

4. A Walk in the Woods

Rachel Carson

For Solo Soprano and Piano

Bruce Trinkley

Adapted by Jason Charnesky

Andante espressivo $\text{♩} = 72$

Voice

Piano

mf *mp* *p* *mp*

freely but moving ahead *cresc. poco a poco*

call of the trail on that dew - y May mor - ning was too strong to with - stand. The sun was bare - ly an

mp colla voce *dim.* *cresc. poco a poco*

mf *mf* *con pedale*

hour high and Pal and I set off for a day of our fa - vor - ite sport

*Opening flute motif based on the song of a small bird heard in the live oaks on the Santa Rosa Plateau in southern California

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15 *mp* *mf*

fol - low - ing the beau - ty of the spring. The

mp *mf*

19

bob - white's nest, and the o - ri - ole's aer - i - al cra - dle, and the

mp

22 *poco allarg.* *mp* *a tempo*

jewel - like eggs of the yel - low throat all wait - ed to be dis -

poco allarg. *pp* *a tempo* *mp*

25 *mp* *serenely* *dim.* *as quietly as possible*

cov - ered. Till the set - ting sun trans - formed the

pp *serenely*

29

sky in - to a sea of blue and gold

34

espressivo *poco allarg. very warmly*

and a ves - per - spar - row sang his eve - ning lul - la -

poco allarg.

39

Andante con moto $\text{♩} = 76-80$

mp *mp with great warmth*

by. The day is full of beau - ty. The

mp languorously *p*

43

molto cresc.

earth is full of life. And we turned slow - ly home - ward

molto cresc.

47 *f*
 glo - ri - ous - ly tired, glo - ri - ous - ly

50
 hap - py.

ff rapturously *mf*

53 *f*
 glo - ri - ous - ly

56 *ff* *dim.*
 tired, glo - ri - ous - ly hap -

dim.

attacca No. 5