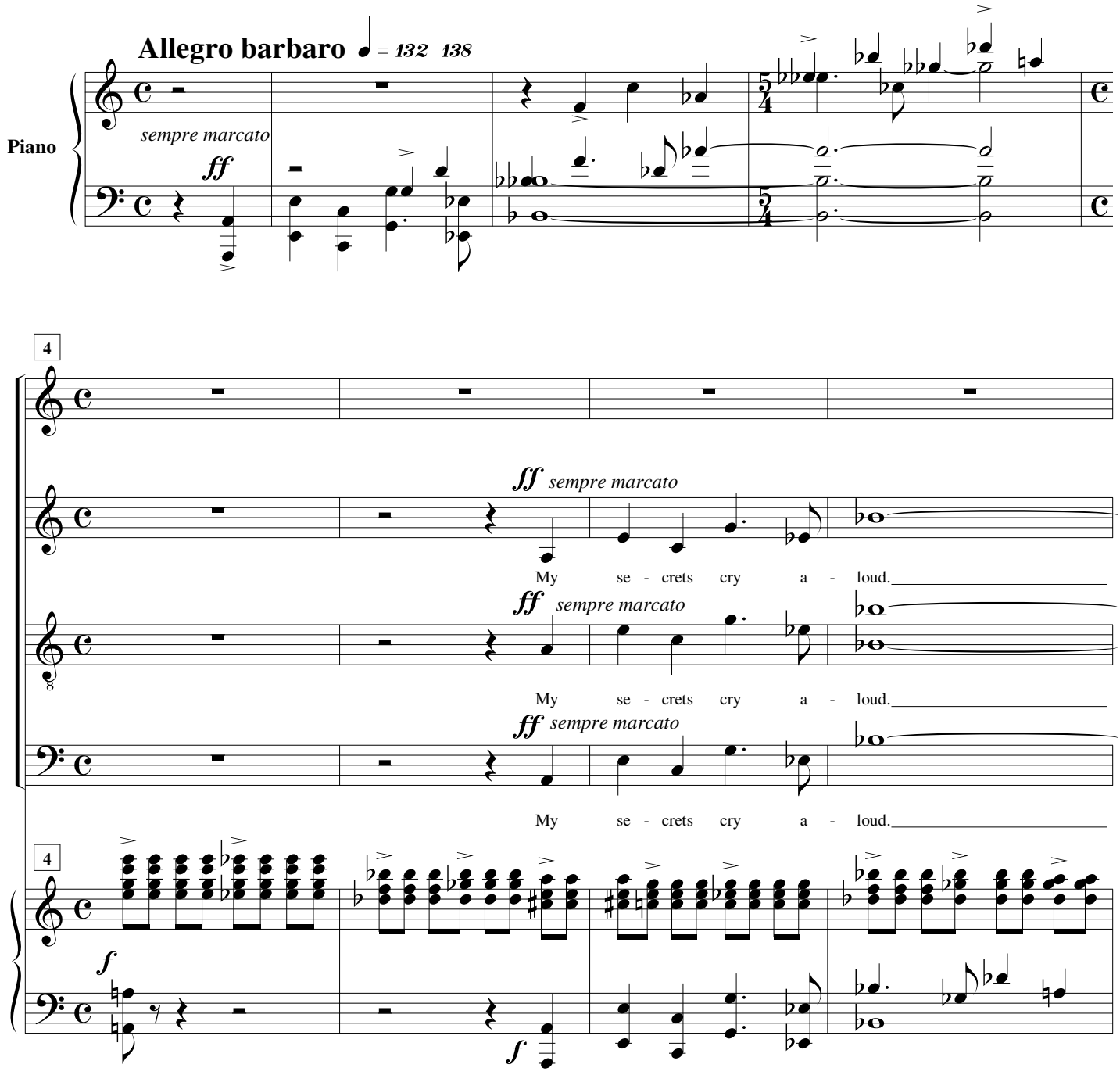
1. Open House

For Chorus and Piano or Orchestra

Theodore Roethke
