

6. Bird Woman

Sacajawea (Soprano) and Chorus

Andante ♩ = 96 *p sempre legato*

Soprano

In the qui-et of the camp - fire as the stars be-gem the

Alto

p sempre legato

In the qui-et of the camp - fire as the stars be-gem the

Piano

mp *p*

con pedale

6

sky, a moth - er feeds her in - fant and she sings a lul - la - by.

6

sky, a moth - er feeds her in - fant and she sings a lul - la - by.

6

Sacajawea

11 *pp* *molto legato*

Sleep, gen - tle babe as the riv - er wan - ders by. _____ Go to sleep,

soprano and alto
pp

Oo _____

tenor and bass *pp*

Oo _____

11 *pp*

16 *poco accel.*

gen - tle boy, close your eye. _____

16 *poco accel.*

mp

Sacajawea

non cresc.

21 *p* Hear the wind song gent - ly play - ing through the gol - den prai - rie grass. _____

25 *mp* Let no mid-night bird dis - turb you. *p* All is hushed now. Day is passed. _____

29 *mp* I once lived a - mong my peo - ple, _____ then was

33 *mf* stol - en for a prize to be gam - bled to a French - man _____ who

37 *poco rit.* *mp* *a tempo cresc. poco a poco*

gave you your bright eyes. For your moth - er is a pil - grim and your

37 *poco rit.* *a tempo*

41 *f* *legato* *dim.*

fa - ther wan - ders far with these sol - diers and so - jour - ners who pur - sue a west - ern

41 *f* *dim.*

46 *mf* *poco marcato* *cresc.* *f*

star. They who trav - el to dis - cov - er what they can - not hope to hold: the

46 *mf* *poco marcato* *cresc.* *f*

51 *dim.* *mp*

rock - y mountain's gran - deur and the sun - set's flash - ing gold.

51 *dim.* *mp*

56 *f*

By blood we are Sho - sho - ne mold - ed from our na - tive

56 *mp* *f*

60 *mf* *dim.*

earth, but I took you on this jour - ney to pur - sue a wi - der

60 *mf* *dim.*

Slowly ♩ = 72-80

64 *molto rit.* *pp* *expressively but simply*

berth. Gen - tle babe, we two are na - tives of a doz - en dif - frent

64 *molto rit.* *pp*

68 *p cresc. poco a poco* *f ten.*

clans. We must fol - low as the foot - fall of ex - plo - rers take our lands to dis -

68 *p cresc. poco a poco* *f*

73 cov - er our own pas - tures where our hor - ses graze at ease _____ and these thou - sand tribes of

73 peo - ples can - not in - ter - rupt our peace. _____

78 *rit.* *p* *a tempo* *very expressively*

83 I am called Sa - ca - ja - we - a, mean - ing "Wo - man Like a

88 *mp* *cresc. poco a poco* Bird", _____ and so far I've flown to find a

88 *mp* *cresc. poco a poco*

92 *f* *dim.*

home, a home for you, my son. _____

soprano and alto p legato

tenor and bass p legato

In the

In the

97 **Andante** ♩ = 96

qui - et of the camp - fire as the stars be - gem the sky, a moth - er feeds her

qui - et of the camp - fire as the stars be - gem the sky, a moth - er feeds her

Andante ♩ = 96

p legato

Sacajawea *p*

102

Hm _____

pp

in - fant and she sings a lul - la - by. _____ Oo _____

pp

in - fant and she sings a lul - la - by. _____ Oo _____

102

pp

108

as softly as possible

Go to sleep, gen - tle boy, close your eye. _____

Oo _____

Oo _____

108