

5. Spring Song

For SATB Chorus and Piano

Jason Charnesky

from *One Life: The Rachel Carson Project*

Bruce Trinkley

Solo Sop.

py. _____

Ecstatically ♩ = 144

Piano

mf *sempre legato*

mp

con pedale

Detailed description: This block shows the beginning of the piece. The Solo Soprano part starts with a whole note rest followed by a half note G4. The piano accompaniment features a 3/4 time signature and a key signature of three sharps (F#, C#, G#). The right hand plays a melody of eighth notes, starting with a half rest followed by G4, A4, B4, and C5. The left hand plays a bass line of eighth notes, starting with a half rest followed by G3, F3, E3, and D3. Dynamics include *mf* *sempre legato* and *mp*. The instruction *con pedale* is written below the bass line.

5

mf

More per - ma - nent than the stars, _____

mf

More per - ma - nent than the stars, _____

mf

More per - ma - nent than the stars, _____

mf

More per - ma - nent than the stars, _____

Detailed description: This block contains the vocal entries for the SATB chorus. Each voice part (Soprano, Alto, Tenor, Bass) has a measure of rest followed by a half note G4. The lyrics are "More per - ma - nent than the stars, _____". The dynamic marking *mf* is placed above each vocal line. A dashed oval is drawn around the final note of each line, indicating a breath mark or a specific performance instruction.

5

mf

Detailed description: This block shows the piano accompaniment for the chorus. The right hand plays a series of chords, starting with a half note G4, followed by a half note A4, and then a half note B4. The left hand plays a steady eighth-note accompaniment, starting with a half rest followed by G3, F3, E3, and D3. The dynamic marking *mf* is placed above the right hand.

10

the earth turns a - gain to spring _____ as
the earth turns a - gain to spring, to spring _____ as
the earth turns a - gain to spring, to spring _____ as
the earth turns a - gain to spring, to spring as

Detailed description: This block contains four vocal staves for measures 10 through 14. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The lyrics are: "the earth turns a - gain to spring _____ as", "the earth turns a - gain to spring, to spring _____ as", "the earth turns a - gain to spring, to spring _____ as", and "the earth turns a - gain to spring, to spring as". The first three staves have a dashed line under the first measure, and the fourth staff has a dashed line under the first two measures. The music features a mix of quarter, eighth, and half notes, with some notes tied across measures.

Detailed description: This block shows the piano accompaniment for measures 10 through 14. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays chords and melodic fragments, while the left hand plays a steady eighth-note accompaniment. The music is in a key with three sharps and common time.

15

mi - grant geese streak the sky catch - ing the air *f*
mi - grant geese streak the sky catch - ing the air *f*
mi - grant geese streak the sky catch - ing the air *f*
mi - grant geese streak the sky catch - ing the air *f*

Detailed description: This block contains four vocal staves for measures 15 through 19. The lyrics are: "mi - grant geese streak the sky catch - ing the air *f*", "mi - grant geese streak the sky catch - ing the air *f*", "mi - grant geese streak the sky catch - ing the air *f*", and "mi - grant geese streak the sky catch - ing the air *f*". The music is in a key with three sharps and common time. The first three staves have a dashed line under the first measure, and the fourth staff has a dashed line under the first two measures. The music features a mix of quarter, eighth, and half notes, with some notes tied across measures. A dynamic marking of *f* (forte) is present at the end of each line.

Detailed description: This block shows the piano accompaniment for measures 15 through 19. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays chords and melodic fragments, while the left hand plays a steady eighth-note accompaniment. The music is in a key with three sharps and common time. A dynamic marking of *f* (forte) is present at the end of the right-hand staff.

20 *poco rit.* *mf* *f* *a tempo* *dim.*
 poised be - tween so fie - ry an A - pril
 poised be - tween so fie - ry an A - pril
 poised be - tween so fie - ry an A - pril
 poised be - tween so fie - ry an A - pril

20 *poco rit.* *mp* *f* *dim.*
a tempo

25 *mp*
 sun and the lush green earth,
 sun and the lush green earth,
 sun and the lush green earth, lush green
 sun and the lush green earth,

25 *mp*

30 *poco rit.* *p* *a tempo*

and the lush green earth.

and the lush green earth.

earth, and the lush green earth.

and the lush green earth.

30 *poco rit.* *a tempo*

p *mp* *dim.*

35 *poco rit.* *a tempo* *p*

giv - ing

p *simply*

The woods them - selves are melt - ing, giv - ing

mp *simply*

The woods them - selves are melt - ing, giv - ing

p *simply*

The woods them - selves are melt - ing, giv - ing

35 *poco rit.* *a tempo*

p *mp*

41 *cresc.* way to silt and sprout. *f* The per - ma - nent

way to silt and sprout. *cresc.* *f* The per - ma - nent

way. *cresc.* giv - ing way to silt and sprout. *f* The

way. *cresc.* giv - ing way to silt and sprout. *f* The

41 *cresc.* *f*

46 *dim.* earth is ground from a - noth - er an - cient

earth is ground from a noth - er - an - cient *dim.*

per - ma - nent earth is ground from a - noth - er an - cient *dim.*

per - ma - nent earth is ground from a - noth - er an - cient *dim.*

46 *dim.*

51 *mp*
 a - ge's per - ma - nent rock and slips towards
mp
 a - ge's per - ma - nent rock and slips towards
mp
 a - ge's per - ma - nent rock and slips towards
mp
 a - ge's per - ma - nent rock and slips towards

51 *mp*
 a - ge's per - ma - nent rock and slips towards
mp
 a - ge's per - ma - nent rock and slips towards

55 *poco marcato*
 some oth - er thing per - ma - nent - ly.
poco marcato
 some oth - er thing per - ma - nent - ly.
poco marcato
 some oth - er thing per - ma - nent - ly.
 some oth - er thing per - ma - nent - ly.

55 *poco marcato* *legato*
 some oth - er thing per - ma - nent - ly.
 some oth - er thing per - ma - nent - ly.

60 *mf* *dim.*
 More per - ma - nent than this _____
mf *dim.*
 More per - ma - nent than this _____
mf *dim.*
 More per - ma - nent than this _____
mf *dim.*
 More per - ma - nent than this _____

60 *mf* *dim.*
 More per - ma - nent than this _____

65 *mp cresc. poco a poco*
 our hope, _____ our on - ly place, this
mp cresc. poco a poco
 our hope, _____ our on - ly, our on - ly
mp cresc. poco a poco
 our hope, our hope, _____ our on - ly, our on - ly
mp cresc. poco a poco
 our hope, our hope, _____ our on - ly place, this

65 *mp cresc. poco a poco*

70 *ff* gloriously *f*

earth - ly gar - den, this

ff gloriously

place, this earth - ly gar - den, our on - ly

ff gloriously

place, this earth - ly gar - den, our on - ly

ff gloriously *f*

earth - ly gar - den, this

70 *ff* gloriously

ff gloriously

74 *mf*

earth - ly gar - den, the

f *mf*

place, this earth - ly gar - den, the

f *mf*

place, this earth - ly gar - den, the

f *mf*

earth - ly gar - den, the

74 *f* *mf*

f *mf*

78 *molto allarg.* *mp* ,

ev - er re - turn - ing spring of

ev - er re - turn - ing spring, the

ev - er re - turn - ing spring, the

ev - er re - turn - ing spring of

78 *molto allarg.* *mp* ,

82 *Slower* *p* *rit.* (.)

life.

spring of life, spring of life and hope.

spring of life, spring of life and hope.

life.

82 *Slower* *p* *rit.* (.)