

10. Rachel's Creed

For Soprano, Alto, Male Speakers, Narrator, Chorus and Piano

Jason Charnesky
from *One Life*

Bruce Trinkley

Solo sop. *Andante pensoso* ♩ = 108 *mp simply*

Re -

Piano *mf* *mp* *p* *con pedale*

tain the keen-ness of the child _____ but tem - pered with an ad-ult mind.

simile

mf *cresc.*

Gaze ³ at the world with your own eyes nor fear what you may find. _____

mf *cresc.*

64 14 *f* *sostenuto* *dim.*

Gaze at the world with your own eyes nor fear what you may

mp *dim.*

Ah Ah Ah

dim.

dim.

dim.

f *dim.*

Speaker: Rachel's reference to the selfishness of insecticide manufacturers probably reflects her Communist sympathies, like a lot of our writers these days. We can live without birds and animals, but, as the current market slump shows, we cannot live without business.

18 *mp* find.

p

p

p

p

mp *mf* *mf*

23 *solo alto p intimately*

Re - mem - ber you are hu - man, please, and on - ly

23 *p simile*

26 *mp mf*

guess at what you know. And each day can bring some-thing

26 *mp mf*

29 *cresc.*

new to al - ter all your cer - tain - ties.

29 *cresc.*

66 32 *solo soprano*

f *sostenuto*

Gaze ³ at the world with your own eyes nor

f *sostenuto*

Each day can bring some - thing new to al - ter

32 *mf* *dim.*

Ah

mf *dim.*

Ah

mf *dim.*

Ah

mf *dim.*

Ah

32 *f*

Speaker: The balance of nature is a wonderful thing for people who sit back and write books or want to go out to Waldon Pond and live as Thoreau did. But I don't know of a housewife today who will buy the type of wormy apples we had before pesticides.

35

fear what you may find.

35 all your cer - tain - ties.

p

p

p

p

35 *mf* *p*

40

S

A

T

B

Marcato ♩ = 104

40

mp

mf

44

ff - with determination *f*

S

Dream of the best and stud - y hard. Ob - serve with an un - wa - ver - ing

ff with determination *f*

A

Dream of the best and stud - y hard. Ob - serve with an un - wa - ver - ing

ff - with determination *f*

T

Dream of the best and stud - y hard. Ob - serve with an un - wa - ver - ing

ff *f*

B

Dream the best and stud - y hard. Ob - serve with an un - wa - ver - ing

44

ff *f*

47

mf cresc.

S eye.____ Let prej - u - dice and ig - no - rance with - er in the light of

A eye.____ Let prej - u - dice and ig - no - rance with - er in the light of

T eye.____ Let prej - u - dice and ig - no - rance with - er in the light of

B eye.____ Let prej - u - dice and ig - no - rance with - er in the

47

mf cresc.

Speaker:
Why is a woman without any children of
her own so concerned about genetics?

50

ff *poco rit.* **Meno mosso** ♩ = 100

S truth.____

A truth.____

T truth.____

B light____ the light of truth.____

50

ff *poco rit.* **Meno mosso** ♩ = 100

mp *p*

55 *p* calmly *intensely*

S And though we may not tri-umph o-ver pain, we can pre-

A *p* calmly *intensely*

A And though we may not tri-umph o-ver pain, we can pre-

T *p* calmly *intensely*

T We may not tri-umph o-ver pain, we can pre-

B *p* calmly *intensely*

B We may not tri-umph o-ver pain, we can pre-

55 simile

58 *cresc.* *mf*

S vent the need-less hurt of hu-man-kind a-gainst it-self _____ and our

A *cresc.* *mf*

A vent the need-less hurt of hu-man-kind a-gainst it-self _____ and our

T *cresc.* *mf*

T vent the need-less hurt of hu-man-kind a-gainst it-self _____ and our

B *cresc.* *mf*

B vent the need-less hurt of hu-man-kind a-gainst it-self _____ and our

58 *cresc.* *mf*

70 62

cresc. *f*

S com - mon moth - er earth, _____ and our com - mon moth - er earth.

cresc. *f*

A com - mon moth - er earth, _____ and our com - mon moth - er earth.

cresc. *f*

T com - mon moth - er earth, _____ and our com - mon moth - er earth.

cresc. *f*

B com - mon moth - er earth, _____ and our com - mon moth - er earth.

