

7. Bitterroot

67

Lewis, York, Clark and Chorus

Largo sostenuto ♩ = 60

Soprano *pp* the bru - tal peak ____ of

Alto *pp* The Bit - ter - root, ____ of

Tenor *pp* the bru - tal peak ____ of

Bass *pp* The Bit - ter - root, ____ of

Piano *mp* *p* *pp*

5 *p* moun - tains rise a - round us. where win - ter comes in Au - gust.

p moun - tains rise a - round us. A land of ice and snow and sleet where win - ter comes in Au - gust.

p moun - tains rise a - round us. A land of ice and snow and sleet where win - ter comes in Au - gust.

5 *p* moun - tains rise a - round us. A land of ice and snow and sleet where win - ter comes in Au - gust. *mp*

8 *Lewis mp*

There is a voice with - in me cries _____ and these

8

11 *mf*

glass - y gla - ciers crags e - cho that cold and hun - gry sigh. I hear the wind's re - ply. _____

11 *mp*

15

p cresc.

The worst road ev - er hors - es passed our hors - es passed, and we trudge o - ver ice and ra - zor

p cresc.

The worst road ev - er hors - es passed our hors - es passed, and we trudge o - ver ice and ra - zor

15 *mf mp*

15 *p cresc.*

The worst road ev - er hors - es passed our hors - es passed, and we trudge o - ver ice and ra - zor

15 *mf mp*

18 *dim.*

rock and starve_____ and ache_____ and freeze._____

18 *dim.*

rock and starve_____ and ache_____ and freeze._____

Lewis

21 *mp cresc.* *f*

The wind calls out:_____ "O pu - ny man, be - hold the vast - ness of the world._____

mf be - hold the

mf be - hold the

mf be - hold the

mf be - hold the

21 *cresc.* *mf* *f*

24

8

Ye fleas who scamp - er o'er the back and rock - y

f

vast - ness of the world.

f

vast - ness of the world.

f

vast - ness of the world.

f

vast - ness of the world.

24

ff

mf

mp

26

8

shoul - ders of A - mer - i - ca."

ff

the bru - tal peak____ of

ff

The Bit - ter - root,____ of

ff

the bru - tal peak____ of

ff

The Bit - ter - root,____ of

26

ff

28 *f*
 moun - tains rise a - round us. A land of ice and snow and sleet where win - ter comes in Au - gust.

28 *f*
 moun - tains rise a - round us. A land of ice and snow and sleet where win - ter comes in Au - gust.

8 *f*
 moun - tains rise a - round us. A land of ice and snow and sleet where win - ter comes in Au - gust.

28 *f*
 moun - tains rise a - round us. A land of ice and snow and sleet where win - ter comes in Au - gust.

31 *p* very intensely
 We have now nei - ther game nor food, nor com - fort, warmth nor clothes. We

31 *p* very intensely
 We have now nei - ther game nor food, nor com - fort, warmth nor clothes. We

34 *pp*
 fol - low, stum - bling, on bruised feet wher - e'er our Cap - tain

34 *pp*
 fol - low, stum - bling, on bruised feet wher - e'er our Cap - tain

York

anguished

38

*mf**mf**mp**p*

O Li - ber - ty!

Where are you born?

How

are you fed?

How do you

goes. _____

goes. _____

38

41

*mp cresc.**ff*

grow?

When

will I know? _____

ff

The

Bit - ter - root, _____ the bru - tal peak _____ of

ff

The

Bit - ter - root, _____ the bru - tal peak _____ of

ff

The

Bit - ter - root, _____ of

ff

The

Bit - ter - root, _____ of

41

ff

44 Lewis *mp*

The ic - y

mf *dim.* *p*

moun - tains rise a - round us. A land of ice and snow and sleet where win - ter comes in Au - gust.

mf *dim.* *p*

moun - tains rise a - round us. A land of ice and snow and sleet where win - ter comes in Au - gust.

mf *dim.* *p*

moun - tains rise a - round us. A land of ice and snow and sleet where win - ter comes in Au - gust.

mf *dim.* *p*

moun - tains rise a - round us. A land of ice and snow and sleet where win - ter comes in Au - gust.

44 *mf* *dim.* *p*

breeze cries out, a lone hawk hov - ers where the win - ter air ech - oes my des - pair.

pp

47 The

47

51 *mp cresc. poco accel.*

But, we pro-ceed-ed on. Through ice storm and frost bite 'til we

Bit-ter-root,

pp

the bru-tal peak Oo

cresc. poco a poco

mp

poco accel.

54 **Andante con moto** $\text{♩} = 92$ *f*

came un - to the sight of the Snake Riv - er

Clark *mf*

f

We came un - to the sight of the Snake

f

We came un - to the

f

We came un - to the

mf

f

67 **Lewis**

Sea! _____ The win-ter waste of rocks comes to an end _____ and we de - scend in-to the

York

The win-ter waste of rocks comes to an end _____ and we de - scend in-to the

Clark

_____ The win-ter waste of rocks comes to an end _____ and we de - scend in-to the

Sea! _____ The win-ter waste of rocks comes to an end _____ and we de - scend in-to the

mp

The West-ern Sea! _____ and we de - scend in-to the

dim.

