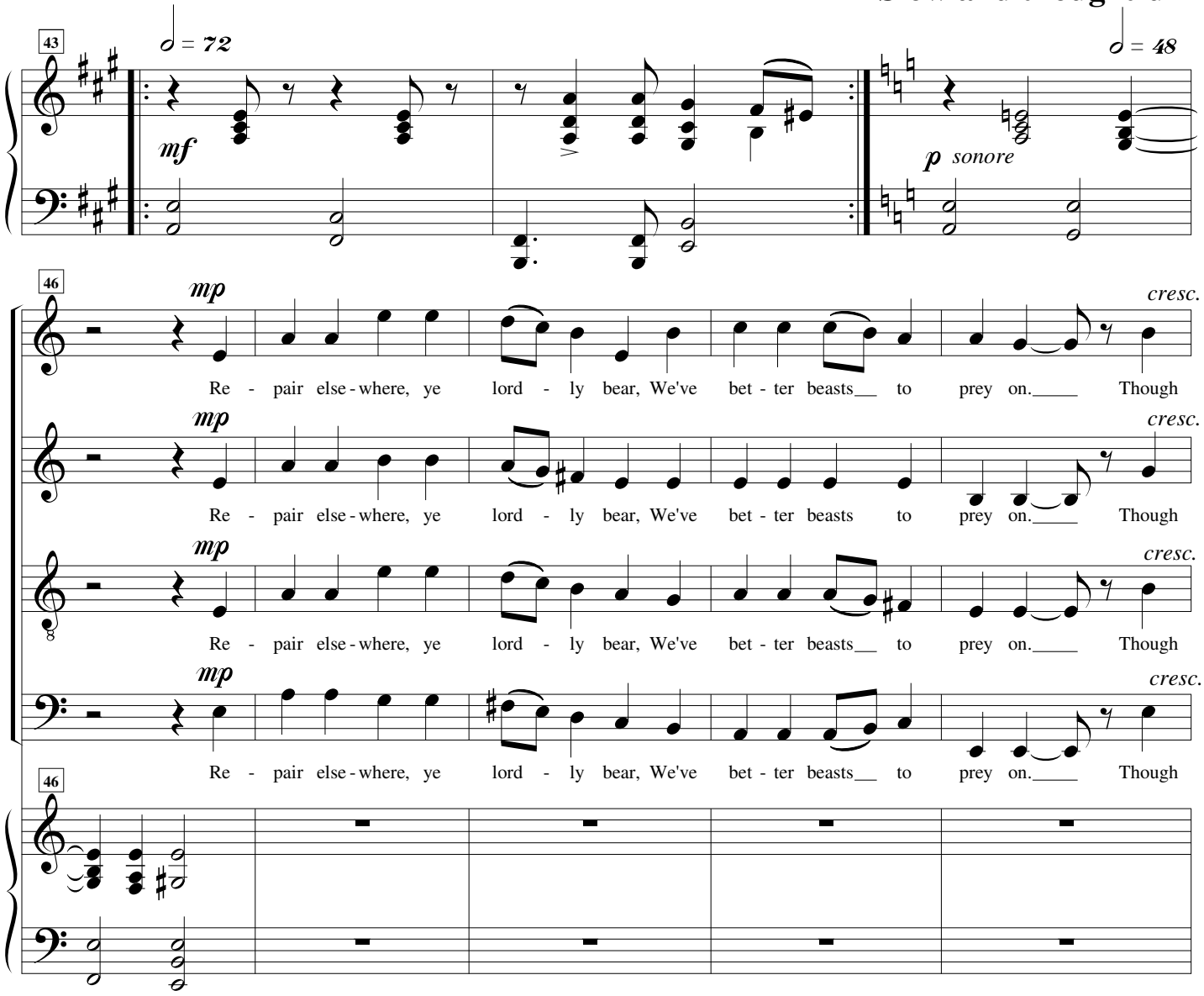

30
allargando
f
Andante marcato ♩ = 58
Pre - pare your lair, ye feist - y bear. Though strong, we men___ are
Pre - pare your lair, ye feist - y bear. Though strong, we men___ are
Pre - pare Though strong, we men___ are
Pre - pare ye feist - y bear. Though strong, we men___ are
30
allargando
34
men we choose, yea!_____ we re - fuse To bear your fur - y long - er.
strong - er. As men we choose, yea!_____ we re - fuse To bear your fur - y long - er.
strong - er. As men we choose, yea!_____ we re - fuse To bear your fur - y long - er.
strong - er. As men we choose, yea!_____ we re - fuse To bear your fur - y long - er.
34

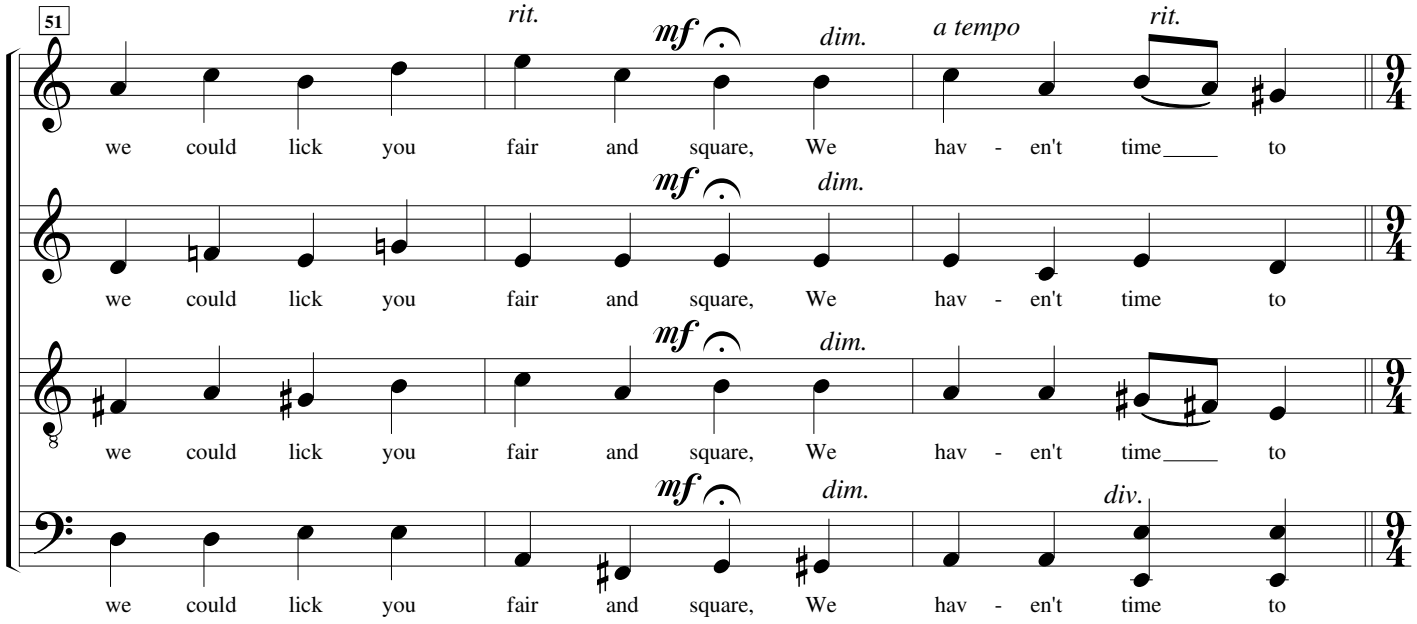
Lewis: Tuesday, May 14th 1805:
The men discovered a large bear lying in open grounds about 300 paces from the river. Six of them went out to attack him, all good hunters. Four of them fired nearly at the same time and put each his bullet though the bear. In an instant this monster ran at them with open mouth. The two who had reserved their fires discharged *their* pieces at him. This, however, only retarded his motion for a moment. The men, unable to reload their guns, took to flight. [*Understated*] The bear pursued.
Concealed among the willows, two of the party reloaded their pieces and discharged. But the guns served only to direct the bear to *them*. He pursued them so close that they were obliged to throw aside their guns and throw *themselves* into the river, although the bank was nearly twenty feet perpendicular.



The enraged animal plunged into the river only a few feet behind the closest man. One of those who still remained on shore shot the beast through the head and *finally* killed him. [*a sigh of relief*]

