

2. A New Eden

John Ordway, Patrick Gass, George Shannon, Toussaint Charbonneau, and Chorus

Freely $\text{♩} = 60$

Soprano

mp

Song of the for - est,

l. h.

p

con pedale

Tempo di Missouri $\text{♩} = 66$

4

bird on the wing, _____ tell me, _____ men, _____ of your wan - der - ing. _____

4

dim. *molto legato*

pp *molto legato*

The end-less Mis-sou - ri flowed in its glor - y

ppp

Oo

pp *molto legato*

The end-less Mis-sou - ri flowed in its glor - y

ppp

Oo

7

molto cresc. *f*

like a strong brown god, Our

molto cresc. *f*

like a strong brown god, like a god. Our

molto cresc. *f*

like a strong brown god, like a god. Our

molto cresc. *f*

like a strong brown god, Our

10

13 *molto dimin.*

ships were en-dorsed on the cur-rent's broad force and strove a-against the

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ships were en-dorsed on the cur-rent's broad force and strove a-against the

13 *f* *molto dimin.*

16 *p* *mp cresc.*

stream. To as - cend, to as -

stream. To as - cend, to as -

stream. To as - cend, to as -

stream. To as - cend, to as -

16 *p* *mp cresc.*

19 *f* *p*

end _____ to the end of the end-less Mis-sou - ri.

8 *f* *p*

end _____ to the end of the end-less Mis-sou - ri.

8 *f* *p*

end _____ to the end of the end-less Mis-sou - ri.

19 *f* *p*

22

22 *dim.*

Freely

24 *mf* Soprano solo

Wave of the prai - ries, beast of the field, _____ tell me, _____ men _____ what you're

24 *mf* *l. h.* *mp*

Tempo di Missouri $\text{♩} = 66$

27

striv - ings yield. _____

ppp *pp*

The un - chart - ed prai - rie beck - oned from where we

ppp *pp*

The un - chart - ed prai - rie beck - oned from where we

ppp *pp*

The un - chart - ed prai - rie beck - oned from where we

ppp *pp*

27 *dim.* *ppp* *pp*

31 *p cresc.* *mf*

rode the wild, _____ rode the wild spill - ways.

rode the wild spill - ways. _____ spill - ways.

8 *p cresc.* *p cresc.*

rode the wild, rode the wild _____ spill - ways.

p cresc.

rode the wild, _____ rode the wild spill - ways. _____

31 *p cresc.* *mf*

34 *f* *molto dimin.*

To the ho - ri - zon thun - der - ing bi - son met our star - tled

f *molto dimin.*

To the ho - ri - zon thun - der - ing bi - son met our star - tled

f *molto dimin.*

To the ho - ri - zon thun - der - ing bi - son met our star - tled

f *molto dimin.*

To the ho - ri - zon thun - der - ing bi - son met our star - tled

34 *f* *molto dimin.*

37 *p* *cresc.* *f*

gaze. _____ To as - cend, _____ to as - cend _____ to the

p *cresc.* *f*

gaze. _____ To as - cend, _____ to as - cend _____ to the

p *cresc.* *f*

gaze. _____ To as - cend, _____ to as - cend _____ to the

p *cresc.* *f*

gaze. _____ To as - cend, _____ to as - cend _____ to the

41 *p*

ends of the end-less un-seen Rock - y Moun - tains. _____

p

ends of the end-less un-seen Rock - y Moun - tains. _____

p

ends of the end-less un-seen Rock - y Moun - tains. _____

p

ends of the end-less un-seen Rock - y Moun - tains. _____

41 *p*

Lewis
p

Here lost to sight from all that I knew. _____ I found my - self in a

mp *cresc.*

Clark
mf *mp*

world made new. _____ An - i - mals nev - er be - fore be - held.

mf *mp*

Lewis *mf*

Wa - ter - falls plum-met-ted, riv - er-banks swelled. _____

mf *mp*

54 *mp* *cresc.*

The beast trod the earth in peace _____ in a

mp *cresc.*

The beast trod the earth in

54 *mf* *mp*

57 *f* *cresc.* *f*

world un - known to the East _____ since E - den was

peace _____ un - known to the East _____ since E - den was

world un - known to the East _____ since E - den was

peace _____ un - known to the East _____ since E - den was

57 *cresc.* *f*

60 *mf*

lost. _____ *mf*^A

lost. _____ *mf*^A

lost. _____ *mf*^A

lost. _____ *mf*^A

60 *ff*

63 *mp*

land of fire and frost. *mp* A new

land of fire and frost. A new E - den. *mp*

land of fire and frost. A new

land of fire and frost. A new E - den. *mp*

63 *mf* *mp* *dimin. poco a poco*

66

E - den. A new

A new E - den.

8 E - den. A new

66

A new E - den.

68

E - den. the un - dis - cov - ered

And we searched the un - dis - cov - ered

8 E - den. the un - dis - cov - ered

And we searched the un - dis - cov - ered

68

Measures 70-71 of a musical score. The vocal parts (Soprano, Alto, Tenor, Bass) and Piano accompaniment are shown. The lyrics are "E - den's end." The piano part features a melodic line in the right hand and a bass line in the left hand, both marked *pp*. The vocal parts are marked *pp* and *ppp*. The piano part includes a melodic line in the right hand and a bass line in the left hand, both marked *pp*. The vocal parts are marked *pp* and *ppp*.

Measures 72-73 of a musical score. The vocal parts (Soprano, Alto, Tenor, Bass) and Piano accompaniment are shown. The lyrics are "E - den's end." The piano part features a melodic line in the right hand and a bass line in the left hand, both marked *ppp*. The vocal parts are marked *ppp* and *rit.*. The piano part includes a melodic line in the right hand and a bass line in the left hand, both marked *ppp*. The vocal parts are marked *ppp* and *rit.*.