62

cresc. *f* *molto dimin.*

Speaker: *Silent Spring*, which I read word for word with some trauma, kept reminding me of trying to win an argument with a woman. It can not be done.

66

mp *pp*

69 *solo soprano mf*

There's so much that I want to do _____ now

solo alto mf

There's so much that I want to do _____ now

precipitando *mf* *f* *mp* *8va*

72 *cresc. poco a poco*

that I have a-chieved the pow - er to speak and act, a -

cresc. poco a poco

that I have a-chieved the pow - er to speak and act, a -

8va

72 *precipitando*

p

mf cresc. poco a poco

75 *passionately*

las, to find I've reached my fi - nal

passionately

las, to find I've reached my fi - nal

75 *passionately*

77 *f*

hour. _____

f

hour. _____

77 *f*

dim.

Speaker: The doctors found two tumors, one suspicious enough to require a radical mastectomy.

$\text{♩} = 92$

Andante espressivo

80 *allarg.* *unison women mp*

S

The

80 *allarg.* *mf*

84 *pp*

S

hand that can no long-er grasp, the feet that fail now to sup - port, the

84 *mp* *pp*

88

S

can - cer that so grows with - in, the weak - en - ing heart.

88

Speaker: After radiation treatments Rachel promptly became ill, and lay in bed with fever, aching and nauseous. She developed severe inflammation of the iris and, unable to read or to tolerate light, she spent two weeks nearly sightless, in terrible pain.

92

solo alto mp

O

92

92

p

97

solo soprano p (sneak in) mp mf

up - on life's vast bright tap - es - try. _____ We

Dor - o - thy! We are each a dot up - on life's vast bright tap - es - try. _____

97

mp

101

mp *dim.* *p*

feel so much, we know so lit - tle. It is a lit - tle thing to die.

101

mp *dim.* *p*

It is a lit - tle thing to die.

mf *p*

Speaker:

Severely anemic from the cobalt treatments, she failed to respond to transfusions. Only a dangerous operation held faint hope.

poco accel.

105

mp

Don't ev - er

105

pp *poco accel.*

110 **Piu mosso** ♩ = 96 *f*

mp *p*

be a - fraid to die. It is beau -

mf *f* *mp* *p*

Don't ev - er be a - fraid to die. It is

110

mf *dim.* *p*

115

ti - ful.

beau - ti - ful.

115

mp Don't ev - er be *mf* a - fraid *f* to

mp Don't ev - er be *mf* a - fraid *f* to

mp Don't ev - er be *mf* a - fraid *f* to

mp Don't ev - er be *mf* a - fraid *f* to

115

mp *f* *dim. poco a poco*

119

p It is beau - ti - ful.

p It is beau - ti - ful.

119

mp *p* die. It is beau - ti - ful.

mp *p* to die. It is beau - ti - ful.

mp *p* die. It is beau - ti - ful.

mp *p* to die. It is beau - ti - ful.

119

to die. It is beau - ti - ful.

Narrator: Don't fall into tears, there is no need to weep.
I have lived!

And I have been fortunate beyond my dreams.

I was able to explore life even when others said "no."

And I was able to warn the world even when others said "Be quiet."

Speaker:

Late in the afternoon on Tuesday,
April 14, Rachel Carson suffered
a fatal heart attack.

Let those who follow after me not moan, but work!

Let my funeral music be
not dirges, but a eulogy.

124 **Andante espressivo** ♩ = 88 *p poco a poco string. e cresc.* *allarg.*

S Let my fu - n'ral mu - sic be not dir - ges but a

A Let my fu - n'ral mu - sic be not dir - ges but a

T Let my fu - n'ral mu - sic be not dir - ges but a

B Let my fu - n'ral mu - sic be not dir - ges but a

124 *pp* *allarg.*

130 *mf* *a tempo* *poco a poco dim. e rit.* *p*

S eu - lo - gy, a eu - lo - gy, a eu - lo -

A eu - lo - gy, a eu - lo - gy, a eu - lo -

T eu - lo - gy, a eu - lo - gy, a eu - lo -

B eu - lo - gy, a eu - lo - gy, a eu - lo -

130 *a tempo* *mp* *poco a poco dim. e rit.* *p*

attacca finale