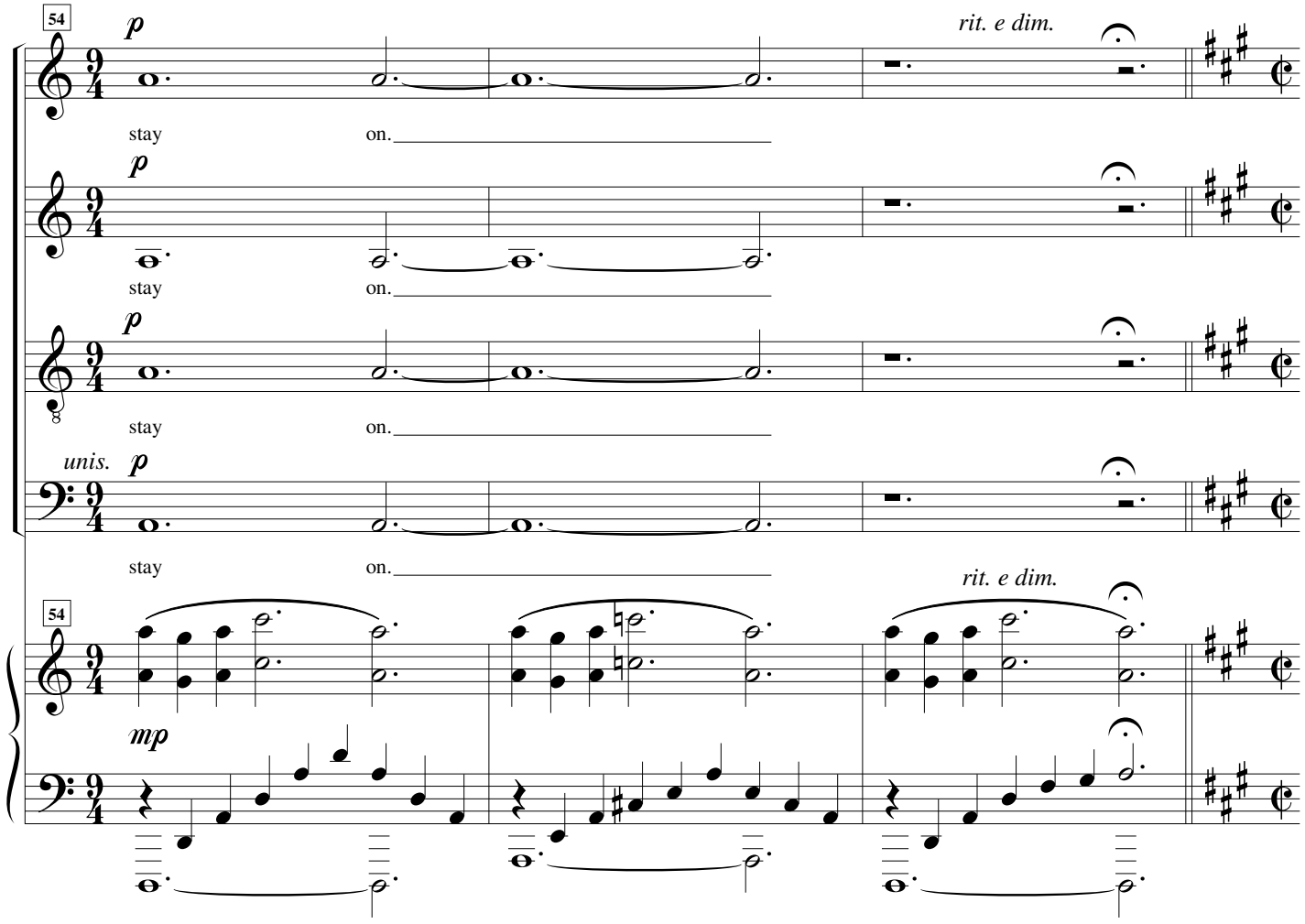
Slow and thoughtful



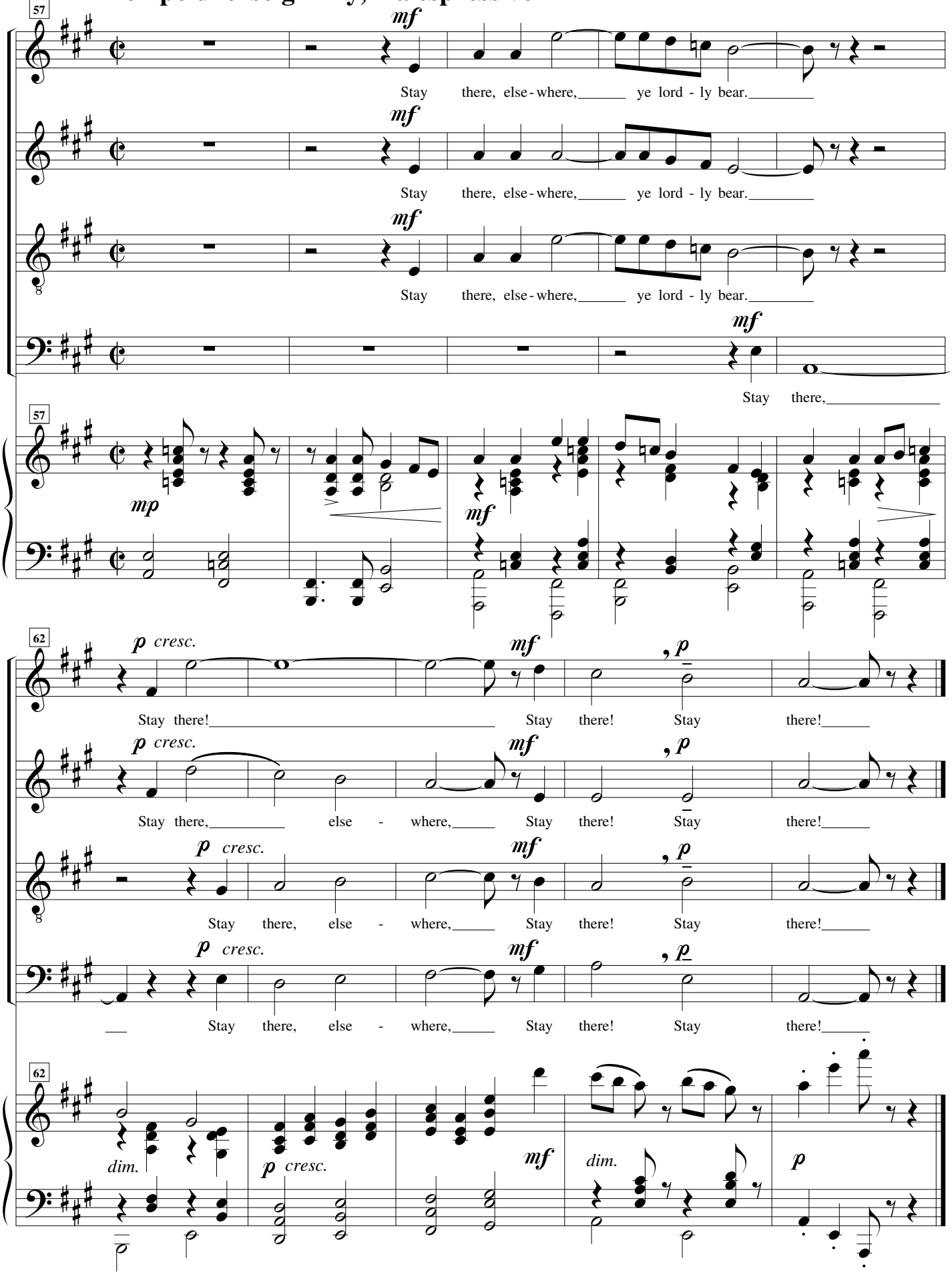


Lewis: Saw a brown bear swim the river above us. He disappeared before we can get in reach of him. [*dryly*]I find that the curiosity of our party is pretty well satisfied with respect to this animal.

Tempo di Missouri 𝅗𝅥. = 66

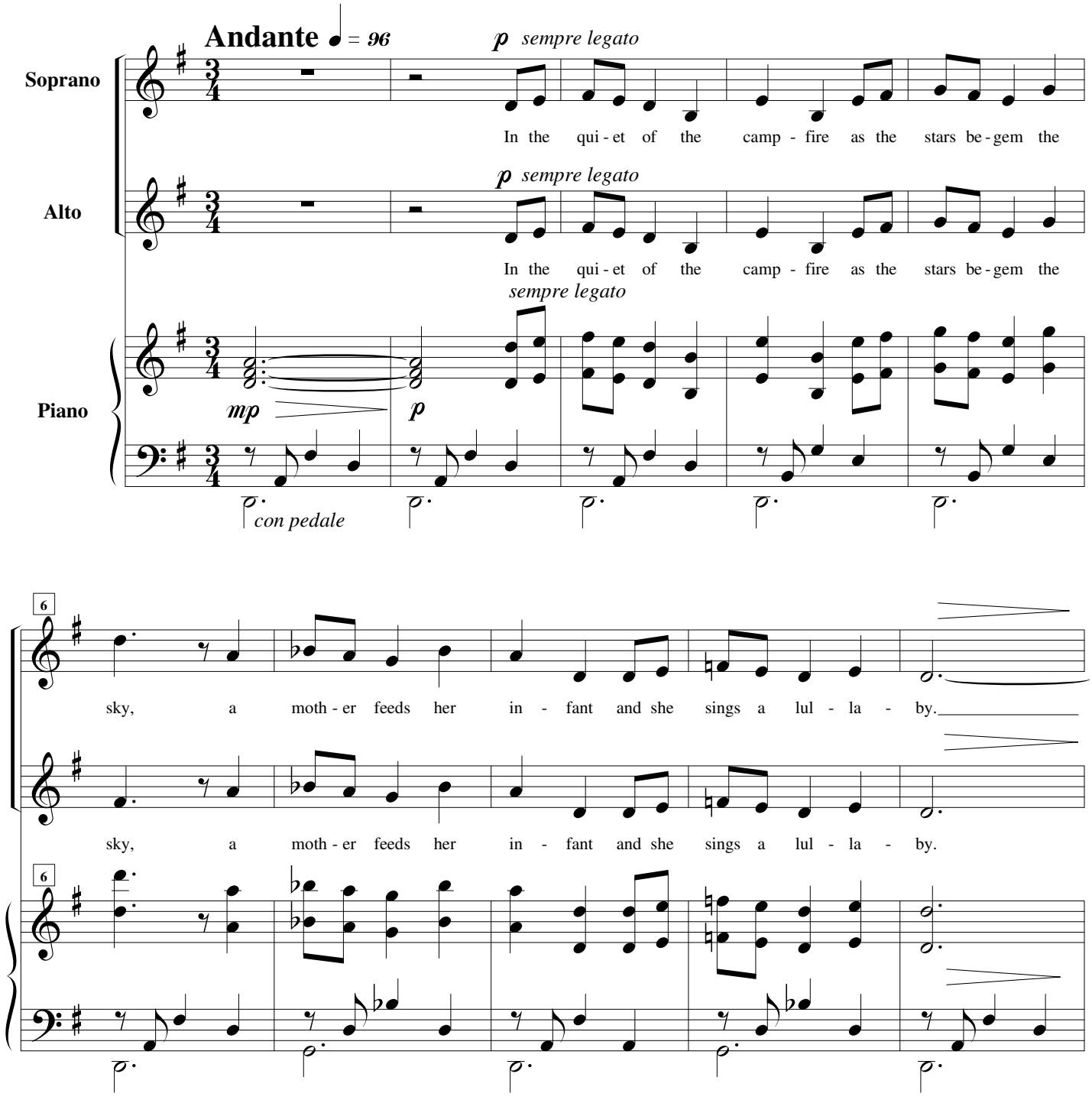


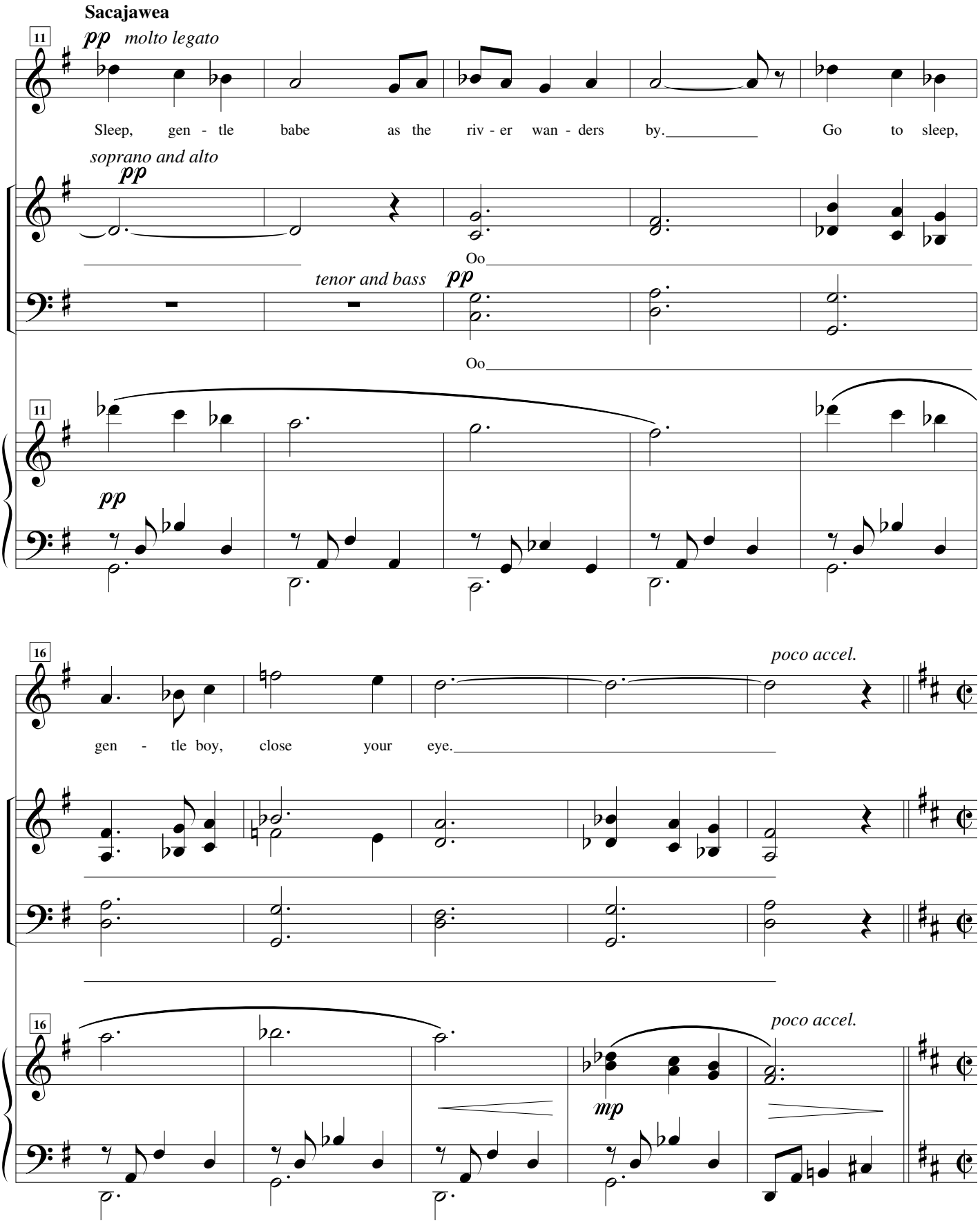
Tempo di orso grizzly, ma espressivo



6. Bird Woman

Sacajawea (Soprano) and Chorus




Sacajawea
11
pp molto legato
Sleep, gen - tle babe as the riv - er wan - ders by. Go to sleep,
soprano and alto
pp
Oo
tenor and bass
pp
Oo
11
pp
16
poco accel.
gen - tle boy, close your eye.
16
poco accel.
mp

Folk tempo ♩ = 66

Sacajawea

21

p *non cresc.*

Hear the wind song gent - ly play - ing through the gol - den prai - rie grass.

21

p

25

mp *p*

Let no mid-night bird dis - turb you. All is hushed now. Day is passed.

