

2. The Elements of Life

Jason Charnesky

from *One Life: The Rachel Carson Project*

For SATB Chorus and Piano

Bruce Trinkley

Adagio ♩ = 72

p cresc.

Soprano

Alto

p cresc.

Fol-low where the riv-ers run and

Fol-low where the riv-ers run and

Piano

mf *mp* *p* *cresc. simile*

con pedale

4 *mf* *mp cresc.* *f* *mf*

you will see me. Trace the rain and mist and sun that stream to feed me. The

mf *mp cresc.* *f* *mf*

you will see me. Trace the mist that stream to feed me. The

mp cresc. *f* *mf*

Trace the mist that stream to feed me. The

4 *mf* *mp cresc.* *f*

Trace the mist that stream to feed me. The

7 *cresc.* *f* *mf* *dim.*

bil - lion fish that man has nev - er seen flour - ish in glor - i - ous pro - fu - sion be -

7 *cresc.* *f* *mf* *dim.*

bil - lion fish that man has nev - er seen flour - ish in glor - i - ous pro - fu - sion be -

8 *cresc.* *f* *mf* *dim.*

bil - lion fish that man has nev - er seen flour - ish in glor - i - ous pro - fu - sion be -

7 *cresc.* *f* *mf* *dim.*

bil - lion fish that man has nev - er seen flour - ish in glor - i - ous pro - fu - sion be -

7 *mf cresc.* *f* *dim.*

10 *mp*

neath the el - e - ment of wa - ter.

mp

neath the el - e - ment of wa - ter.

mp

8 *mp*

neath the el - e - ment of wa - ter.

mp

neath the el - e - ment of wa - ter.

10 *mp* *mf*

neath the el - e - ment of wa - ter.

14 *p non cresc.*

Fol - low where the zeph - yrs tease and you may watch me.

p non cresc.

Fol - low where the zeph - yrs tease and you may watch me.

p non cresc.

Fol - low zeph - yrs and you may watch me.

14 *p non cresc.*

simile

16 *mp*

Play tag with the sum - mer breeze but nev - er catch me. The

mp *f* *mf*

Play tag but nev - er catch me. The

mp *f* *mf*

Play tag but nev - er, nev - er catch me. The

mp *f*

Play tag but nev - er, nev - er catch me.

16 *mp cresc.*

f

18

hur - ri - cane and the sci - roc - co's heat, the wind and all the blues - t'ring bil - lows meet the

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18

mf

hur - ri - cane and the sci - roc - co's heat, the wind and all the blues - t'ring bil - lows meet the

20

sub. *mp* molto cresc. *ff* brilliant

el - e - ment of air, of air.

sub. *mp* molto cresc. *div.* *ff* brilliant

el - e - ment of air, of air.

sub. *mp* molto cresc. *ff* brilliant

el - e - ment, the el - e - ment of air, of air.

sub. *mp* molto cresc. *ff* brilliant

el - e - ment, the el - e - ment of air, of air.

20

sub. *mp* molto cresc. *ff* brilliant

el - e - ment, the el - e - ment of air, of air.

23 *non ritard.* *mp*

Fol - low where the for - ests lead and

mp

Fol - low for - est and

mp

Fol - low for - est and

mp

Fol - low for - est and

23 *mf dim.* *non ritard.* *mp* *sonore*

26 *p*

you will find me. Ask di - rec - tions of the ce - dar or the pine tree.

p *pp*

you will find me. Ask di - rec - tions of the ce - dar or the pine tree. The

p

you will find me. Ask di - rec - tions or the pine tree.

p

you will find me. Ask di - rec - tions or the pine tree.

26 *p* *sonore*

29 *pp dreamily*

The cro - cus knows me in - ti - mate - ly. The

dreamily

cro - cus knows me in - ti - mate - ly. The cro - cus knows me in - ti - mate - ly.

p mysteriously

Ground for the

p mysteriously

Ground for the

29

pp

32

espressivo

cro - cus knows me in - ti - mate - ly. The cro - cus knows me. The el - e - ment of

espressivo

The cro - cus knows me in - ti - mate - ly. The el - e - ment of

pp espressivo

oak and the cin - na - mon tree, The el - e - ment of

pp espressivo

oak and the cin - na - mon tree, The el - e - ment of

32

36

earth. _____

p molto cresc. adamantly

earth. _____ Fol - low all that now sur - rounds you.

earth. _____

earth. _____

36

p molto cresc.

39

p molto cresc. adamantly *f* *ff*

Fol - low all that leaps a - round you. If you fol - low all that's far and wide, you

f *ff*

Fol - low all that leaps a - round you. If you fol - low all that's far and if you fol - low all that's far and

p molto cresc. adamantly *f* *ff*

Fol - low all that leaps a - round you. If you fol - low all that's far and, wide, you

f *ff*

If you fol - low all that's far and wide, you

39

f *ff*

42 *molto allarg.* *p espressivo*

find that which is bur - ied deep in - side you, the el - e - ment of life, _____ the

wide, you will find in - side you, the el - e - ment of life, _____ the

find that which is bur - ied deep in - side you, the el - e - ment of life, _____ the

find that which is bur - ied deep in - side you, the el - e - ment of life, _____ the

42 *molto allarg.* *piano optional*

46 *a tempo* *rit.*

el - e - ment of life. _____

el - e - ment of life. _____

el - e - ment of life. _____

el - e - ment of life. _____

46 *a tempo* *rit.* *p*

8vb