*from Open House (1941)**

Bruce Trinkley



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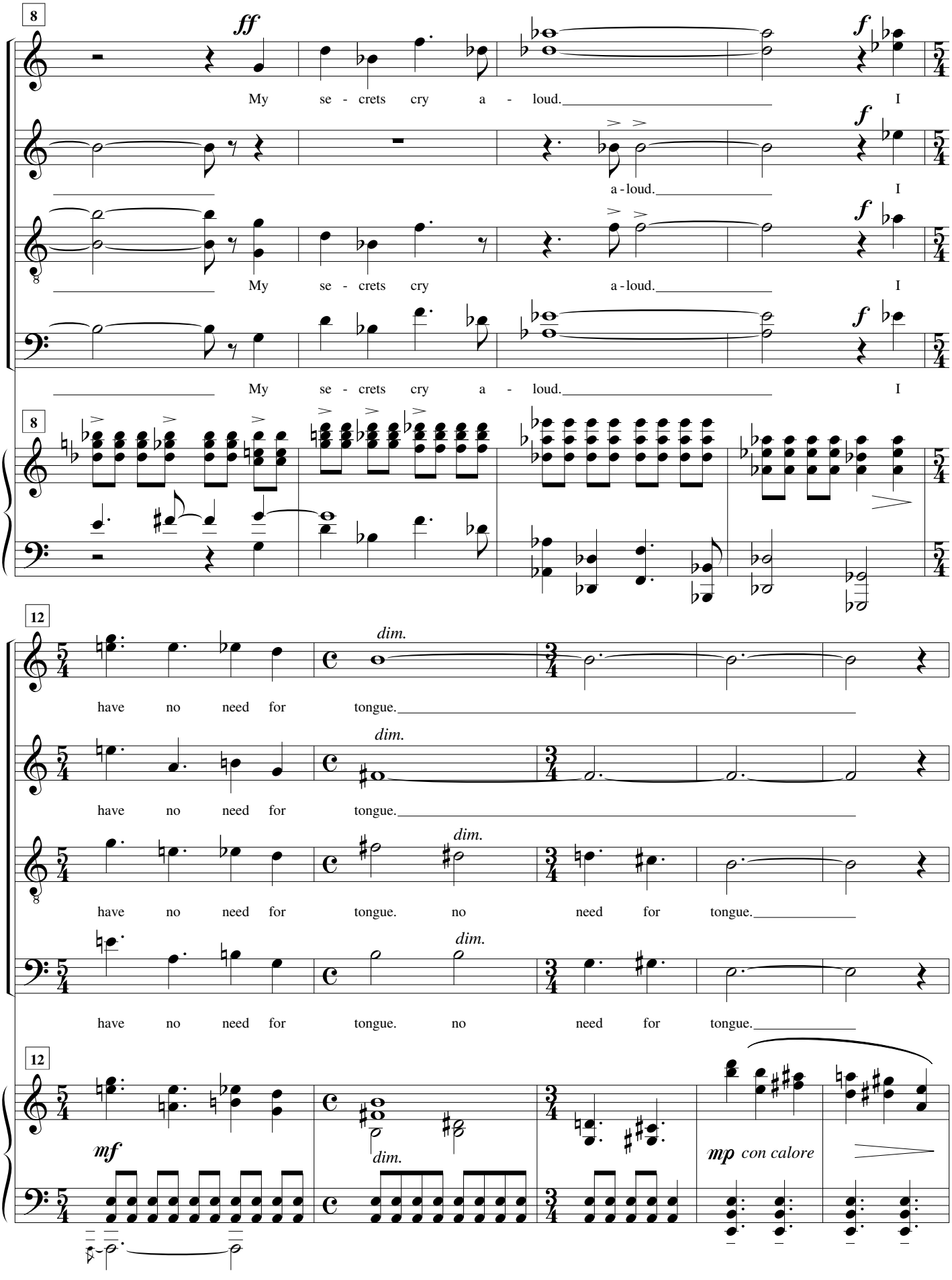
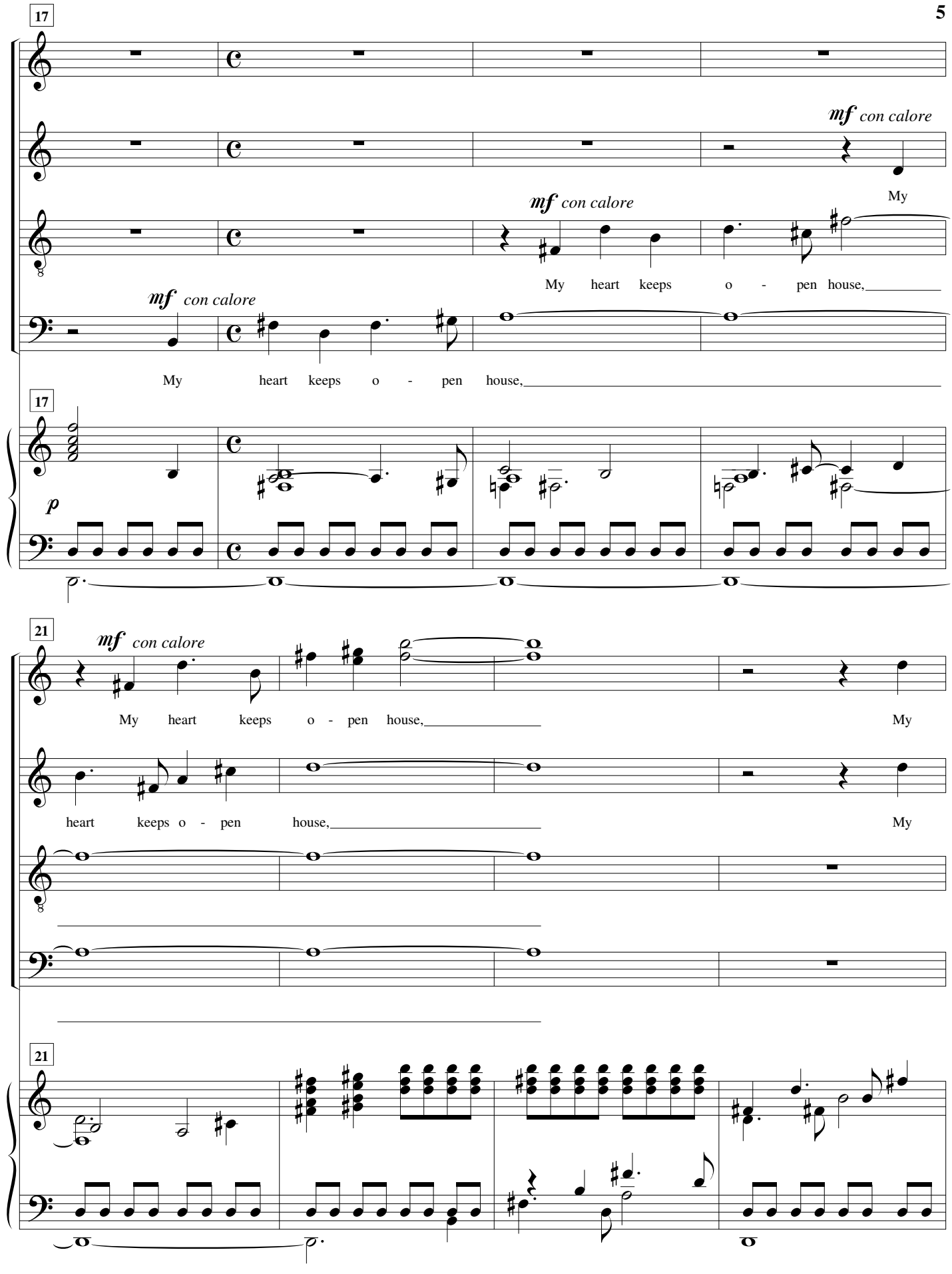
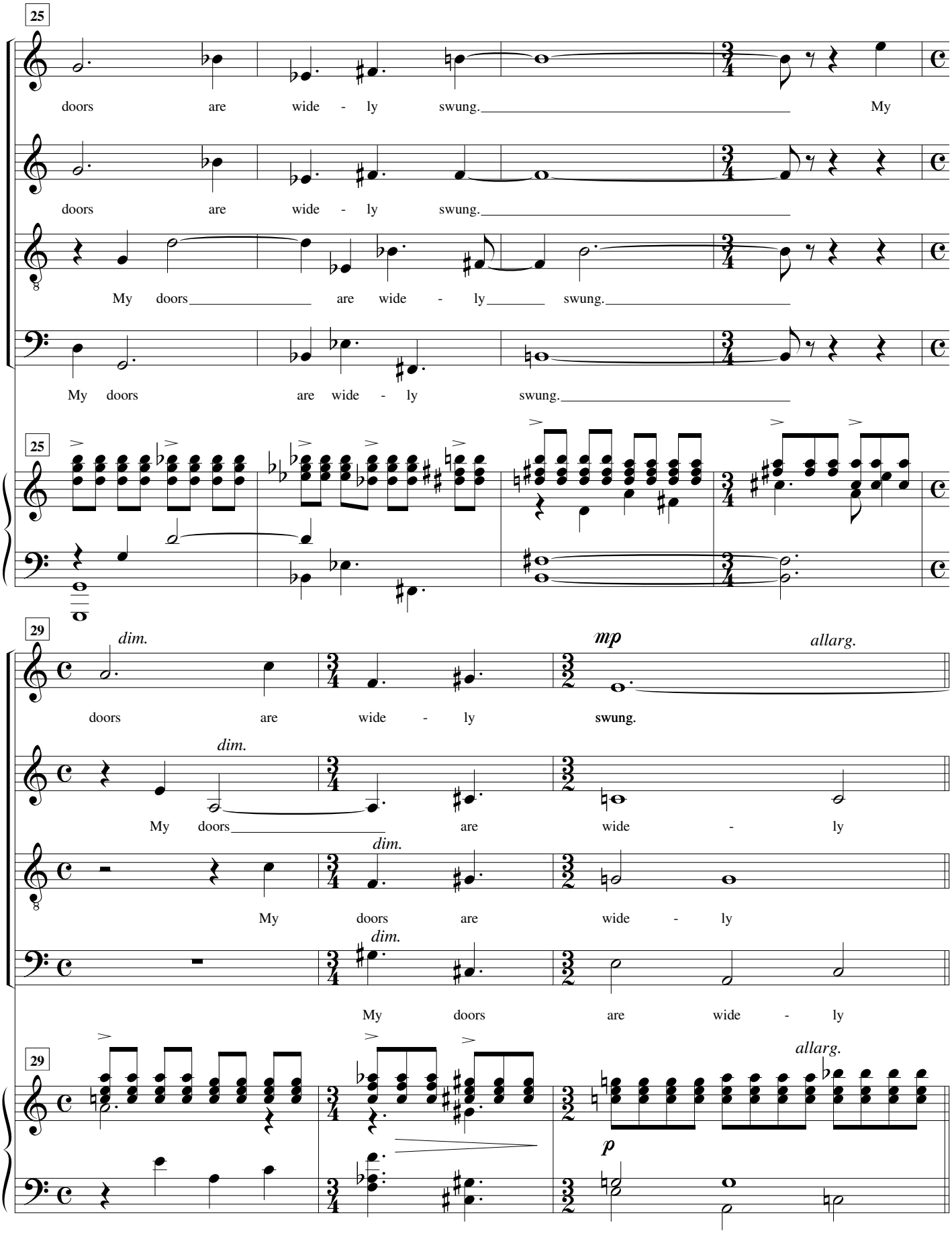