25

29

mp

I once lived a - mong my peo - ple, then was

29

p *mp*

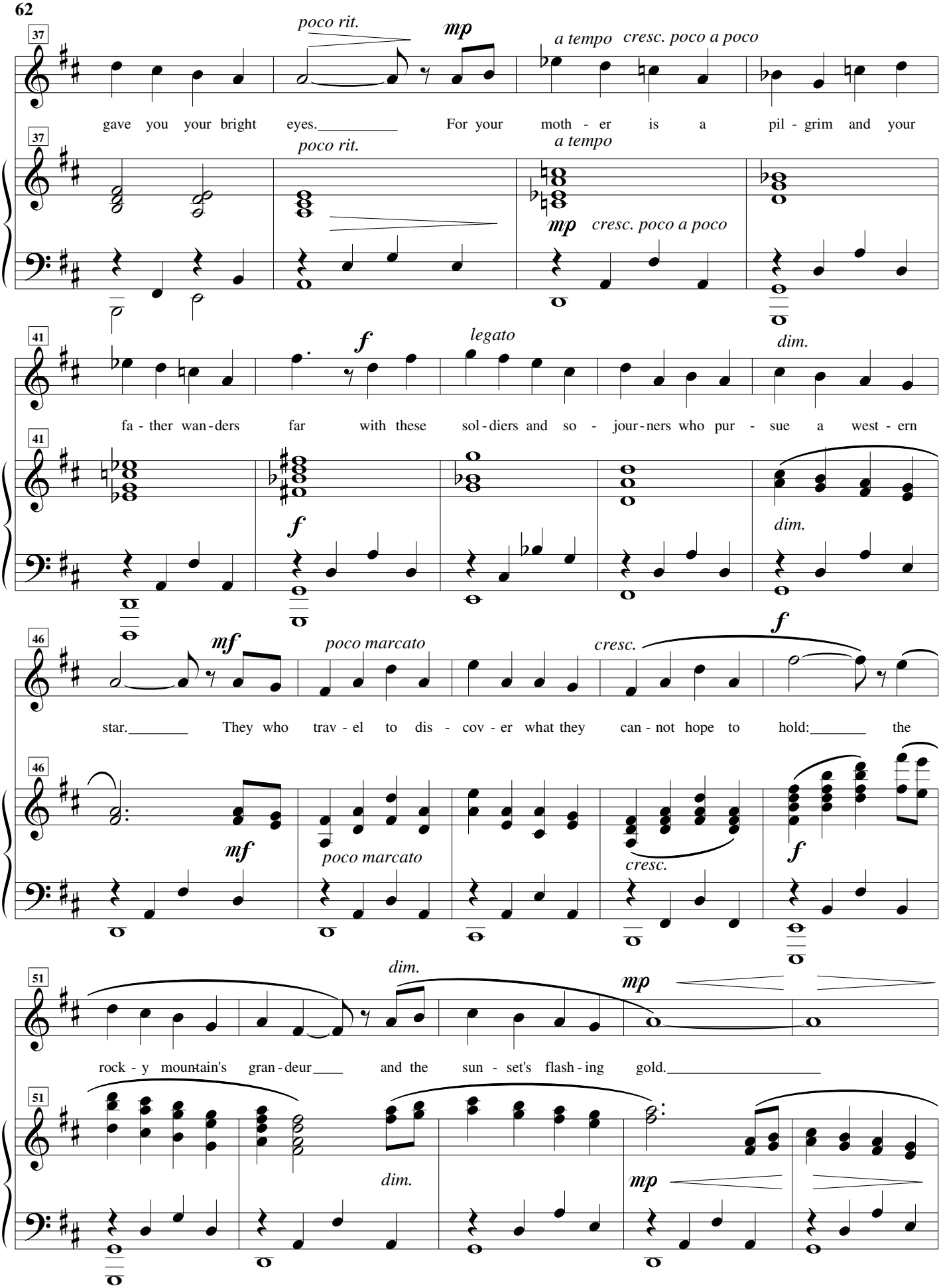
33

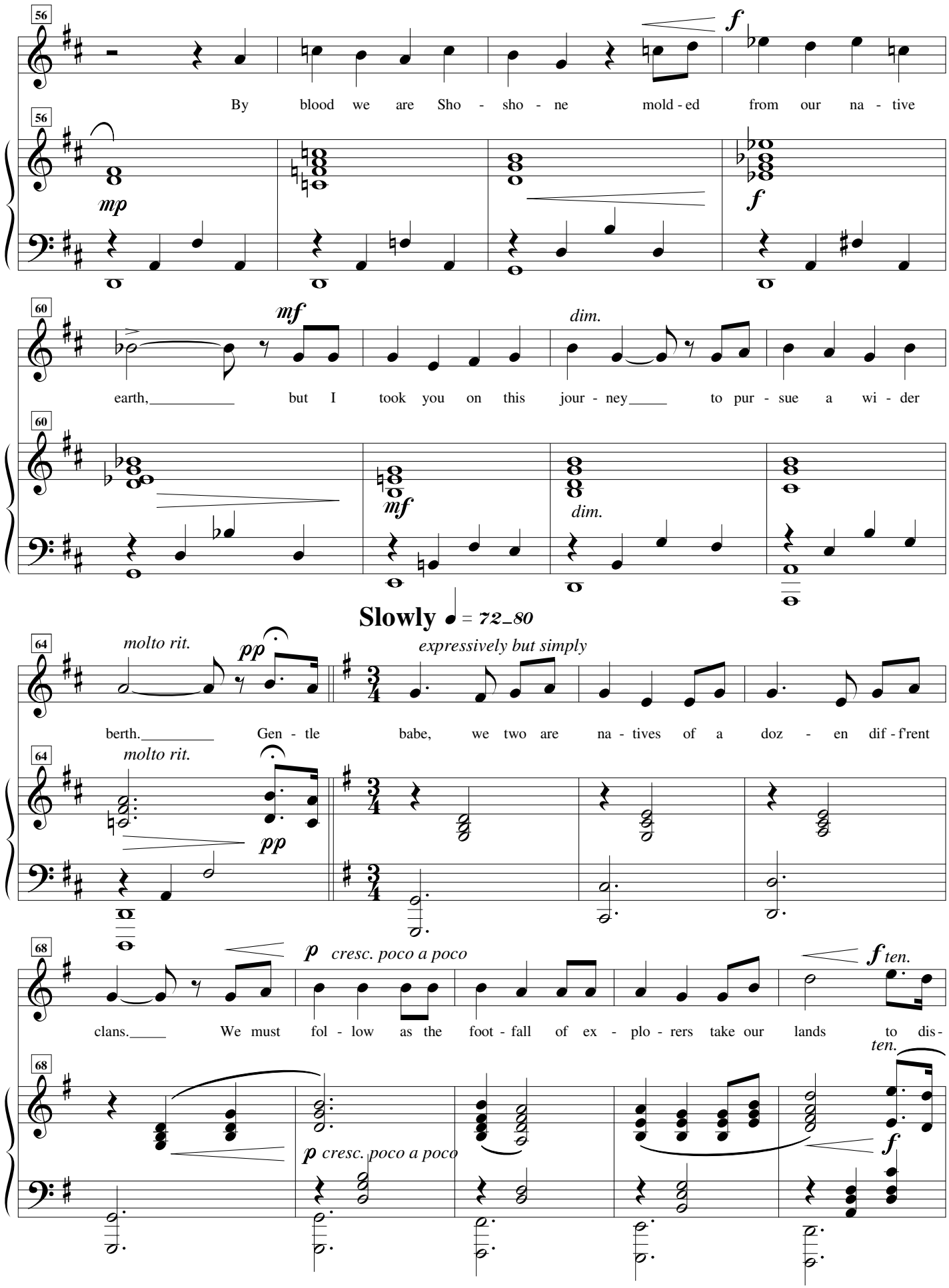
mf

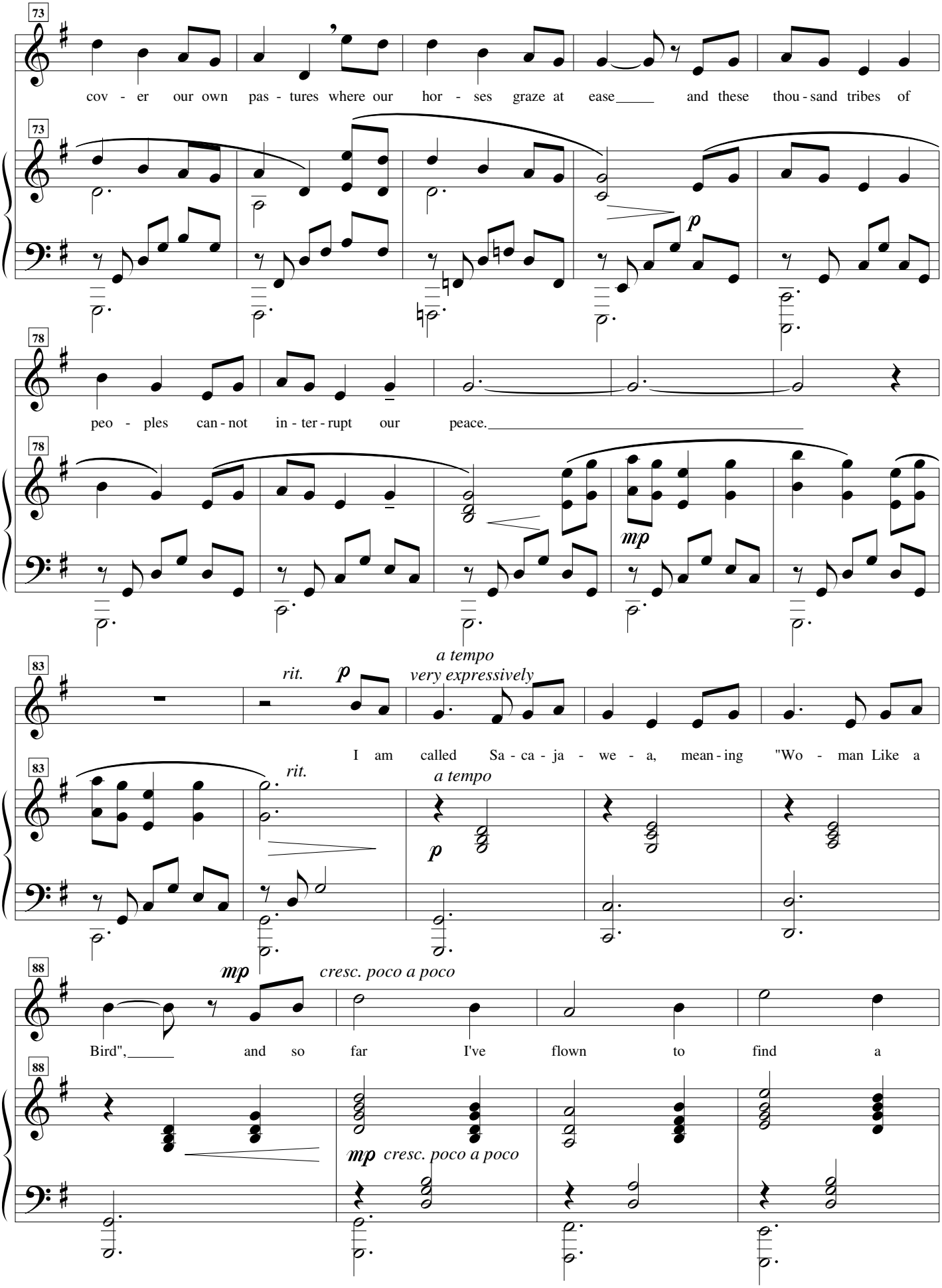
stol - en for a prize to be gam - bled to a French - man who

