

3. Mess Call

John Ordway, Patrick Gass, George Shannon, Toussaint Charbonneau, and Chorus

Allegro vivace $\text{♩} = 108$

Piano

ff

4 *mf*

How do you get four doz-en men to traipse out West then back a - gain?

mf

How do you get four doz-en men to traipse out West then back a -

mf

How do you get four doz-en men to traipse out West then back a - gain?

mf

How do you get four doz-en men to traipse out West then back a -

4 *mf*

8 *f* *sub. p cresc.*

What keeps them go - ing, truth be told, is nei - ther fame nor

gain? _____ What keeps them go - ing is nei - ther fame nor

8 *f* *sub. p cresc.*

What keeps them go - ing, truth be told, is nei - ther fame nor

gain? _____ What keeps them go - ing is nei - ther fame nor

8 *f* *sub. p cresc.*

11 *f*

grace nor gold. What puts the woods - men

grace nor gold. *f* What puts the woods - men in the mood? What puts the woods - men

8 *f*

grace nor gold. What puts the woods - men

11 *f*

grace nor gold. What puts the woods - men in the mood _____

Rowdy and raucous

$\text{♩} = 108$

29

15

in the mood is food!

in the mood is food!

in the mood is food!

15

is food!

sub.mp

18

f

Cat - fish, bad - ger, elk and bear, an - te - lope rump and

f

Cat - fish, bad - ger, elk and bear, an - te - lope rump and

f

Cat - fish, bad - ger, elk and bear, an - te - lope rump and

f

Cat - fish, bad - ger, elk and bear, an - te - lope rump and

18

f

p.

p.

p.

p.

21 *mp cresc.*

bea - ver tail. Su - et dump - lings, ba - con, beans,

mp cresc.

bea - ver tail. Su - et dump - lings, ba - con, beans,

mp cresc.

bea - ver tail. Su - et dump - lings, ba - con, beans,

21 *mp cresc.*

24 *John Ordway mf*

f *dim.* We tra -

pheas - ant, grouse, and ducks and geese,

f *dim.*

pheas - ant, grouse, and ducks and geese, and ducks and geese.

f *dim.*

pheas - ant, grouse, and ducks and geese,

f *dim.*

pheas - ant, grouse, and ducks and geese, and ducks and geese.

24 *dim.*

27

versed the grand Mis - sou - ri___ and be - came so mi - gra - tor - y, ev - 'ry din - ner was a

27

mp

32

Patrick Gass *mf*

treat.____ *mf* We are men of wits and

ev - 'ry din - ner was a treat.____

32

mf

ev - 'ry din - ner was a treat.____

36

by it___ we pro - cure our dai - ly di - et for each man: nine pounds of

36

mf

40

meat. *f* for each man: nine pounds of meat. *f* nine pounds of meat. *f* for each man: nine pounds of meat. *f* nine pounds of meat.

40

9 pounds of meat.

43

Can - a - da goose and white - tailed deer, buf - fa - lo calf with

43

Can - a - da goose and white - tailed deer, buf - fa - lo calf with

43

Can - a - da goose and white - tailed deer, buf - fa - lo calf with

43

Can - a - da goose and white - tailed deer, buf - fa - lo calf with

ex - cel - lent veal, trout and sal - mon, ven - i - son,

ex - cel - lent veal, trout and sal - mon, ven - i - son,

ex - cel - lent veal, trout and sal - mon, ven - i - son,

ex - cel - lent veal, trout and sal - mon, ven - i - son,

46

George Shannon *mf*

49

One can

dim.

buf - fa - lo tongue and buf - fa - lo hump,

dim.

buf - fa - lo tongue and buf - fa - lo hump, and buf - fa - lo hump, and buf - fa - lo hump.

dim.

buf - fa - lo tongue and buf - fa - lo hump, and buf - fa - lo hump, and buf - fa - lo hump.

dim.

buf - fa - lo tongue and buf - fa - lo hump,

dim.

mp

53

fix a dan - dy tri - fle if he's han - dy with his ri - fle and not choos - y what he's

Toussaint Charbonneau

58

mp

et. Let ze hat - chet be your cleav - er. Mix a

and not choos - y what he's et.

and not choos - y what he's et.

63

mf

boui - lle - baisse of bea - ver! You ex - pec - ting crepe Su - zette?

67 *mp* grumbling and grouching *ff*

Flour ____ with some more dried fish, leath - er straps and can - dle wax,

mp grumbling and grouching *ff*

Flour ____ with some more dried fish, leath - er straps and can - dle wax,

mp grumbling and grouching *ff*

Flour ____ with some more dried fish, leath - er straps and can - dle wax,

mp grumbling and grouching *ff*

Flour ____ with some more dried fish, leath - er straps and can - dle wax,

67 *mp* *ff*

69 *p cresc.* *f* *dim.*

horse and dog, prong - horn goat for rump steak and chuck steak and chuck steak ____

p cresc. *f* *dim.*

horse and dog, prong - horn goat for rump steak and chuck steak and chuck steak and chuck steak and

p cresc. *f* *dim.*

horse and dog, prong - horn goat for rump steak and chuck steak and chuck steak and chuck steak and

p cresc. *f* *dim.*

horse and dog, prong - horn goat for rump steak and chuck steak and chuck steak ____

69 *p cresc.* *f* *dim.*

All four soloists

mf very fast but distinctly

72

How much steak would a wood-chuck make if a wood-chuck was chuck steak?

mp

chuck.

mp

chuck.

mp

mp

72

mp

74

accel. poco a poco

p cresc. poco a poco

Buf - fa - lo humps and buf - fa - lo humps and

mp cresc. poco a poco

Buf - fa - lo humps and buf - fa - lo

pp cresc. poco a poco

Ducks and geese, and ducks and geese and ducks and geese and

74

accel. poco a poco

pp cresc. poco a poco

77 *f cresc. poco a poco*

Chuck steak, chuck steak, chuck steak is food!

buf - fa - lo humps and buf - fa - lo humps is food!

humps and buf - fa - lo humps, humps is food!

ducks and geese and ducks and geese is food!

ff

ff with abandon

80

80

fff