8
ff
My se - crets cry a - loud. I
f
a - loud. I
My se - crets cry a - loud. I
My se - crets cry a - loud. I
8
12
dim.
have no need for tongue.
have no need for tongue.
have no need for tongue. no need for tongue.
have no need for tongue. no need for tongue.
12
mf
dim.
mp con calore


17
mf con calore
My
mf con calore
My heart keeps o - pen house,
mf con calore
My heart keeps o - pen house,
17
p
21
mf con calore
My heart keeps o - pen house,
My
heart keeps o - pen house,
My
21


25
doors are wide - ly swung. My
doors are wide - ly swung.
My doors are wide - ly swung.
My doors are wide - ly swung.
25
29
dim.
mp
allarg.
doors are wide - ly swung.
dim.
My doors are wide - ly
dim.
My doors are wide - ly
dim.
My doors are wide - ly
29
allarg.
p

32 **Andante con moto** ♩ = 72

p swung.

mp dolce ed espressivo An ep - ic of the

p swung. *pp* Oo

p swung. *pp* Oo

32 *simile*

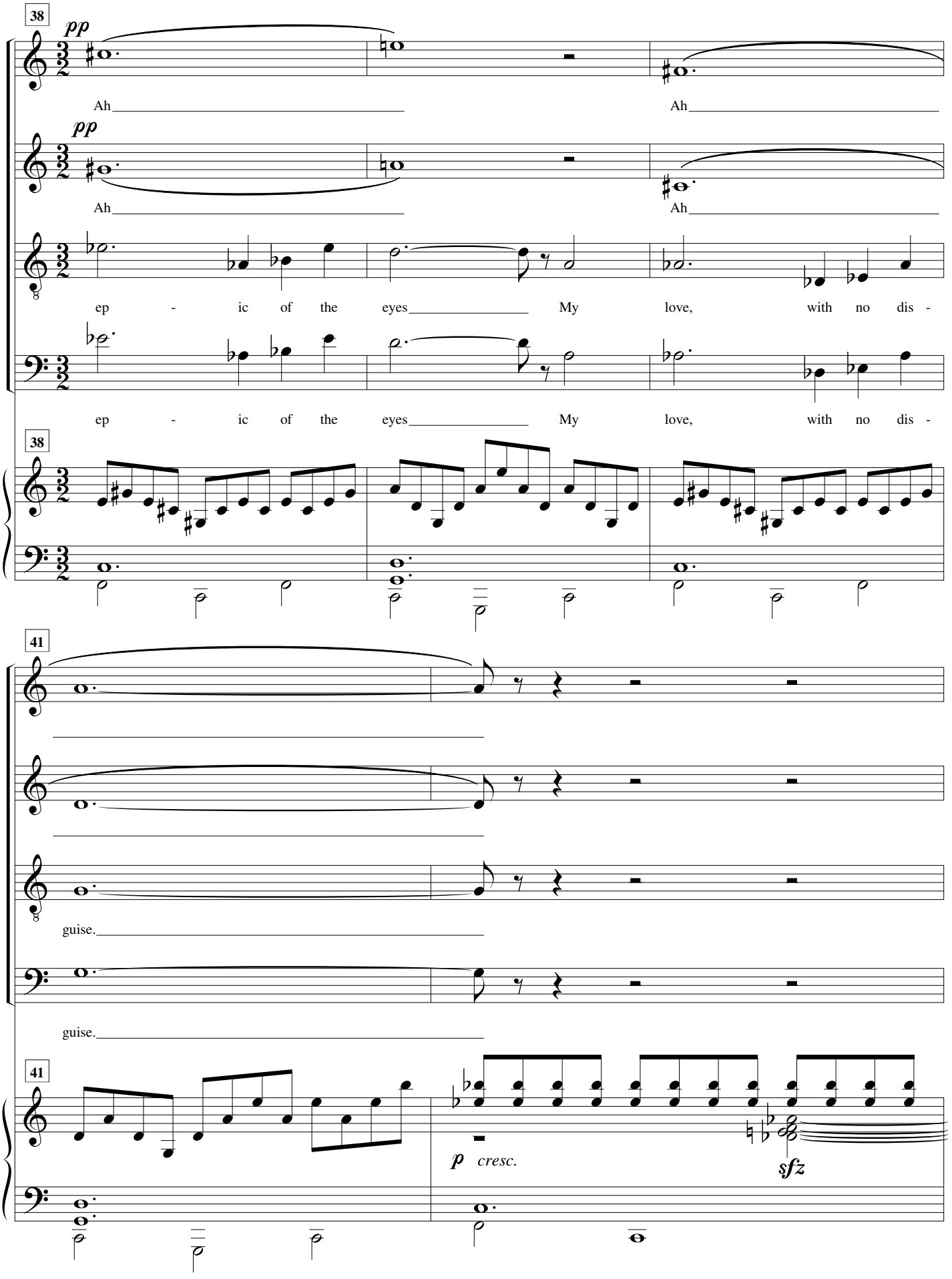
35 *mp dolce ed espressivo* My love, with no dis - guise.

eyes My love, with no dis - guise.

dolce ed espressivo *mp* An

dolce ed espressivo *mp* An

35


38
pp
Ah
Ah
pp
Ah
Ah
ep - ic of the eyes My love, with no dis -
ep - ic of the eyes My love, with no dis -
38
41
guise.
guise.
41
p cresc.
sfz

43

Tempo primo

43

f

l. h.