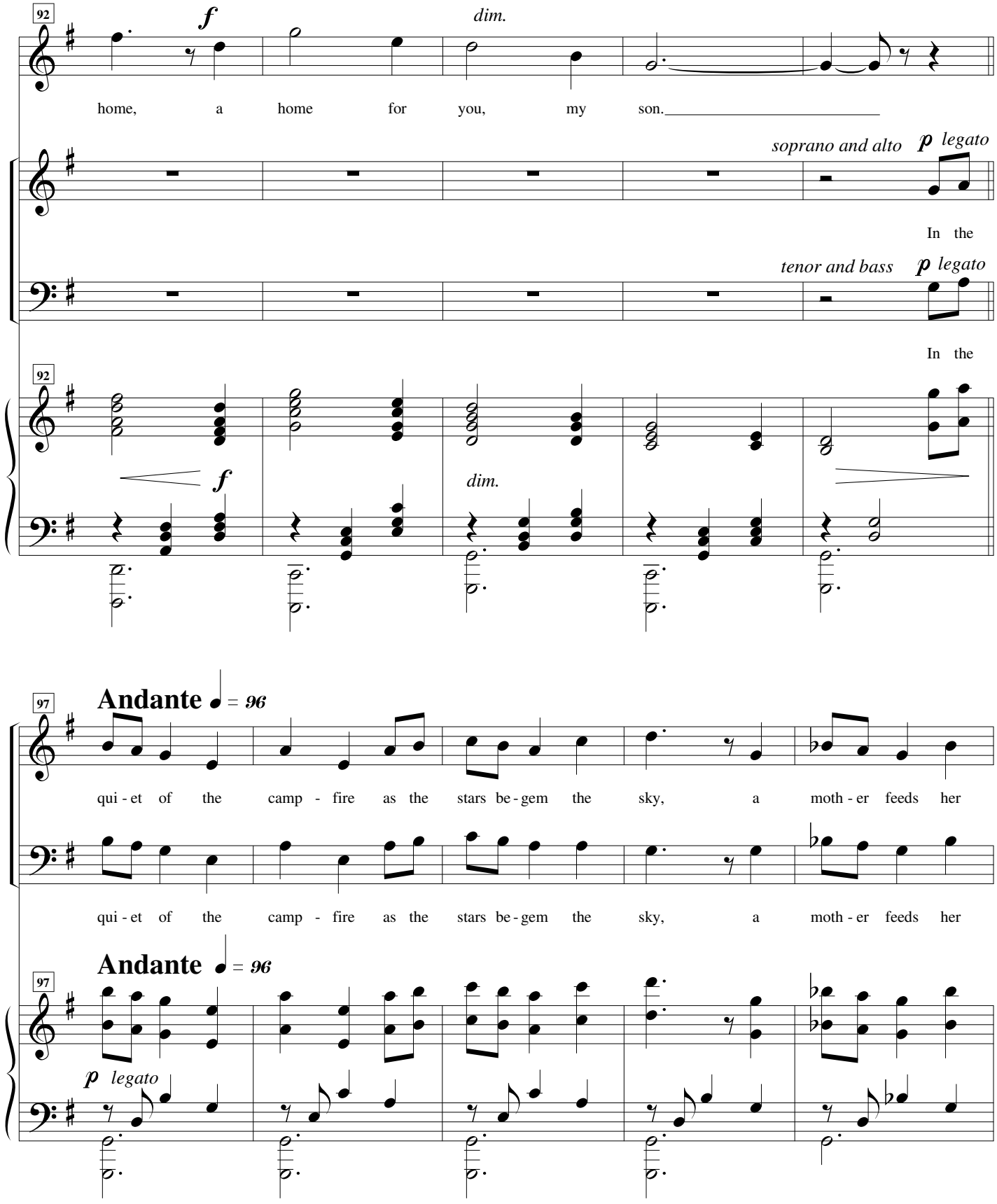
33

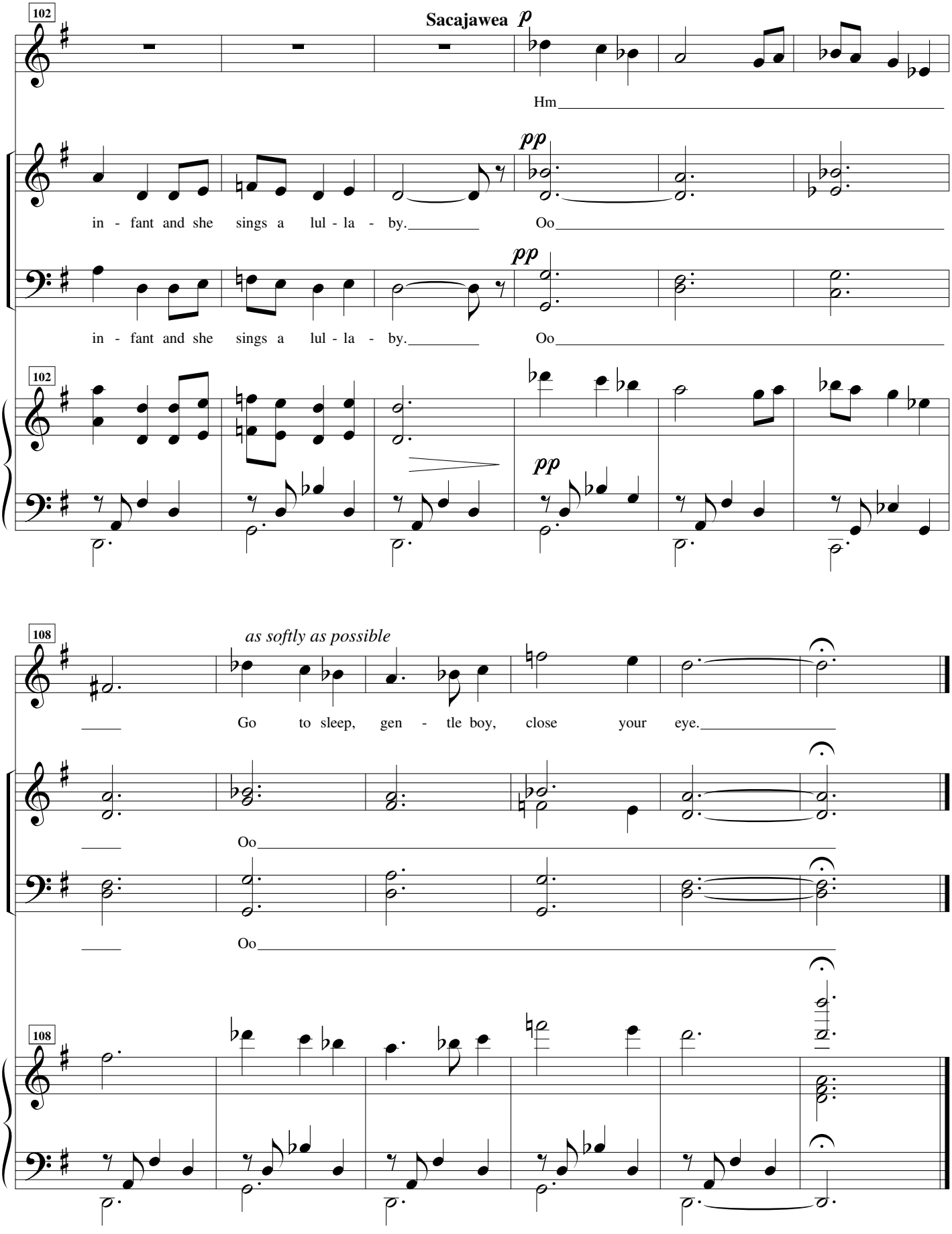
mf


37
poco rit.
mp
a tempo
cresc. poco a poco
gave you your bright eyes. For your moth - er is a pil - grim and your
37
poco rit.
a tempo
mp
cresc. poco a poco
41
f
legato
dim.
fa - ther wan - ders far with these sol - diers and so - jour - ners who pur - sue a west - ern
41
f
dim.
46
mf
poco marcato
cresc.
f
star. They who trav - el to dis - cov - er what they can - not hope to hold: the
46
mf
poco marcato
cresc.
f
51
dim.
mp
rock - y moun-tain's gran - deur and the sun - set's flash - ing gold.
51
dim.
mp


56
By blood we are Sho - sho - ne mold - ed from our na - tive
f
mp
56
f
60
mf
dim.
earth, but I took you on this jour - ney to pur - sue a wi - der
60
mf
dim.
Slowly ♩ = 72–80
64
molto rit.
pp
expressively but simply
berth. Gen - tle babe, we two are na - tives of a doz - en dif - f'rent
64
molto rit.
pp
68
p cresc. poco a poco
f ten.
clans. We must fol - low as the foot - fall of ex - plo - rers take our lands to dis -
ten.
68
p cresc. poco a poco
f

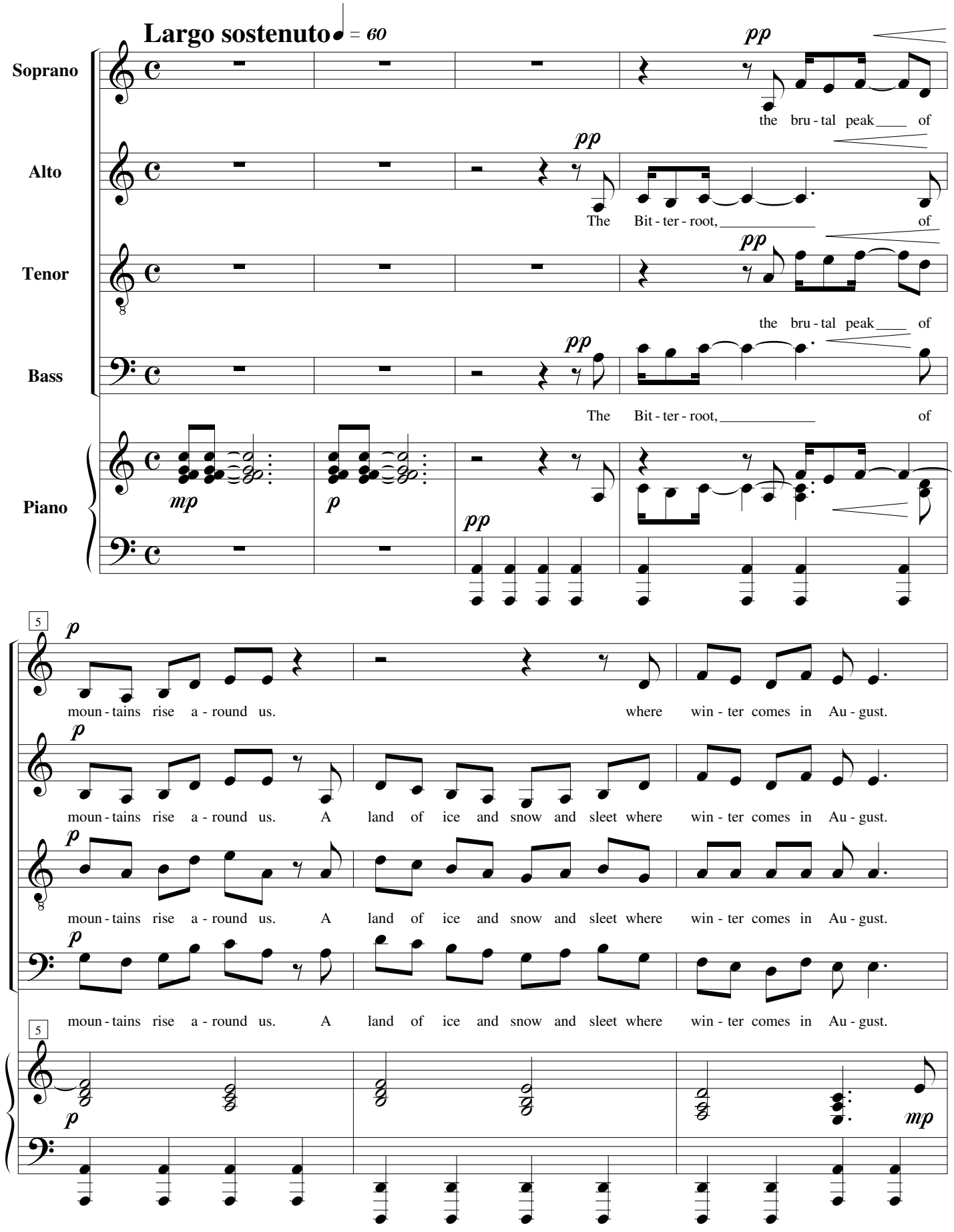

73
cov - er our own pas - tures where our hor - ses graze at ease and these thou - sand tribes of
p
78
peo - ples can - not in - ter - rupt our peace.
mp
a tempo
very expressively
83
rit.
p
I am called Sa - ca - ja - we - a, mean - ing "Wo - man Like a
rit.
a tempo
p
88
mp
cresc. poco a poco
Bird", and so far I've flown to find a
mp
cresc. poco a poco

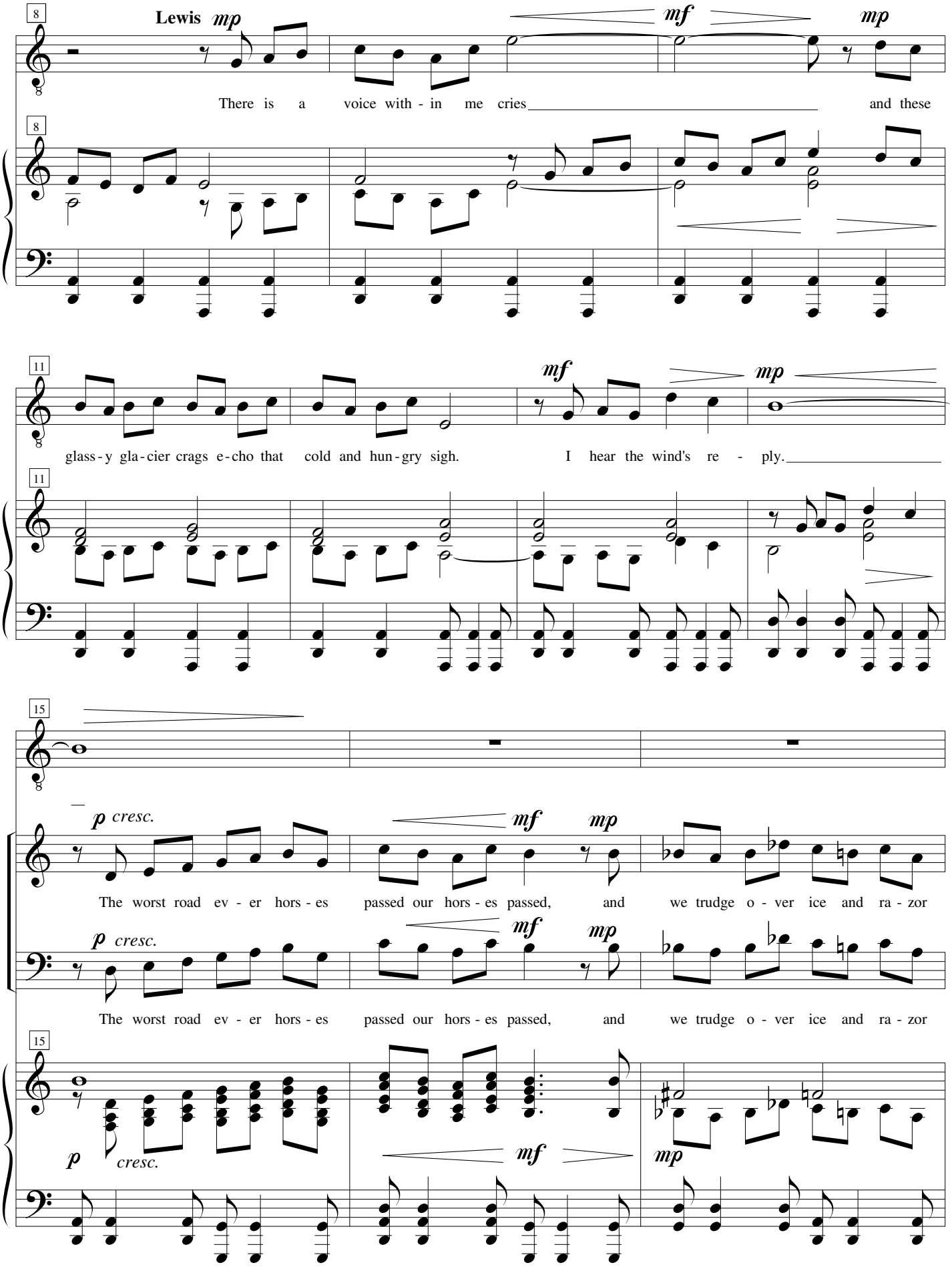

92
f
dim.
home, a home for you, my son.
soprano and alto
p legato
In the
tenor and bass
p legato
In the
92
f
dim.
97
Andante ♩ = 96
qui - et of the camp - fire as the stars be - gem the sky, a moth - er feeds her
qui - et of the camp - fire as the stars be - gem the sky, a moth - er feeds her
97
Andante ♩ = 96
p legato

