

1. Opening

For Speaker and Piano

Jason Charnesky
from *One Life*

Bruce Trinkley

Air!

Solo instrument

Piano

pp
cresc. poco a poco
con pedale

The wispy, almost invisible blanket

6

that covers us all.

12

4 The sky-blue comforter

18

rit. e dim.

rit. e dim.

of downy clouds that warms the cold earth through the longest of winters.

Water!

Slower

23

pp

poco allarg.

poco allarg.

Languorous $\text{♩} = 96$

The simplest of gifts, the easy marriage

29

mf molto legato

p

mf

p

of two elements to make a miracle.

35

f with abandon

f sonore

mf dim.

Life-giving, life-nourishing, life-preserving dew that bathes the planet in storms and streams and rivers and seas.

41

mp pp

pp

Earth!

Andante con moto $\text{d} = 76-80$

47

f

mf

f

molto dimin.

$\text{d} = 76-80$

$12/8$

The foundation of all our exploits, all our dreams.

51

$12/8$

mf with great warmth

pp

mf

54

dim.

p

dim.

p

The tiny rocky globe

that circles the sun and gives us a home.

6

57

ff

ff

p

These three are here met together, miraculously, and make possible

60

61

p

p

that most improbable of elements, the fire of Life!

63

mp

This is one story of that Life.

66

f

dim.

p

f

dim.

p

This is the story of a woman whose heart and mind strove to understand the vast and intricate 7

Musical score for measures 69-71. The score consists of three staves. The top staff has a treble clef and a key signature of three sharps. The middle staff has a treble clef and a key signature of three sharps. The bottom staff has a bass clef and a key signature of three sharps. Measure 69 starts with a single eighth note followed by a rest. Measures 70 and 71 feature chords and eighth-note patterns. Measure 71 concludes with a fermata over the bass staff.

tapestry of Life. This is the story of one woman. And perhaps it is the story of all women,

Musical score for measures 72-74. The staves remain the same: treble, treble, and bass. Measure 72 begins with a rest. Measures 73 and 74 show more complex eighth-note patterns. Measure 74 ends with a fermata over the bass staff.

in a way we have yet to learn . . . for we have *yet* to learn how to follow

Musical score for measures 75-77. The staves remain the same. Measures 75 and 76 show eighth-note patterns. Measure 77 ends with a fermata over the bass staff.

the voices of the elements of our earth.

Musical score for measures 78-80. The staves remain the same. Measure 78 starts with a rest and includes the instruction "allarg. (if necessary)". Measures 79 and 80 feature sustained notes and eighth-note patterns. Measure 80 concludes with a fermata over the bass staff.

attacca number 2