46

mf

My truths are all fore - known, This

mf

My truths are all fore - known, This

mp *mf*

My truths are fore - known, This

mp *mf*

My truths are fore - known, This

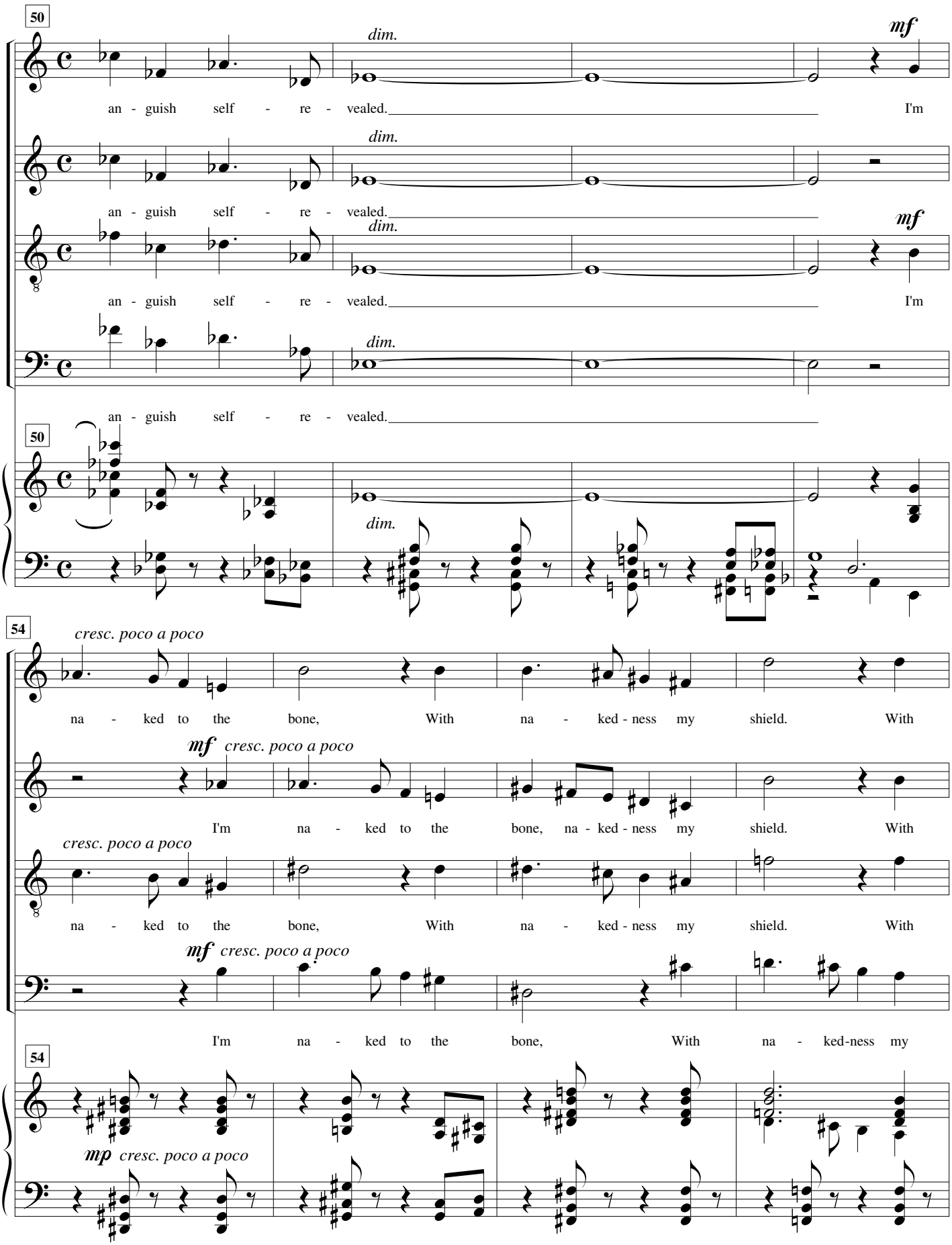
46

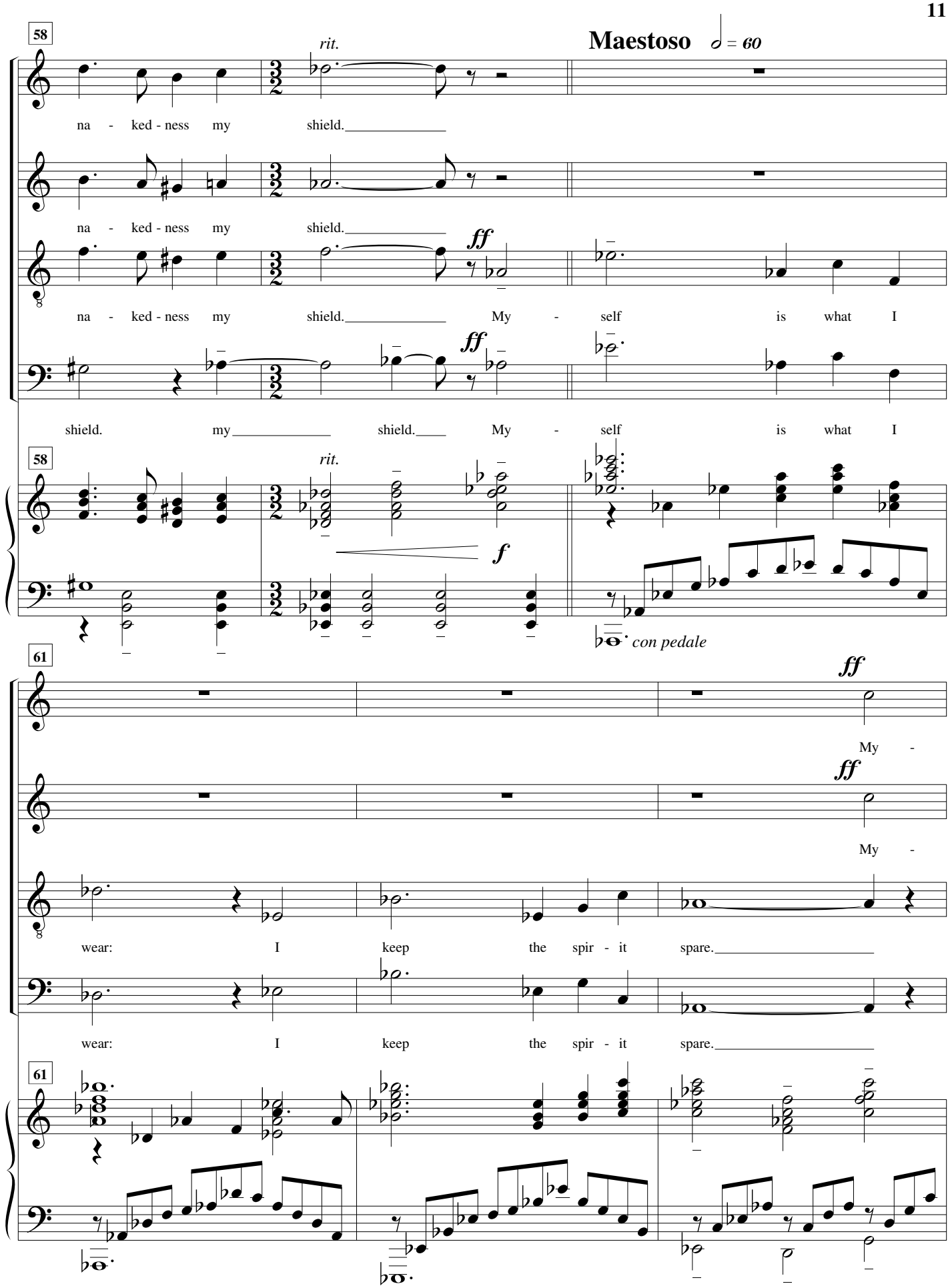
mf

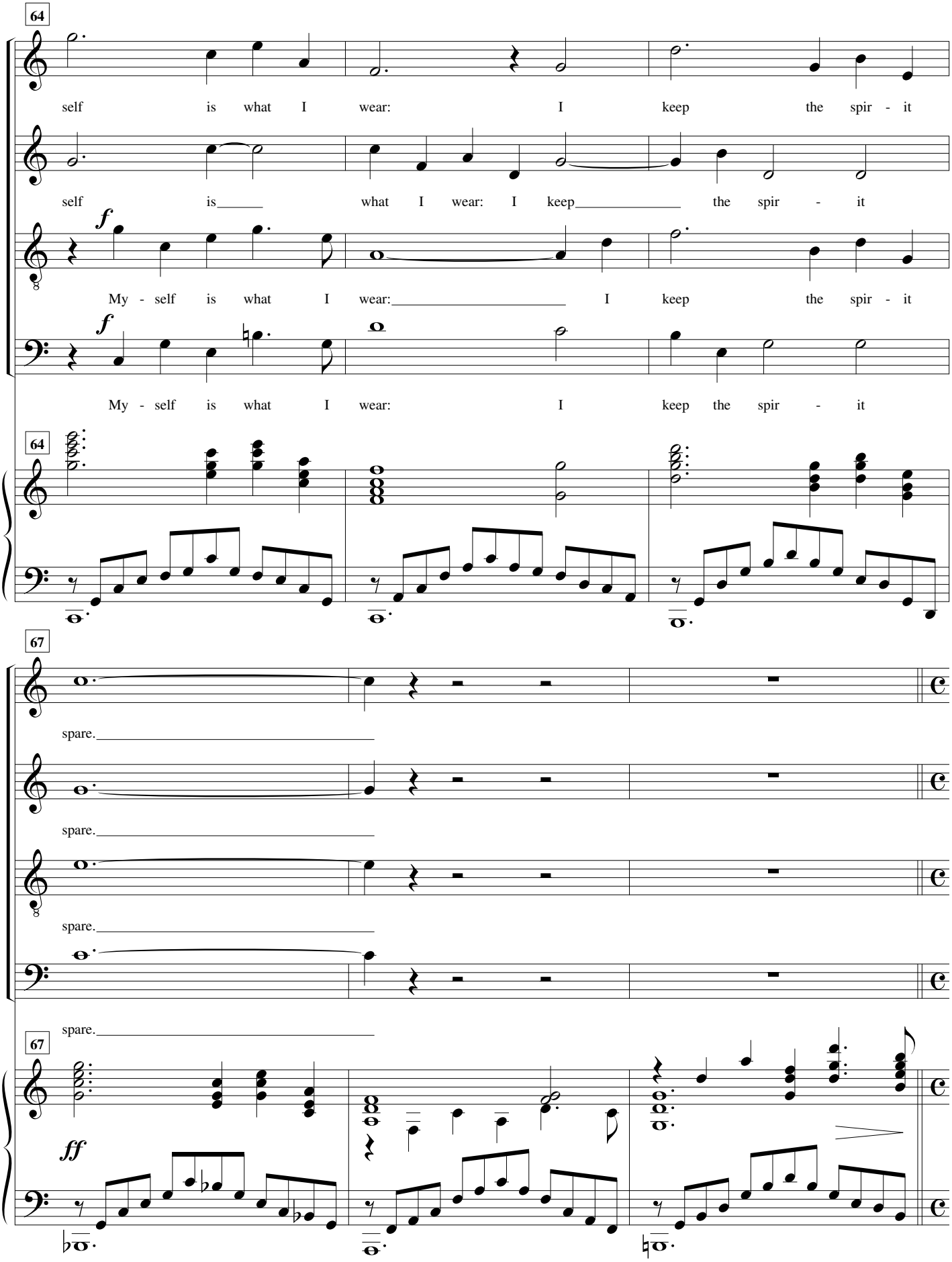
r. h.