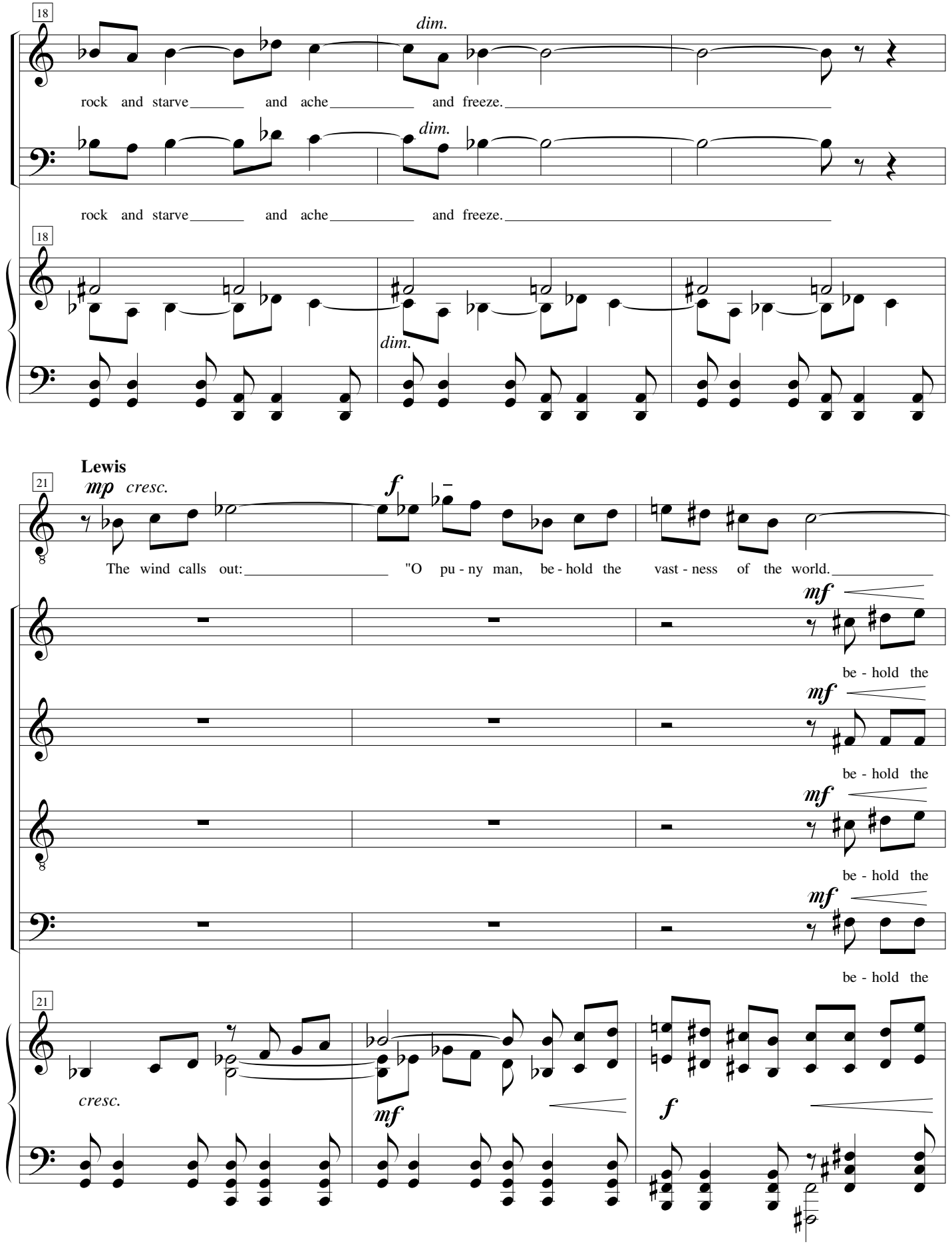

102
Sacajawea
p
Hm
pp
in - fant and she sings a lul - la - by.
Oo
pp
in - fant and she sings a lul - la - by.
Oo
102
pp
108
as softly as possible
Go to sleep, gen - tle boy, close your eye.
Oo
Oo
108

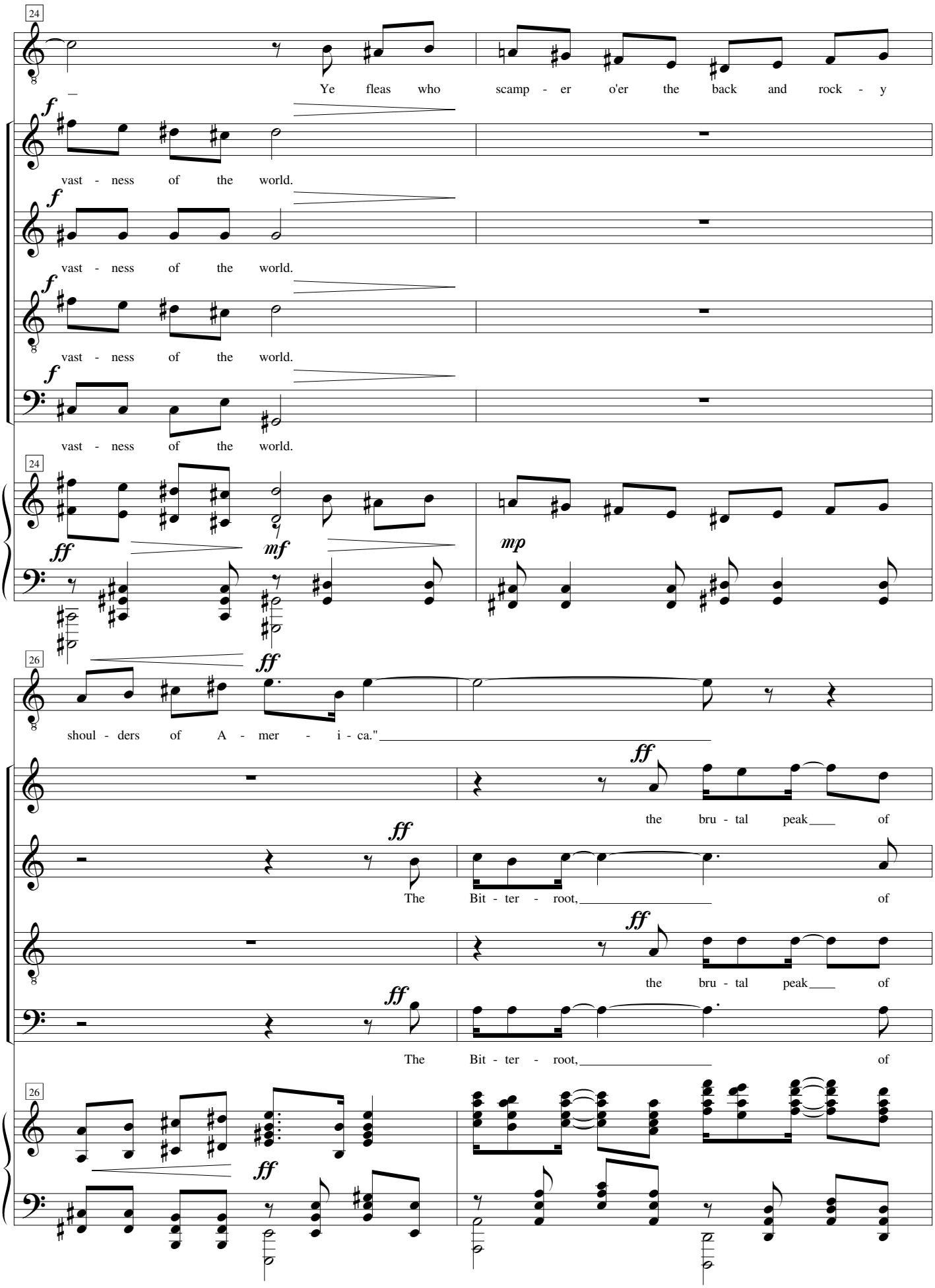
7. Bitterroot

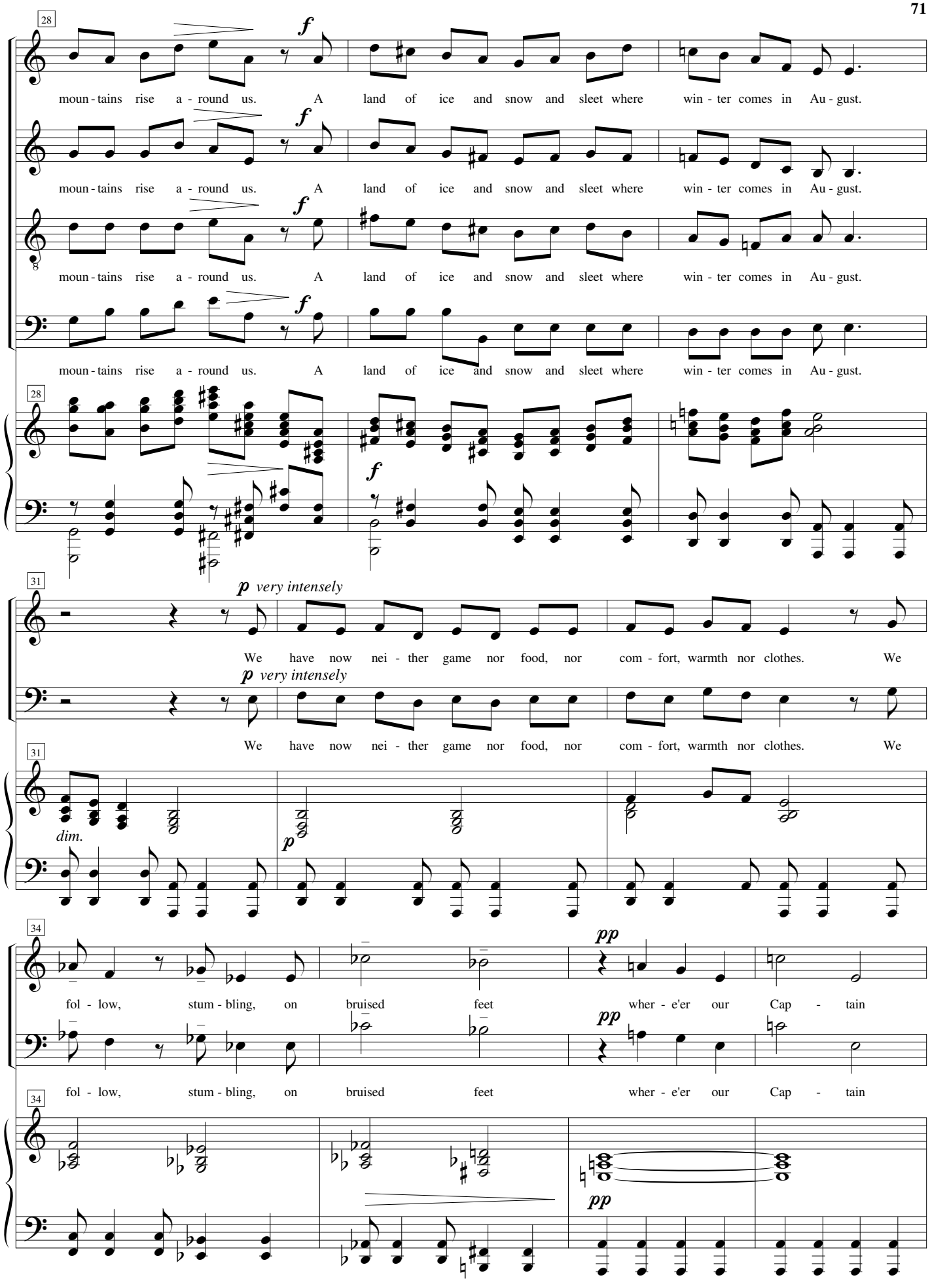
Lewis, York, Clark and Chorus




8
Lewis mp
mf
mp
There is a voice with - in me cries and these
8
11
mf
mp
glass - y gla - cier crags e - cho that cold and hun - gry sigh. I hear the wind's re - ply.
11
15
p cresc.
mf
mp
The worst road ev - er hors - es passed our hors - es passed, and we trudge o - ver ice and ra - zor
p cresc.
mf
mp
The worst road ev - er hors - es passed our hors - es passed, and we trudge o - ver ice and ra - zor
15
p cresc.
mf
mp


18
dim.
rock and starve and ache and freeze.
dim.
rock and starve and ache and freeze.
18
dim.
Lewis
21
mp cresc.
f
The wind calls out: "O pu - ny man, be - hold the vast - ness of the world.
mf
be - hold the
mf
be - hold the
mf
be - hold the
mf
be - hold the
21
cresc.
mf
f


24
Ye fleas who scamp - er o'er the back and rock - y
f
vast - ness of the world.
vast - ness of the world.
vast - ness of the world.
vast - ness of the world.
24
ff
mf
mp
26
ff
shoul - ders of A - mer - i - ca."
the bru - tal peak of
The Bit - ter - root, of
the bru - tal peak of
The Bit - ter - root, of
26
ff


28
f
moun - tains rise a - round us. A land of ice and snow and sleet where win - ter comes in Au - gust.
31
p very intensely
We have now nei - ther game nor food, nor com - fort, warmth nor clothes. We
dim.
34
fol - low, stum - bling, on bruised feet wher - e'er our Cap - tain
pp

York

38

mf *anguished*

O Li - ber - ty!

mf

Where are you born?

mp

How are you fed?

p

How do you goes.

goes.

