

2. A New Eden

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Freely $\text{♩} = 60$

Soprano *mp*

Song of the for - est,

l. h. *p*

con pedale

Tempo di Missouri $\text{♩} = 66$

4

bird on the wing, _____ tell me, _____ men, _____ of your wan - der - ing. _____

4

dim. *molto legato*

pp *molto legato*

The end-less Mis-sou - ri flowed in its glor - y

ppp

Oo

pp *molto legato*

The end-less Mis-sou - ri flowed in its glor - y

ppp

Oo

7

molto cresc. *f*

like a strong brown god, Our

molto cresc. *f*

like a strong brown god, like a god. Our

molto cresc. *f*

like a strong brown god, like a god. Our

molto cresc. *f*

like a strong brown god, Our

10

13 *molto dimin.*

ships were en-dorsed on the cur-rent's broad force and strove a-gainst the

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13 *f* *molto dimin.*

16 *p* *mp cresc.*

stream. To as-cend, to as-

16 *p* *mp cresc.*

19 *f* *p*

end _____ to the end of the end-less Mis-sou - ri.

8 *f* *p*

8 *f* *p*

19 *f* *p*

22

22 *dim.*

Freely

24 *mf* Soprano solo

Wave of the prai - ries, beast of the field, _____ tell me, ___ men ___ what you're

24 *mf* *l. h.* *mp*

Tempo di Missouri $\text{♩} = 66$

27 striv - ings yield.

ppp *pp*

The un - chart - ed prai - rie beck - oned from where we

ppp *pp*

The un - chart - ed prai - rie beck - oned from where we

ppp *pp*

The un - chart - ed prai - rie beck - oned from where we

ppp *pp*

The un - chart - ed prai - rie beck - oned from where we

27 *dim.* *ppp* *pp*

The un - chart - ed prai - rie beck - oned from where we

31 *p cresc.* *mf*

rode the wild, _____ rode the wild spill - ways.

p cresc.

rode the wild spill - ways. _____ spill - ways.

p cresc.

rode the wild, rode the wild _____ spill - ways.

p cresc.

rode the wild, _____ rode the wild spill - ways.

31 *p cresc.* *mf*

34 *f* *molto dimin.*

To the ho - ri - zon thun - der - ing bi - son met our star - tled

f *molto dimin.*

To the ho - ri - zon thun - der - ing bi - son met our star - tled

f *molto dimin.*

To the ho - ri - zon thun - der - ing bi - son met our star - tled

f *molto dimin.*

To the ho - ri - zon thun - der - ing bi - son met our star - tled

34 *f* *molto dimin.*

37 *p* *cresc.* *f*

gaze. To as - cend, to as - cend to the

p *cresc.* *f*

gaze. To as - cend, to as - cend to the

p *cresc.* *f*

gaze. To as - cend, to as - cend to the

p *cresc.* *f*

gaze. To as - cend, to as - cend to the

41 *p*

ends of the end-less un - seen Rock - y Moun - tains.

p

ends of the end-less un - seen Rock - y Moun - tains.

p

ends of the end-less un - seen Rock - y Moun - tains.

p

ends of the end-less un - seen Rock - y Moun - tains.

41 *p*

44 Lewis *p* *mp* *cresc.*

Here lost to sight from all that I knew. I found my-self in a

47 Clark *mf* *mp*

world made new. An-i-mals nev-er be-fore be-held.

50 Lewis *mf*

Wa-ter-falls plum-met-ted, riv-er-banks swelled.

54 *mp* *cresc.*
 The beast trod the earth in peace _____ in a
mp
 The beast trod the earth in *cresc.*
mp
 The beast trod the earth in peace _____ in a
mp
 The beast trod the earth in

54 *mf* *mp*
 The piano accompaniment for measures 54-56, featuring chords in the right hand and a steady bass line in the left hand.

57 *cresc.* *f*
 world un - known to the East _____ since E - den was
cresc. *f*
 peace _____ un - known to the East _____ since E - den was
cresc. *f*
 world un - known to the East _____ since E - den was
cresc. *f*
 peace _____ un - known to the East _____ since E - den was

57 *cresc.* *f*
 The piano accompaniment for measures 57-60, showing a crescendo in the right hand and a rhythmic bass line in the left hand.

60 *mf*
lost. *mf*^A
lost. *mf*^A
lost. *mf*^A
lost. *mf*^A

60 *ff*

63 *mp*
land of fire and frost. A new
land of fire and frost. A new E - den.
land of fire and frost. A new
land of fire and frost. A new E - den.

mp
mp
mp

63 *mp* *dimin. poco a poco*

66

E - den. A new
A new E - den.
E - den. A new

Detailed description: This system contains measures 66 and 67. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal lines are simple, with notes and rests corresponding to the lyrics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure 66 ends with a fermata over the final note.

66

A new E - den.

Detailed description: This system shows the piano accompaniment for measures 66 and 67. The right hand plays chords, and the left hand plays a bass line. A fermata is placed over the final chord in measure 67.

68

E - den. the un - dis - cov - ered
And we searched the un - dis - cov - ered
E - den. the un - dis - cov - ered
And we searched the un - dis - cov - ered

Detailed description: This system contains measures 68 and 69. It features four vocal staves and a piano accompaniment. The lyrics are: "E - den. the un - dis - cov - ered" and "And we searched the un - dis - cov - ered". The piano accompaniment includes a piano (*p*) dynamic marking. Measure 68 ends with a fermata over the final note.

68

And we searched the un - dis - cov - ered

Detailed description: This system shows the piano accompaniment for measures 68 and 69. The right hand plays chords, and the left hand plays a bass line. A piano (*p*) dynamic marking is present. Measure 68 ends with a fermata over the final chord.

pp

E - den's end.

70

pp

72

ppp rit.

E - den's end.

ppp

E - den's end.

ppp

E - den's end.

ppp

E - den's end.

72

ppp

rit.

E - den's end.

8vb - 1