

1. The Corps of Discovery

Jason Charnesky

Meriwether Lewis, William Clark, and Chorus

Bruce Trinkley

Andante con moto $\text{♩} = 69$

Piano

f with abandon

mp

mf

mp cresc.

ff

mf

poco rit.

dim. poco a poco

Freely

Clark

*p**port.**mf*

27

Come, all ye heart - y men and hale! Thom - as Jef - fer - son

mf

simile

31

Lewis *mf*

to seek the fur - ther - most West - ern field though un - known dan - gers as -

ten. *mp* *rit.*

calls ye _____ though un - known dan - gers as -

mp *mf*

rit.

35

mf March tempo $\text{♩} = 72$

sault thee. _____

sault thee. _____

tenor *mf*

bass *mf*

Come, all ye heart - y men and hale! Thom - as Jef - fer - son

Come, all ye heart - y men and hale! Thom - as Jef - fer - son

39 *poco rit.*

calls ye _____ to seek the fur-ther-most West-ern field though un-known dan-gers as-

39 *poco rit.*

calls ye _____ to seek the fur-ther-most West-ern field though un-known dan-gers as-

43 **Rollicking** ♩ = 88 **Lewis**

sault thee. _____ For Na-tion's Pride, our Coun-try's Good come seek the West-ern

Clark

sault thee. _____ For Na-tion's Pride, our Coun-try's Good come seek the West-ern

43 *legato*

con pedale

48 *p cresc.*

Sea. _____ And join our lust-y Broth-er-hood, the Corps of _____ Dis-

p cresc.

Sea. _____ And join our lust-y Broth-er-hood, the Corps of _____ Dis-

48 *p cresc.*

52 *f* For Na - tion's Pride, our Coun - try's Good come seek the West - ern Sea. *mp cresc.* And

f For Na - tion's Pride, our Coun - try's Good come seek the West - ern Sea. *mp cresc.* And

f tutti cov - er - y. For Na - tion's Pride, our Coun - try's Good come seek the West - ern Sea. *mp cresc.* And

f tutti cov - er - y. For Na - tion's Pride, our Coun - try's Good come seek the West - ern Sea. *mp cresc.* And

52 *f* join our lust - y Broth - er - hood, the Corps of ____ Dis - cov - er - y. *mp*

f join our lust - y Broth - er - hood, the Corps of ____ Dis - cov - er - y.

f join our lust - y Broth - er - hood, the Corps of ____ Dis - cov - er - y.

f join our lust - y Broth - er - hood, the Corps of ____ Dis - cov - er - y.

57 *cresc.* join our lust - y Broth - er - hood, the Corps of ____ Dis - cov - er - y. *f*

cresc. join our lust - y Broth - er - hood, the Corps of ____ Dis - cov - er - y. *f*

63 *rit. e dim.* $\text{♩} = 72$

mf *pp poco marcato*

Lewis: President Thomas Jefferson to the Congress of the United States, December 1802:

"The river Missouri and the Indians inhabiting it are not as well known as is rendered desirable by their connection with the Mississippi and consequently with us. One officer and three dozens soldiers could explore the whole line, even to the Western Ocean."

68

73 *mp* *cresc.*

We'll trek out to the fur - thest edge of Lou - si - an - a's

mp *cresc.*

We'll trek out to the fur - thest edge of Lou - si - an - a's

mp *cresc.*

We'll trek out to the fur - thest edge of Lou - si - an - a's

mp *cresc.*

We'll trek out to the fur - thest edge of Lou - si - an - a's

73 *mp* *cresc.*

78 *f* *rit.*

Pur - chase. than land - ed folk or

Pur - chase. *f* men of more grit and cour - age than land - ed folk or

Pur - chase. *f* men of more grit and cour - age than land - ed folk or

Pur - chase. *f* men of more grit and cour - age than land - ed folk or

78 *f* *rit.*

82 **Tempo giusto** ♩ = 88 *mf*

mer - chants. Come join from where - so - e'er you would from

mer - chants. *mp* Come join, come join, come

mer - chants. *mf* Come join from where - so - e'er you would from

mer - chants. *mp* Come join, come join, come

82 *mf* *legato*

86

Maine to Ten - nes - see. _____ Come join our daunt - less Broth - er - hood, the Corps of _____ Dis -

join. _____ Come join our daunt - less Broth - er - hood, the Corps of _____ Dis -