38

41

mp *cresc.*

grow? When

ff

will I know?

ff

The Bit - ter - root, the bru - tal peak of

ff

The Bit - ter - root, the bru - tal peak of

ff

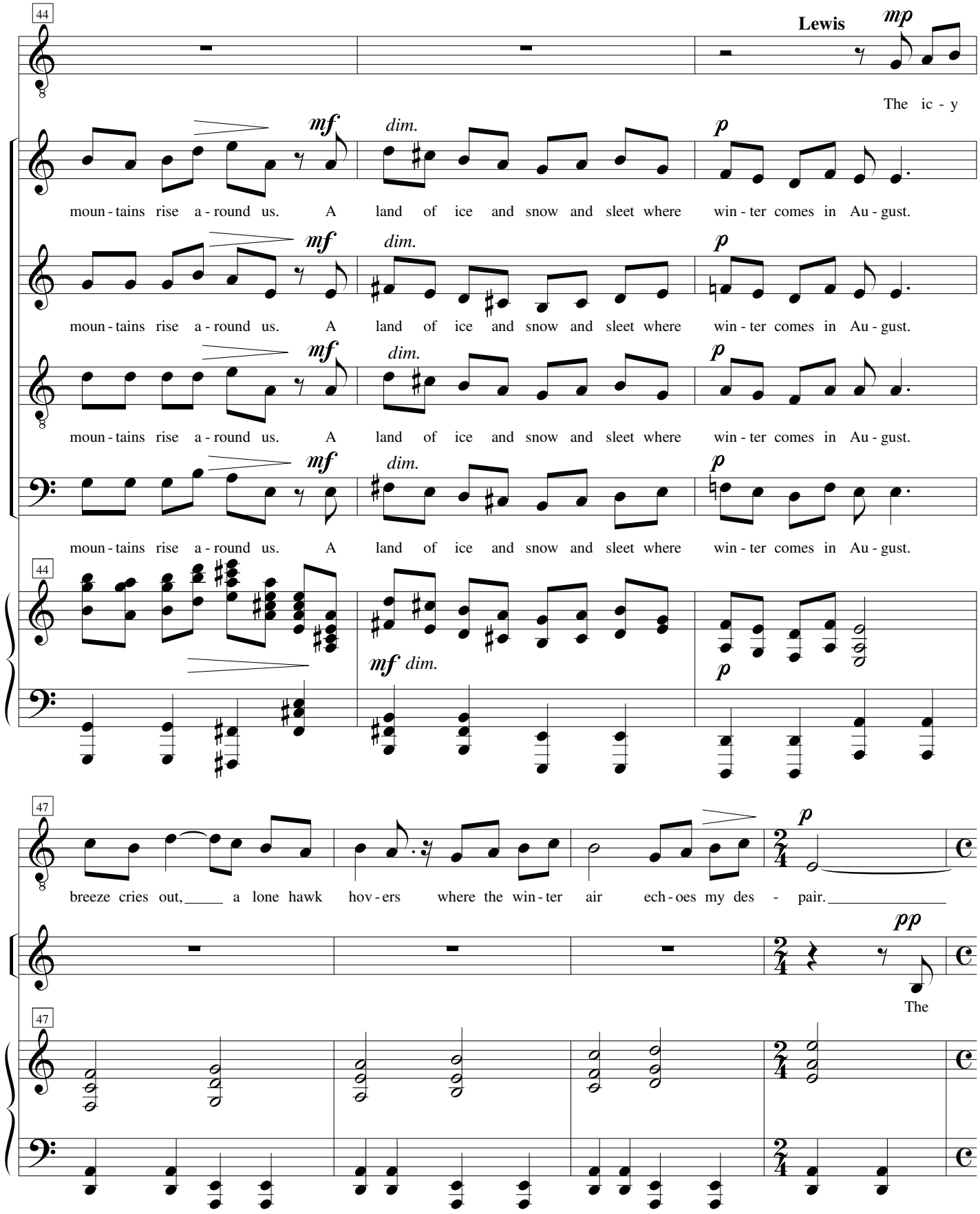
The Bit - ter - root, of

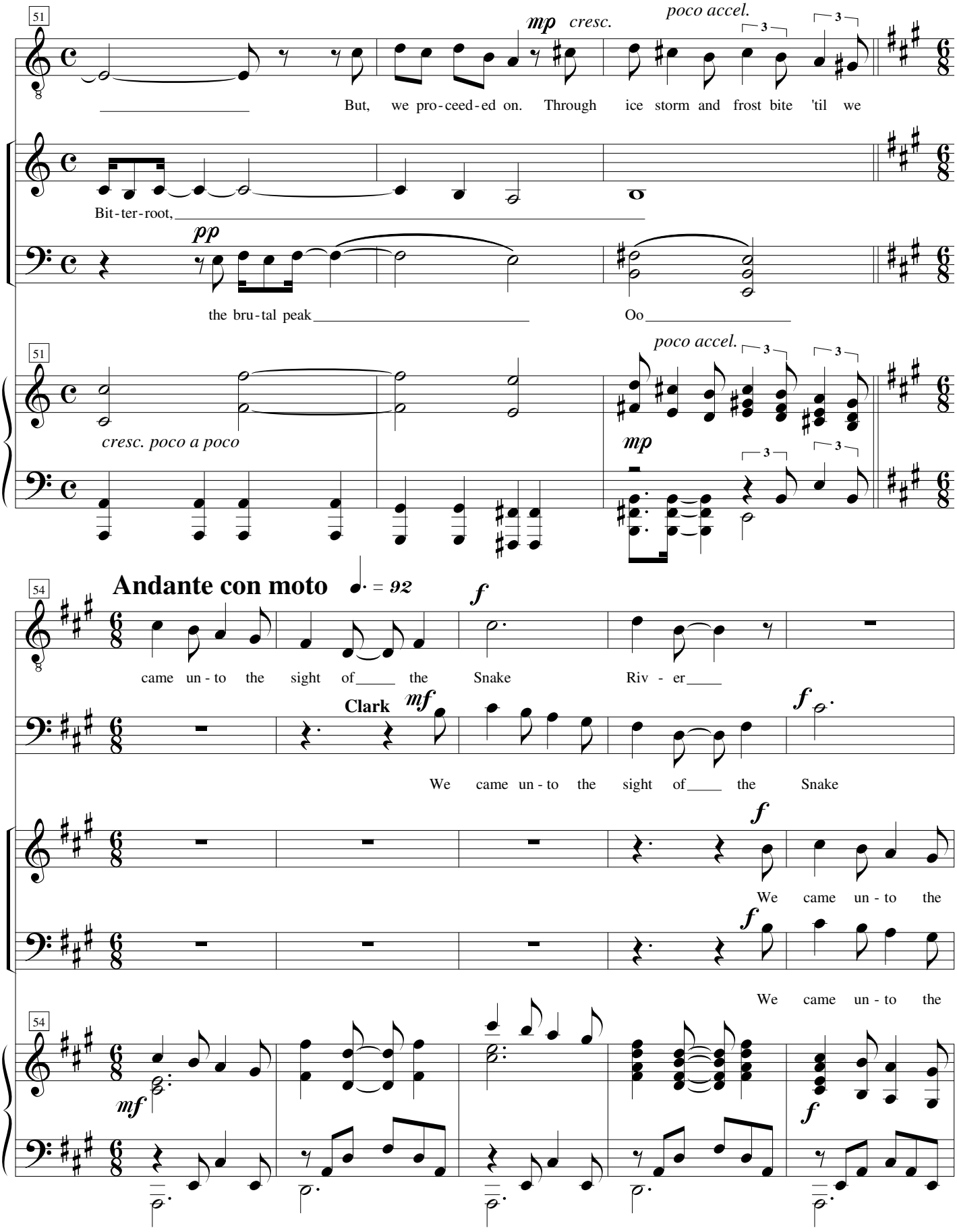
ff

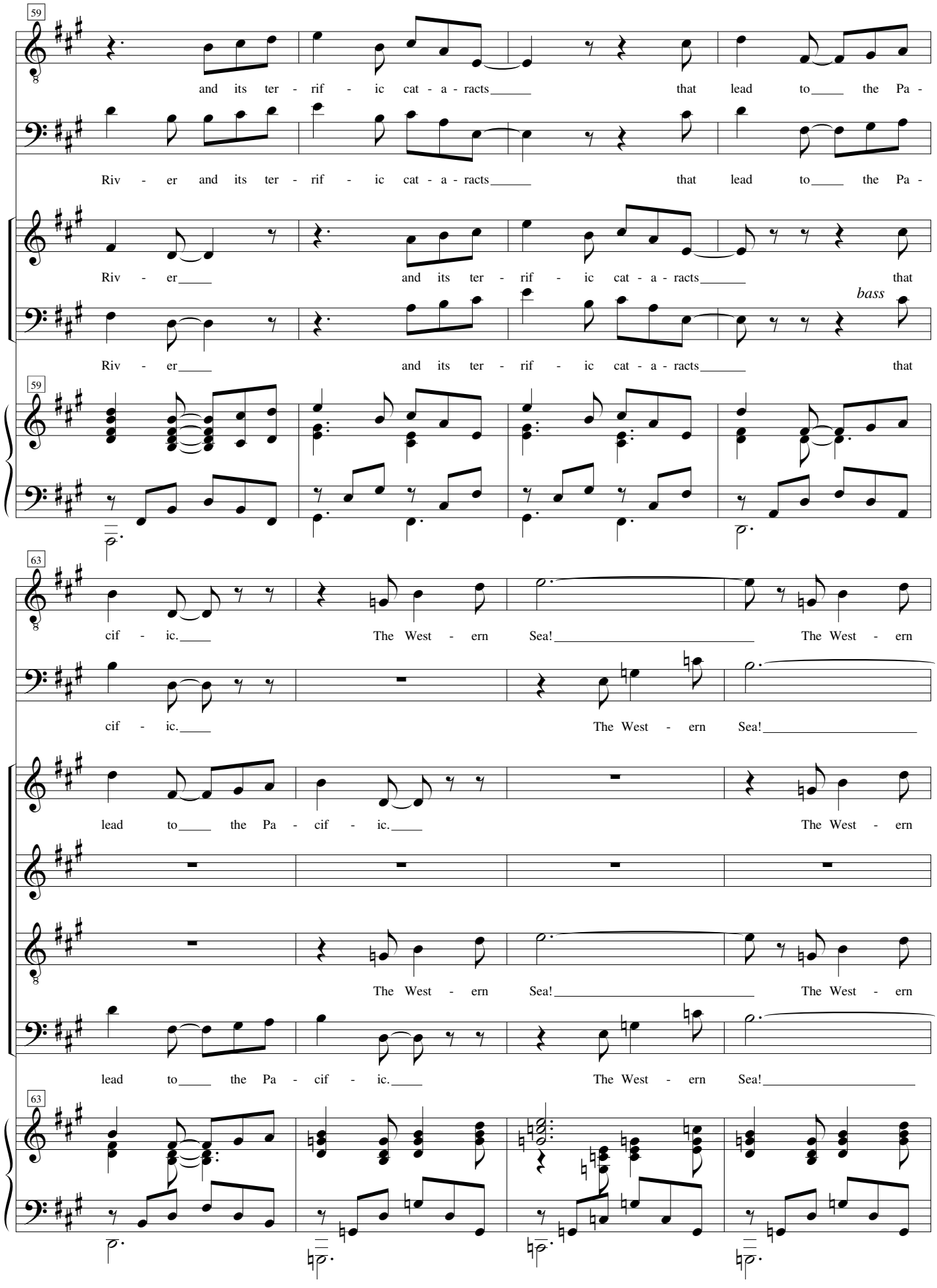
The Bit - ter - root, of

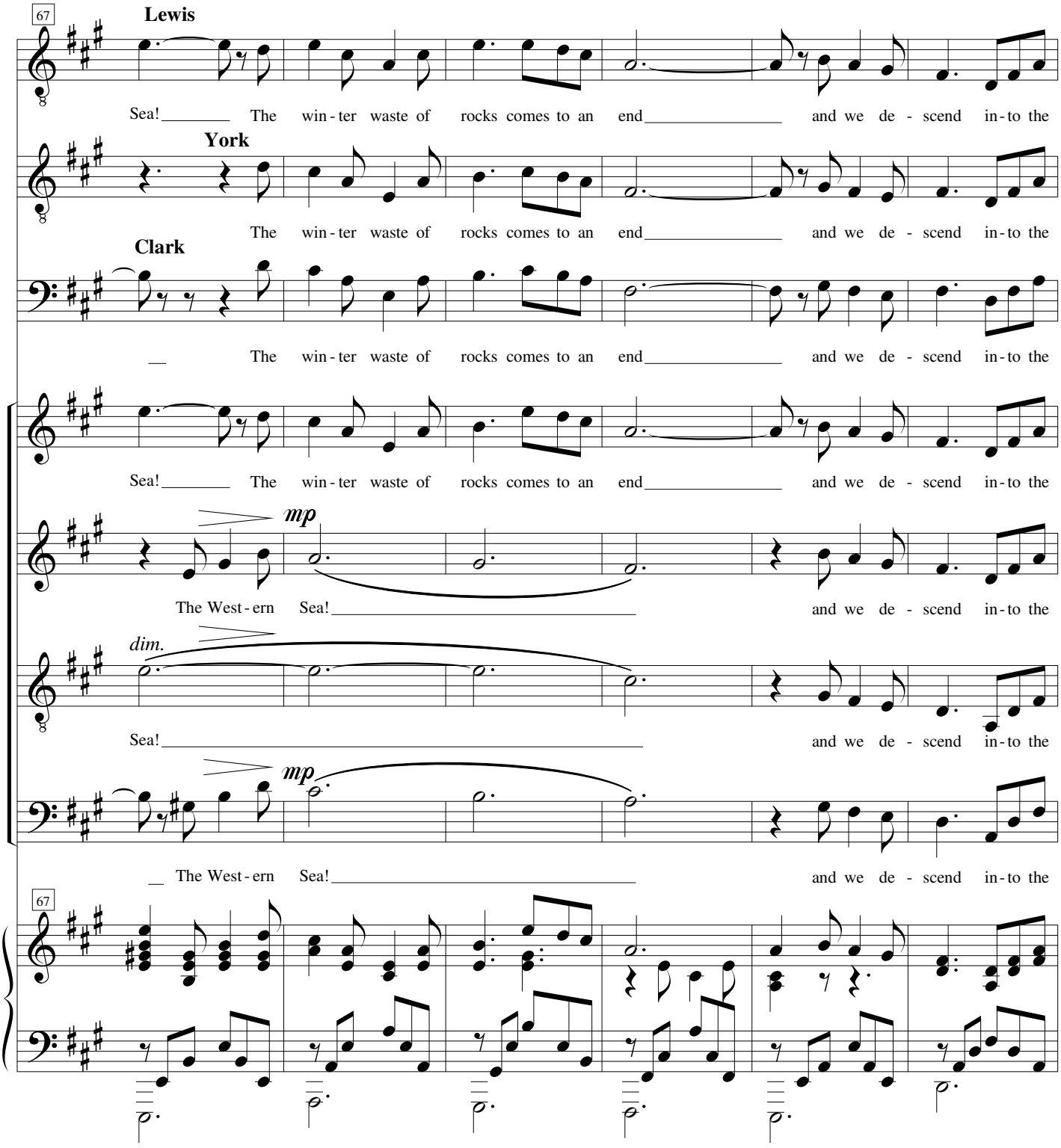
41

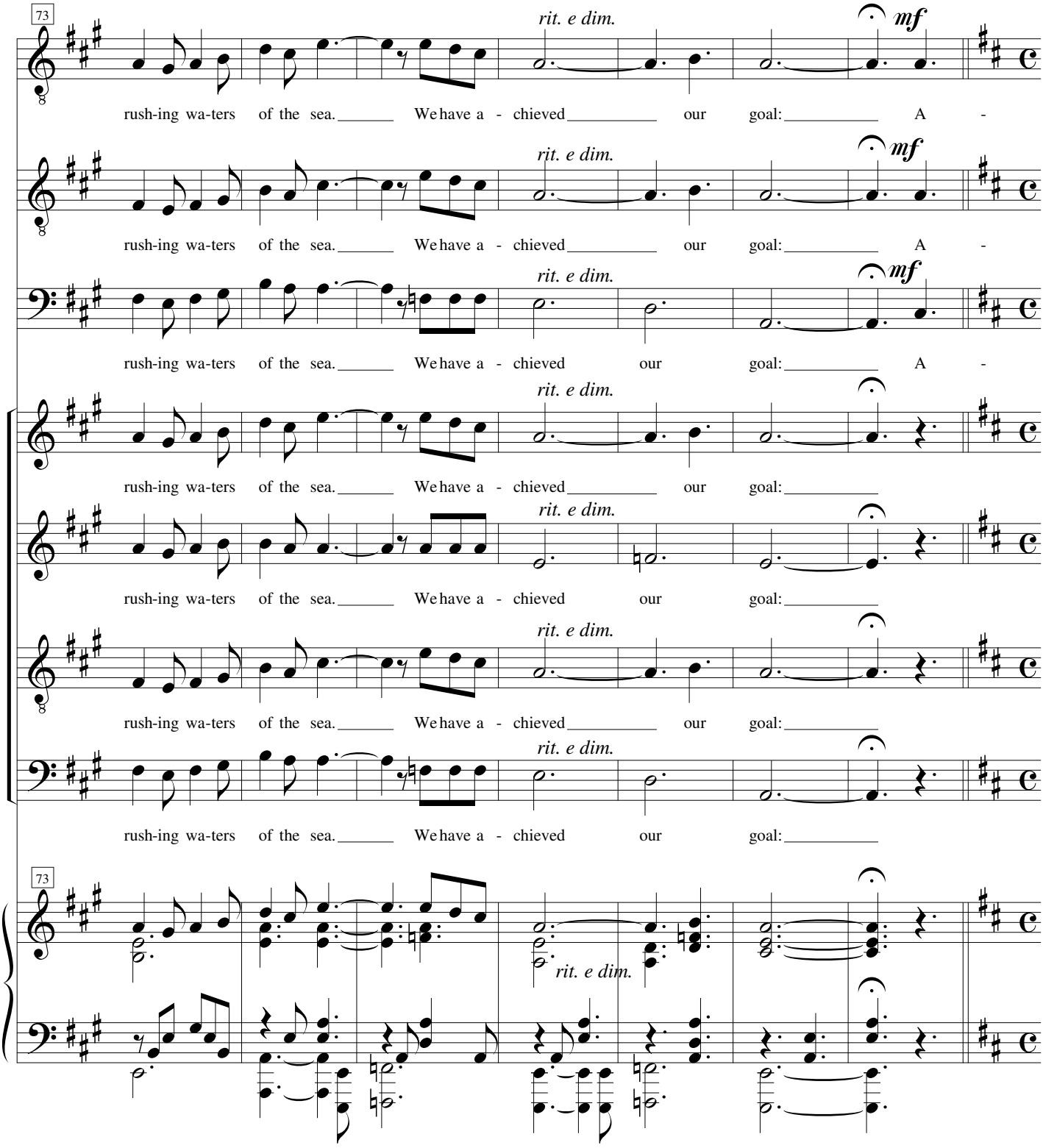
ff


44
Lewis
mp
The ic - y
mf
dim.
p
moun - tains rise a - round us. A land of ice and snow and sleet where win - ter comes in Au - gust.
mf
dim.
p
moun - tains rise a - round us. A land of ice and snow and sleet where win - ter comes in Au - gust.
mf
dim.
p
moun - tains rise a - round us. A land of ice and snow and sleet where win - ter comes in Au - gust.
mf
dim.
p
moun - tains rise a - round us. A land of ice and snow and sleet where win - ter comes in Au - gust.
44
mf dim.
p
47
breeze cries out, a lone hawk hov - ers where the win - ter air ech - oes my des - pair.
p
pp
The
47


51
mp cresc.
poco accel.
But, we pro-ceed-ed on. Through ice storm and frost bite 'til we
Bit-ter-root,
pp
the bru-tal peak
Oo
cresc. poco a poco
mp
54
Andante con moto
♩. = 92
f
came un-to the sight of the Snake Riv-er
Clark
mf
We came un-to the sight of the Snake
We came un-to the
We came un-to the


59
and its ter - rif - ic cat - a - racts that lead to the Pa -
Riv - er and its ter - rif - ic cat - a - racts that lead to the Pa -
Riv - er and its ter - rif - ic cat - a - racts that
bass
Riv - er and its ter - rif - ic cat - a - racts that
59
63
cif - ic. The West - ern Sea! The West - ern
