

4. York

Clark, Lewis, York, and Chorus

Ballad tempo $\text{♩} = 66$

Piano

mf *sonore*

The piano introduction consists of four measures. The first three measures feature a steady accompaniment in the left hand (half notes) and a melody in the right hand (quarter notes). The fourth measure features a more complex texture with chords and a melodic line. The dynamic is marked *mf* and the style is *sonore*.

5

mf

The

mp

There was a man, Clark's boy - hood slave a - bout whom all the tribes would rave.

mp

There was a man, Clark's boy - hood slave a - bout whom all the tribes would rave.

mf

The

The first system of the vocal and piano accompaniment. It begins with a vocal line (soprano) and a piano accompaniment (piano). The vocal line has a rest for the first three measures, followed by a melodic phrase. The piano accompaniment provides a steady accompaniment. The lyrics are: "There was a man, Clark's boy - hood slave a - bout whom all the tribes would rave." The dynamic is marked *mp* for the piano and *mf* for the vocal.

5

mp

The second system of the piano accompaniment. It continues the melody from the first system. The dynamic is marked *mp*.

9 In - di - ans could not un - der - stand a deep and bril - liant black skinned man. *mf* A

9 In - di - ans could not un - der - stand a deep and bril - liant black skinned man. A

13 thing the tribes had nev - er seen, as weird as if a man were green. *dim.* *p* *div.* *p*

13 thing the tribes had nev - er seen, as weird as if a man were green. *f* *dim.* *p*

17 Clark *mp* That col - or we so dis - es - teem the na - tives deemed a

17 That col - or we so dis - es - teem the na - tives deemed a *f* *mp*

21

mys - ter - y. *mf*

They held him as a mir - a - cle; *mf*

They held him as a mir - a - cle; *sub. mp*

the rest of us in - fer - i - or. *sub. mp*

21

mf *sub. mp*

the rest of us in - fer - i - or.

26 Lewis *mp* *cresc.*

His mag - ic they re - vered so much they jos - tled round him, tried to touch his *f*

his *f*

26

cresc.

his

31 *f*
mar - vel - lous and eb - on frame.
Clark *f*
Nor did York try much to re - frain.
soprano and alto mf
And head - y with at - ten - tion, he set
mf
mar - vel - lous and eb - on frame. And head - y with at - ten - tion, he set
mar - vel - lous and eb - on frame.
31
37 *f* *dim. poco a poco*
a fan - ta - sy re - lat - ing to the na - tives there his wild be - gin - nings
f *dim. poco a poco*
off up - on a fan - ta - sy re - lat - ing to the na - tives there his wild be - gin - nings
f *dim. poco a poco*
off up - on a fan - ta - sy re - lat - ing to the na - tives there his wild be - gin - nings
a fan - ta - sy re - lat - ing to the na - tives there his wild be - gin - nings
37 *f* *dim. poco a poco*

Allegro con brio $\text{♩} = 84$ dramatically
York *mp*

rit.

ten.

Be - fore I was caught by

as a bear.

as a bear.

as a bear.

as a bear.

rit. *ten.*

mp *f* *mp*

Mas - ter Clark I lived in the woods in the wild. Like a

mf

great black bear I was mon - arch there and dined on the In - di - an

mf

52 *f*

child.

mf

Like a great black bear he was mon - arch there and

mf

Like a great black bear he was mon - arch there and

mf

Like a great black bear he was mon - arch there and

mf

Like a great black bear he was mon - arch there and

52 *f* *mf*

55 *mf*

dined. He dined on the In - di - an child. In

dined. He dined on the In - di - an child.

dined on the In - di - an child.

dined. He dined on the In - di - an child.

55 *f*

59 black-ness I reigned be - fore I was tamed and was lord o - ver for - est and stream. Ev - ry

63 rag - ing beast would bend his knees to my Nu - bi - an sov - 'reign -

66 ty. _____

Ev - 'ry rag - ing beast would bend his knees to his Nu - bi - an, his

Ev - 'ry rag - ing beast would bend his knees to his

Ev - 'ry rag - ing beast would bend his knees to his Nu - bi - an sov - 'reign -

Ev - 'ry rag - ing beast would bend his knees to his

66 *cresc.* *f*

70 *f* *>* Through-

Nu - bi - an sov - 'reign - ty, his Nu - bi - an sov - 'reign - ty.

Nu - bi - an sov - 'reign - ty, his Nu - bi - an sov - 'reign - ty.

ty, his Nu - bi - an sov - 'reign - ty.

Nu - bi - an sov - 'reign - ty, his Nu - bi - an sov - 'reign - ty.

70 *cresc.* *ff*

74 out my do - main were no lash - es or chains, no

74 *f*

78 *ff* *>* stocks and no halt - ers, no noose. Wher -

78

82 *ff* ev - er I'd find a poor man con - fined, I'd free him and

87 *rit.* *a tempo* *rit.* set the slave loose.

87 *rit.* *a tempo* *rit.* *lunga* *sfz*

Freely $\text{♩} = 66$
 91 *Clark mp* 3 3 3 3 3 3 3 3 3 3

91 Clark at this point near - ly choked. York seemed to be tak - ing the joke a bit too far. With a

94 *rit.* 3 3 3 3 3 3 3 3 3 3 $\text{♩} = 84$ *p* mas - ter's gen - tle re - buke, he urged York's at - ti - tude be less joc - u - lar. Ah, but

94 *rit.* *p*

97 *mp*

none could ___ blame the slave. ___ The Corps of ___ Dis - cov - er - y ___ so

97 *cantando*

mp

101 *darkly*

man - y ___ miles a - way ___ from A - mer - i - ca's dark - er dreams, ___

101 *rit.*

Freely ♩ = 112

106 *mf*

made us all men e - qual in in - tent, e - quiv - a - lent in work, pride and

106 *mp* *sonore*

A tempo

109

sweat. _____

mf *cresc.* *ff*

And side by side we blazed a path un - to the West-ern sky. _____

mf *cresc.* *ff*

And side by side we blazed a path un - to the West-ern sky. _____

mf *cresc.* *ff*

And side by side we blazed a path un - to the West-ern sky. _____

mf *cresc.* *ff*

And side by side we blazed a path un - to the West-ern sky. _____

A tempo

109

mf *ff*

Clark *mf**poco rit.*

115

Such e - qual - i - ty must have seemed to York a sort of

mp *poco rit.*

115

120 *mp* **Tempo di Missouri** $\text{♩} = 66$

par - a - dise,

mf an un - dis - cov - ered

f an un - dis - cov - ered

mf an un - dis - cov - ered

f an un - dis - cov - ered

mf an un - dis - cov - ered

120 *mp* *molto legato*

mf an un - dis - cov - ered

123 *dim.*

York *mp* And we searched the un - dis - cov - ered

dim. poco a poco

And we searched the un - dis - cov - ered E - den's

mp E - den. And we searched the un - dis - cov - ered

mp E - den. And we searched the un - dis - cov - ered

mp E - den. And we searched the un - dis - cov - ered

mp E - den. And we searched the un - dis - cov - ered

123 *dim. poco a poco*

126 Lewis *pp* *allargando*

E - den's end.

York

end.

Clark *pp*

E - den's end.

pp

E - den's end.

pp

E - den's end.

pp

E - den's end.

pp

E - den's end.

126 *allargando* *pp*

8vb - - - -