Sea! _____ and we de - scend in-to the

mp

_____ The West-ern Sea! _____ and we de - scend in-to the

67

The musical score is written for three voices and piano. The key signature has one sharp (F#), and the time signature is 4/4. The vocal parts are arranged in three staves: Lewis (top), York (middle), and Clark (bottom). The piano accompaniment is at the bottom. The lyrics are: 'Sea! _____ The win-ter waste of rocks comes to an end _____ and we de - scend in-to the'. The piano part includes dynamic markings: *mp* (mezzo-piano) and *dim.* (diminuendo). The score is marked with a box containing the number 67 at the beginning and end of the system.

73

rit. e dim. *mf*

rush-ing wa-ters of the sea. _____ We have a - chieved _____ our goal: _____ A -

rit. e dim. *mf*

rush-ing wa-ters of the sea. _____ We have a - chieved _____ our goal: _____ A -

rit. e dim. *mf*

rush-ing wa-ters of the sea. _____ We have a - chieved _____ our goal: _____ A -

rit. e dim.

rush-ing wa-ters of the sea. _____ We have a - chieved _____ our goal: _____

rit. e dim.

rush-ing wa-ters of the sea. _____ We have a - chieved _____ our goal: _____

rit. e dim.

rush-ing wa-ters of the sea. _____ We have a - chieved _____ our goal: _____

rit. e dim.

rush-ing wa-ters of the sea. _____ We have a - chieved _____ our goal: _____

73

rit. e dim.

Nobly $\text{♩} = 112$

Lewis, York, Clark

80

mer - i - ca shall re - ceive this boun - ti - ful land in peace. A - mer - i - ca shall re -

tenor mf

bass mf

A - mer - i - ca shall re -

80

mp *sonore*

cresc.

85

cresc.

ceive this boun - ti - ful land in peace.

f

A - mer - i - ca shall re - ceive this boun - ti - ful

f

A - mer - i - ca shall re - ceive this boun - ti - ful

f

ceive this boun - ti - ful land in peace. A - mer - i - ca shall re - ceive this boun - ti - ful

f

ceive this boun - ti - ful land in peace. A - mer - i - ca shall re - ceive this boun - ti - ful

85

f

Allegro moderato

♩ = 132

90

mf And soon we too will

mf And soon we too will

mf And soon we too will

rit. e dim. *mp* land in peace. A - mer - i - ca shall re - ceive this boun-ti - ful land

rit. e dim. *mp* land in peace. A - mer - i - ca shall re - ceive this boun-ti - ful land

rit. e dim. *mp* land in peace. A - mer - i - ca shall re - ceive this boun-ti - ful land

rit. e dim. *mp* land in peace. A - mer - i - ca shall re - ceive this boun-ti - ful land

90

rit. e dim. *mf*

95 *mp cresc.* *ff*

turn and face the sun, and fol - low its ris - ing back East, back

turn and face the sun, and fol - low its ris - ing back East, back

turn and face the sun, and fol - low its ris - ing back East, back

in peace.

in peace.

in peace.

in peace.

95 *mp cresc.*

in peace.

in peace.

in peace.

in peace.

100 *allarg.* *rit. e dim.*

home. _____ Our voy - age

home. _____ Our voy - age

home. _____ Our voy - age

ff Soon we jour - ney towards the sun. Sweet home! Our voy - age

ff Soon we jour - ney towards the sun. Sweet home! Our voy - age

ff Soon we jour - ney towards the sun. Sweet home! Our voy - age

ff Soon we jour - ney towards the sun. Sweet home! Our voy - age

100 *cresc.* *ff* *rit. e dim.*

The musical score is for a piece in 9/4 time, A major. It consists of three vocal staves and a grand staff for piano. The vocal parts have lyrics: 'home. Our voyage' and 'Soon we journey towards the sun. Sweet home! Our voyage'. The piano part includes a crescendo and fortissimo section. The score is marked with '100' at the beginning of the first and sixth systems. The tempo/mood markings are 'allarg.' and 'rit. e dim.'. The dynamics are 'ff' (fortissimo) and 'cresc.' (crescendo).

Tempo di Missouri

$\text{♩} = 66$

105 *mp* *rit.*

done. _____

mp

done. _____

mp

done. _____

mp

done. _____

mp

done. _____

mp

done. _____

105 *mp* *rit.* *8va*

The musical score is for a piece titled "Tempo di Missouri" with a tempo of 66 beats per minute. It is written for a piano and voice. The score is in 9/4 time and consists of two systems. The first system has six staves: four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves. The vocal staves have lyrics "done." and a melodic line of half notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second system starts at measure 105 and includes a piano solo section with a melodic line in the right hand and a more active bass line. It ends with a ritardando and an 8va (octave) marking.