cif - ic. The West - ern Sea!
lead to the Pa - cif - ic. The West - ern
The West - ern Sea! The West - ern
lead to the Pa - cif - ic. The West - ern Sea!
63


67
Lewis
Sea! The win - ter waste of rocks comes to an end and we de - scend in - to the
York
The win - ter waste of rocks comes to an end and we de - scend in - to the
Clark
The win - ter waste of rocks comes to an end and we de - scend in - to the
Sea! The win - ter waste of rocks comes to an end and we de - scend in - to the
mp
The West - ern Sea! and we de - scend in - to the
dim.
Sea! and we de - scend in - to the
mp
The West - ern Sea! and we de - scend in - to the
67


73
rit. e dim.
mf
rush-ing wa-ters of the sea. We have a - chieved our goal: A -
rush-ing wa-ters of the sea. We have a - chieved our goal: A -
rush-ing wa-ters of the sea. We have a - chieved our goal: A -
rush-ing wa-ters of the sea. We have a - chieved our goal:
rush-ing wa-ters of the sea. We have a - chieved our goal:
rush-ing wa-ters of the sea. We have a - chieved our goal:
rush-ing wa-ters of the sea. We have a - chieved our goal:
73
rit. e dim.

Nobly ♩ = 112

Lewis, York, Clark

80

mer - i - ca shall re - ceive this boun - ti - ful land in peace. A - mer - i - ca shall re -

tenor ***mf***

A - mer - i - ca shall re -

bass ***mf***

A - mer - i - ca shall re -

80

mp *sonore*

cresc.

85

cresc.

ceive this boun - ti - ful land in peace.

f

A - mer - i - ca shall re - ceive this boun - ti - ful

f

A - mer - i - ca shall re - ceive this boun - ti - ful

f

ceive this boun - ti - ful land in peace. A - mer - i - ca shall re - ceive this boun - ti - ful