8

Maine to Ten - nes - see. _____ Come join our Corps of _____ Dis -

join. _____ Come join our Corps of _____ Dis -

86

cov - er - y. _____ Come join, _____ come join, _____ come join, _____

cov - er - y. _____ Come join from where - so - e'er you would from Maine to Ten - nes -

8

cov - er - y. _____ Come join from where - so - e'er you would from Main to Ten - nes -

cov - er - y. _____ Come join, _____ come join, _____

91

91

95

Come join our daunt - less Broth - er - hood, the Corps

see. Come join our daunt - less Broth - er - hood, the Corps of Dis -

see. Come join our daunt - less Broth - er - hood the Corps

come join our daunt - less Broth - er - hood the Corps of Dis -

95

99

of Dis - cov - er - y.

cov - er - y.

of Dis - cov - er - y.

cov - er - y.

99

poco rit.

mf

Freely $\text{♩} = 68$

Clark *mp*

104

A crowd - ed keel - boat launched up - on the gen - tle brown Mis -

104

p *mp*

108

rit. Lewis *mf* *a tempo* *cresc.*

sou - ri. My youth - ful life I left be - hind, my des - ti - ny be -

108

rit. *a tempo* *mf*

Rollicking $\text{♩} = 88$

112

f *mf*

fore me.

soprano mp

Through riv - er, prai - rie, field and wood, 'cross moun - tain to the

alto mp

Through riv - er, prai - rie, field and wood, 'cross moun - tain to the

112

Rollicking $\text{♩} = 88$ *mp*

116

Sea. We form our dar - ing Broth - er - hood: the Corps

Sea. We form our dar - ing Broth - er - hood: the Corps of Dis -

We form our dar - ing Broth - er - hood: the Corps

We form our dar - ing Broth - er - hood: the Corps of Dis -

116

120 *rit. e dim.*

of Dis - cov - er - y.

cov - er - y.

of Dis - cov - er - y.

cov - er - y.

120 *rit. e dim.*

of Dis - cov - er - y.

cov - er - y.

of Dis - cov - er - y.

cov - er - y.

124

Grandly

 $\text{♩} = 60$ *f*

Five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) in B-flat major, 4/4 time. Each staff begins with a whole rest followed by a half note. The lyrics are: "An em - pire calls us to be - gin our con - ti - nen - tal". The music is marked *f* and includes an accent mark (*acc.*) over the first note of each staff.

124

Grandly

 $\text{♩} = 60$ *f*

Piano accompaniment for measures 124-127. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. The music is marked *mp* and *f* with a crescendo hairpin.

128

Five vocal staves in B-flat major, 4/4 time. The lyrics are: "glor - y. From East to West and back a - gain the world shall know our". The music is marked *rit.* and includes a repeat sign at the end of each staff.

128

Piano accompaniment for measures 128-131. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. The music is marked *rit.* and includes a repeat sign at the end of each staff.

Majestically $\text{♩} = 80$

132

stor - y. Lew - is the brave and Clark the good Sons of ___ Dem - oc - ra - cy, ___ will

132

stor - y. Lew - is the brave and Clark the good Sons of ___ Dem - oc - ra - cy, ___ will

132

stor - y. Lew - is the brave and Clark the good Sons of ___ Dem - oc - ra - cy, ___ will

132

stor - y. Lew - is the brave and Clark the good Sons of ___ Dem - oc - ra - cy, ___ will

137

f *poco allarg.*

the Corps of ___ Dis - cov - er - y.

guide our no - ble Broth - er - hood, the Corps of ___ Dis - cov - er - y.

guide our no - ble Broth - er - hood, the Corps of ___ Dis - cov - er - y.

guide our no - ble Broth - er - hood, the Corps of ___ Dis - cov - er - y.

guide our no - ble Broth - er - hood, the Corps of ___ Dis - cov - er - y.

137

poco allarg.

the Corps of ___ Dis - cov - er - y.

guide our no - ble Broth - er - hood, the Corps of ___ Dis - cov - er - y.

guide our no - ble Broth - er - hood, the Corps of ___ Dis - cov - er - y.

guide our no - ble Broth - er - hood, the Corps of ___ Dis - cov - er - y.

guide our no - ble Broth - er - hood, the Corps of ___ Dis - cov - er - y.