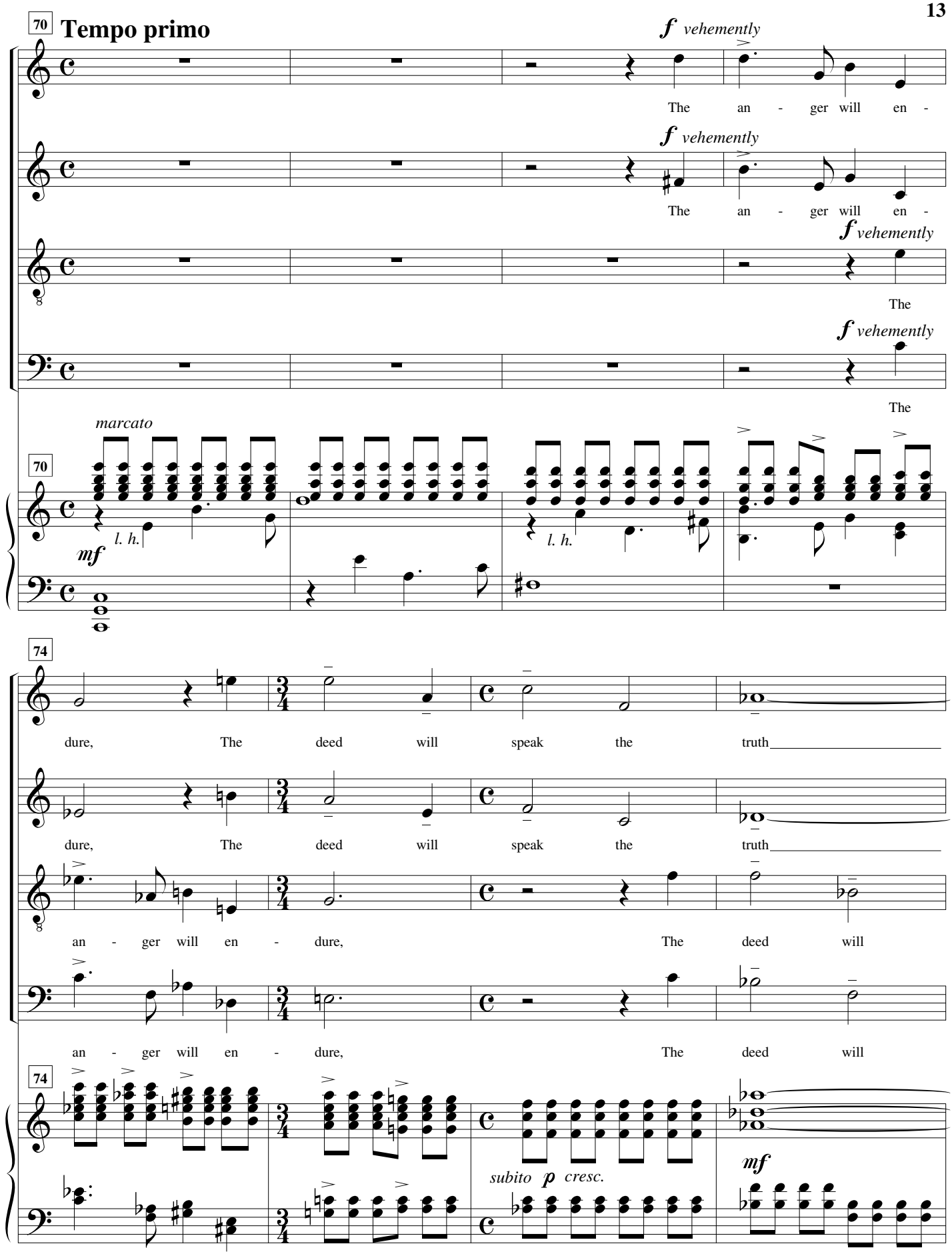
secco

mp


50
dim.
mf
an - guish self - re - vealed.
I'm
54
cresc. poco a poco
na - ked to the bone, With na - ked - ness my shield. With
mf
I'm na - ked to the bone, na - ked - ness my shield. With
mp