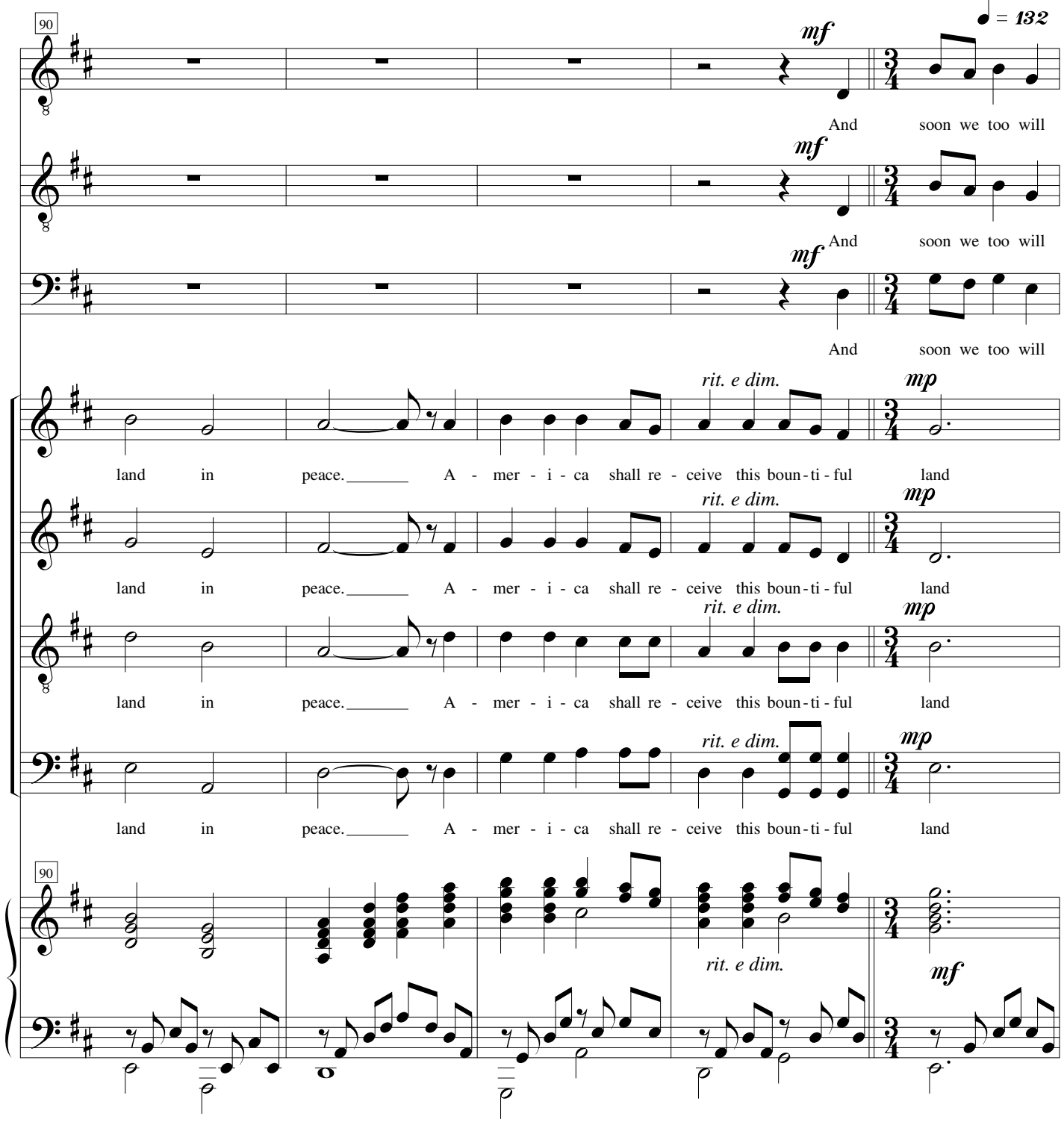
f

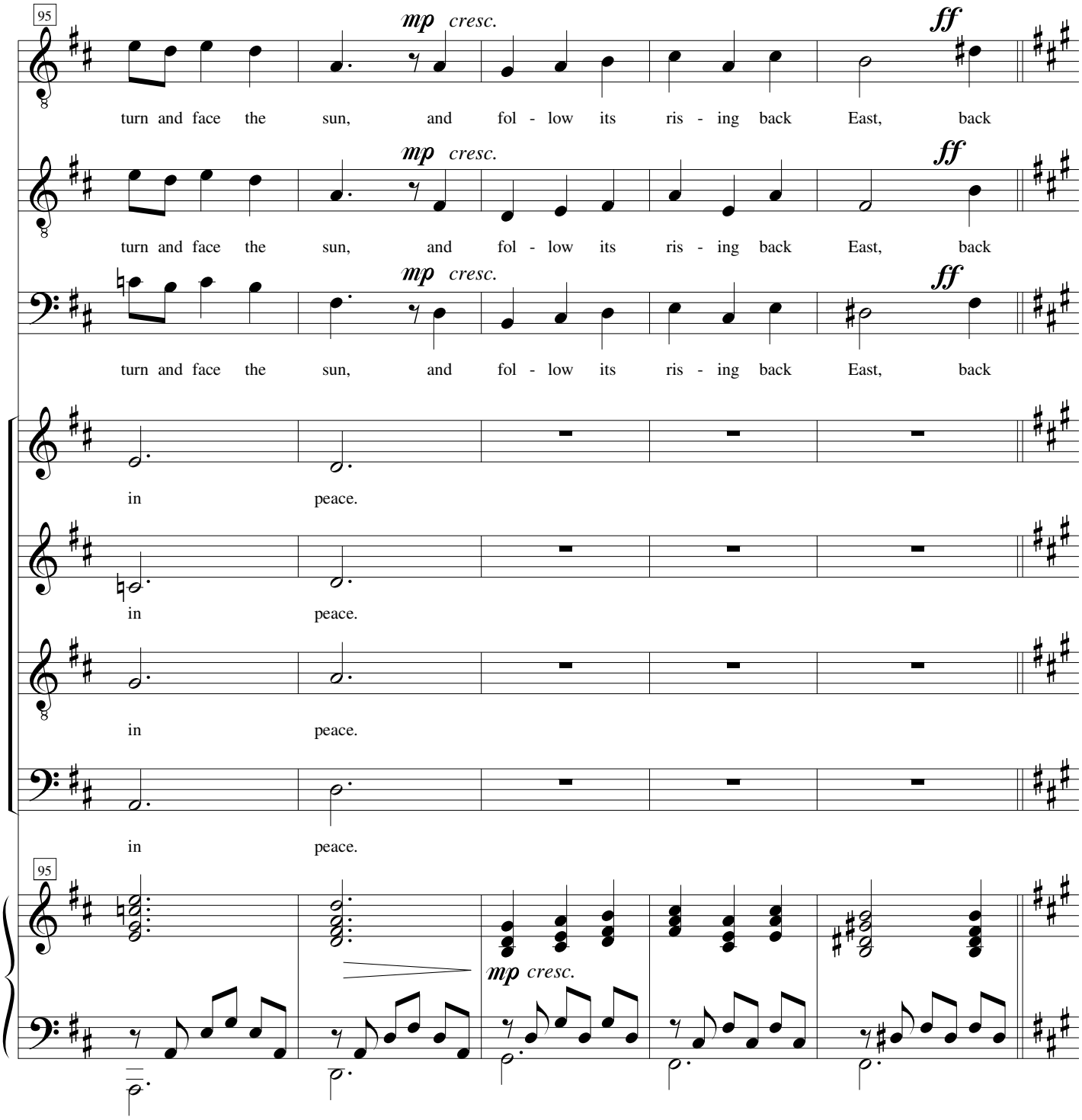
ceive this boun - ti - ful land in peace. A - mer - i - ca shall re - ceive this boun - ti - ful

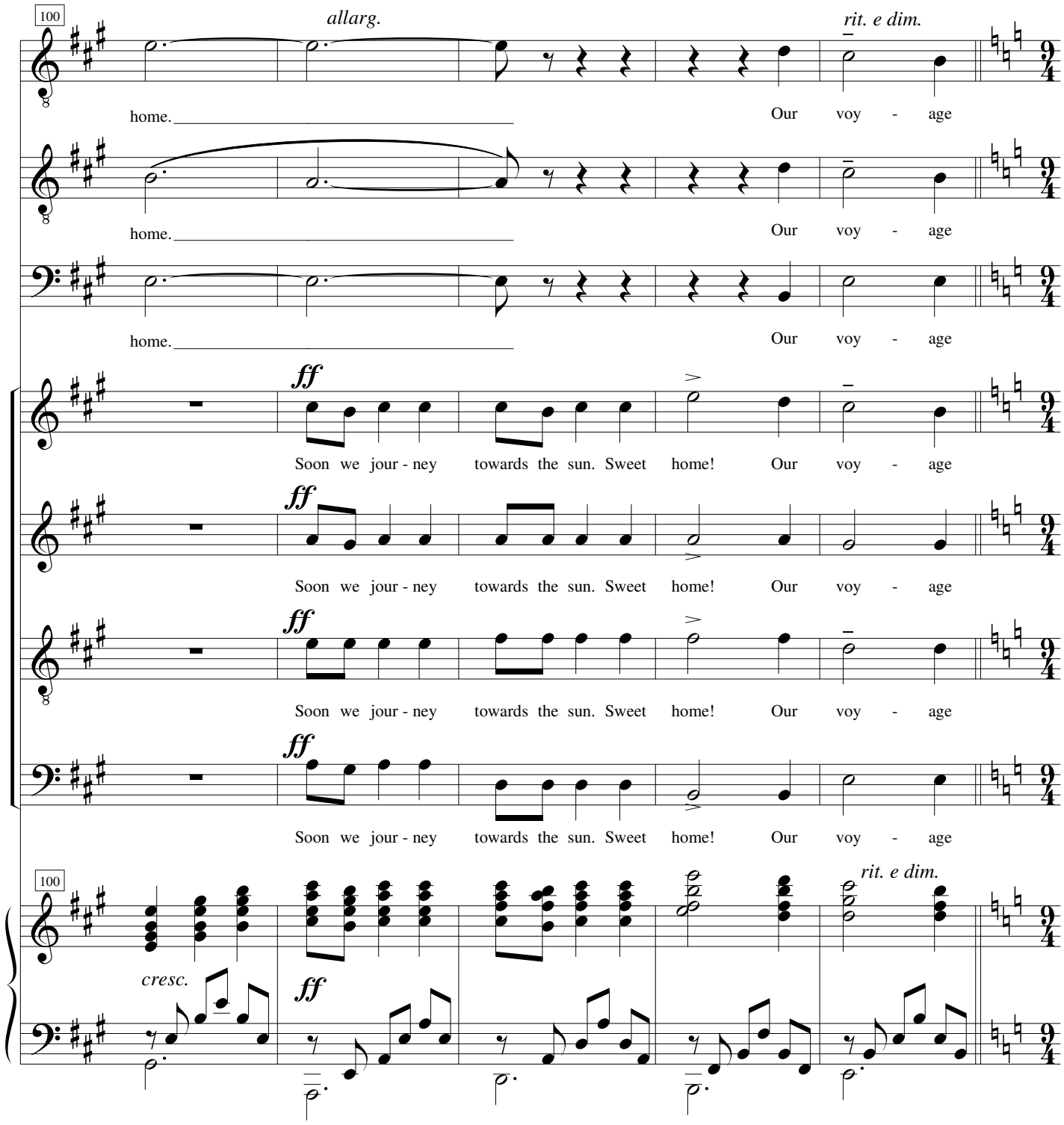
85

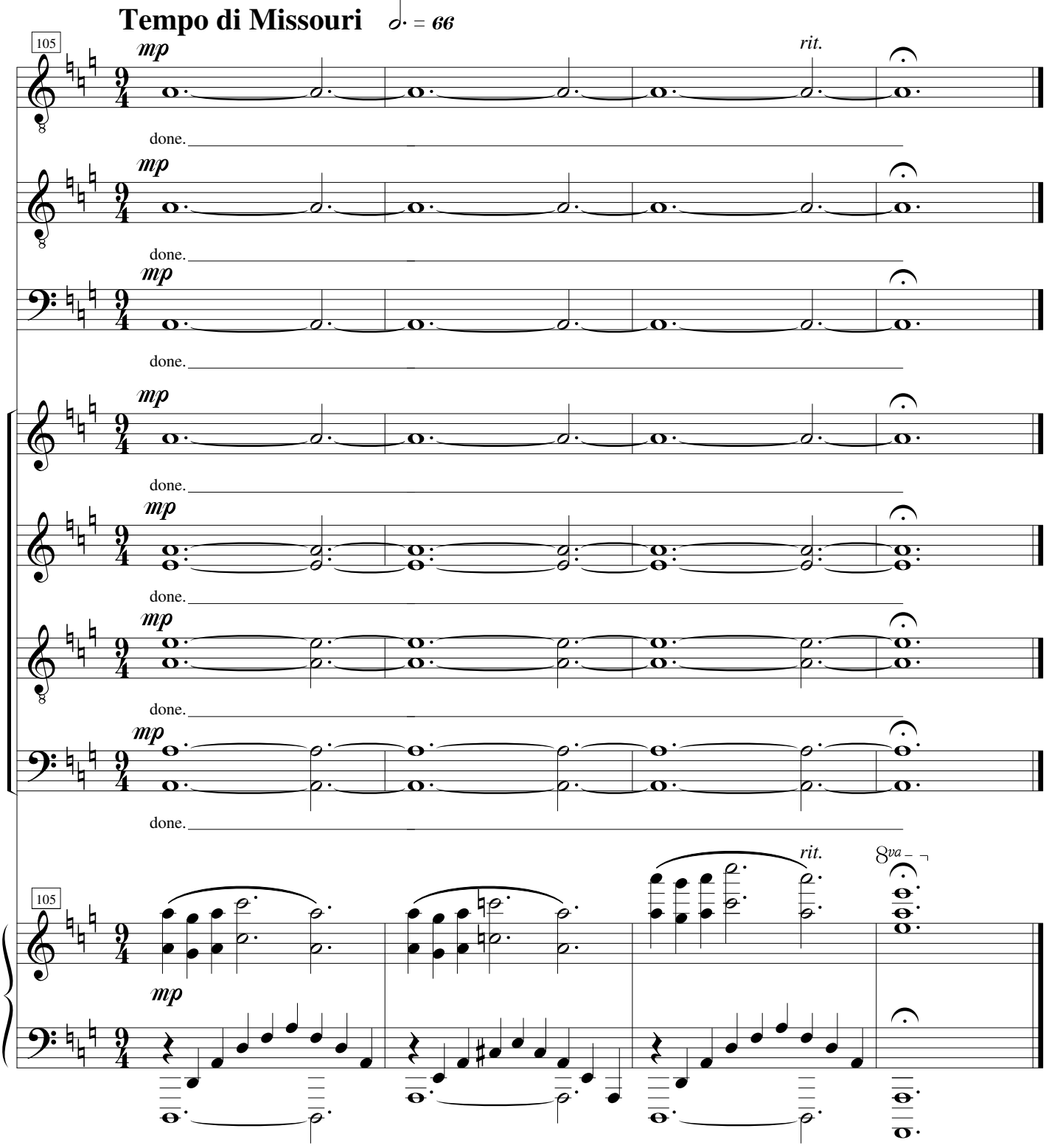
f

Allegro moderato




95
mp cresc.
ff
turn and face the sun, and fol - low its ris - ing back East, back
mp cresc.
ff
turn and face the sun, and fol - low its ris - ing back East, back
mp cresc.
ff
turn and face the sun, and fol - low its ris - ing back East, back
in peace.
in peace.
in peace.
in peace.
95
mp cresc.


100
allarg.
rit. e dim.
home. Our voy - age
home. Our voy - age
home. Our voy - age
ff
Soon we jour - ney towards the sun. Sweet home! Our voy - age
ff
Soon we jour - ney towards the sun. Sweet home! Our voy - age
ff
Soon we jour - ney towards the sun. Sweet home! Our voy - age
ff
Soon we jour - ney towards the sun. Sweet home! Our voy - age
100
rit. e dim.
cresc.
ff



December 26, 2002 State College, Pennsylvania