58
rit.
Maestoso 𝅗𝅥 = 60
na - ked - ness my shield.
na - ked - ness my shield.
ff
na - ked - ness my shield. My - self is what I
ff
shield. my shield. My - self is what I
58
rit.
f
con pedale
61
ff
My -
ff
My -
wear: I keep the spir - it spare.
wear: I keep the spir - it spare.
61


64
self is what I wear: I keep the spir - it
self is what I wear: I keep the spir - it
f
My - self is what I wear: I keep the spir - it
f
My - self is what I wear: I keep the spir - it
64
67
spare.
spare.
spare.
spare.
67
ff


70
Tempo primo
f vehemently
The an - ger will en -
f vehemently
The an - ger will en -
f vehemently
The
f vehemently
The
marcato
70
mf
l. h.
l. h.
74
dure, The deed will speak the truth
dure, The deed will speak the truth
an - ger will en - dure, The deed will
an - ger will en - dure, The deed will
74
subito p cresc.
mf

78

Poco meno mosso; calmato 𝅗𝅥 = 56

rit.

p mp

the truth In lan - guage strict and pure.

p mp

the truth In lan - guage strict

p pp

speak the truth the truth

p

speak the truth

78

rit.

p

con pedale

83

dim.

I stop the ly - ing mouth:

pp

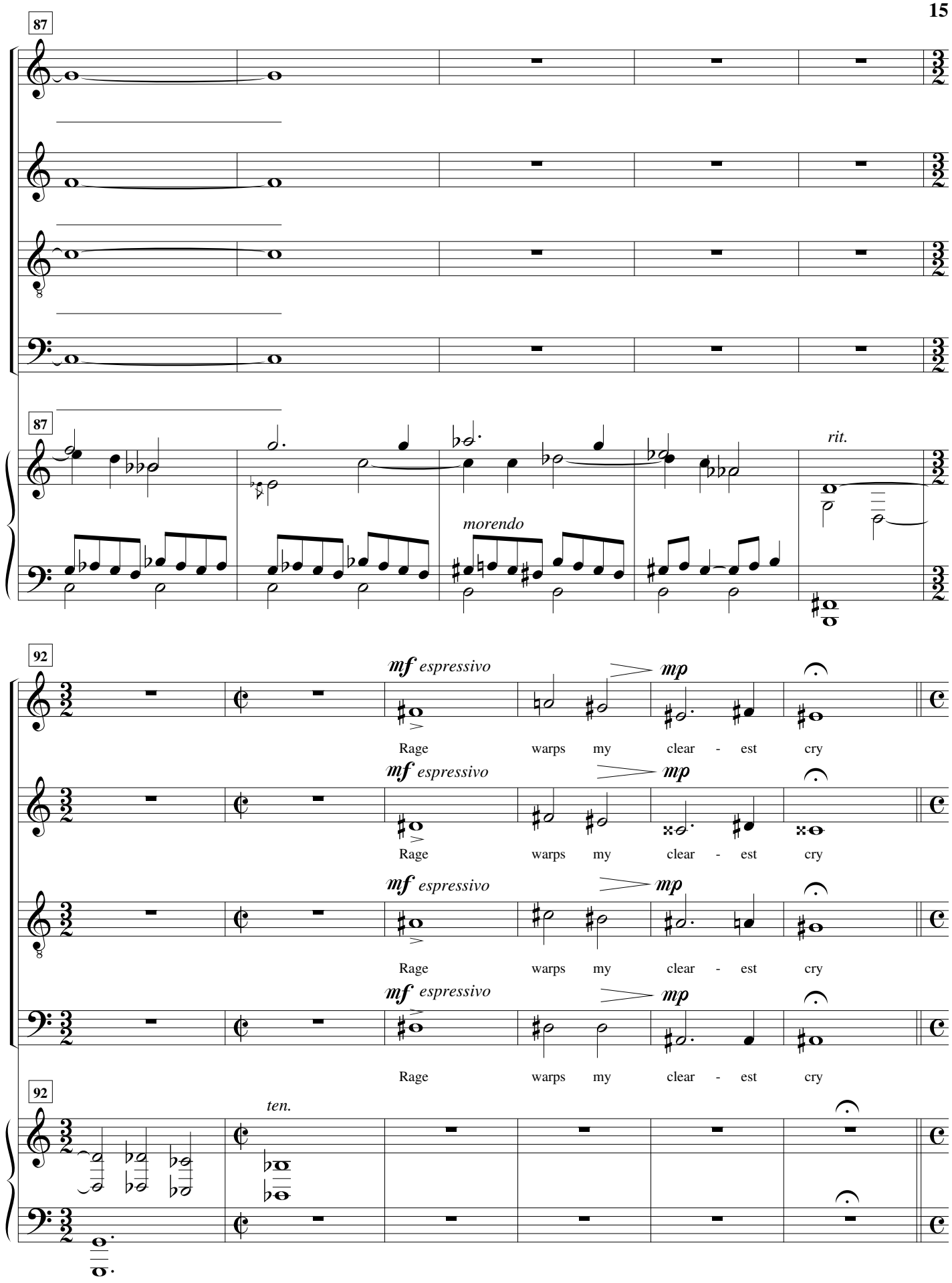
and pure.

mp dim.

I stop the ly - ing mouth:

83

pp mp


87
87
rit.
morendo
92
mf espressivo
mp
Rage warps my clear - est cry
92
ten.

98 **Tempo primo**

𝅗𝅥 = 56

mp *cresc.* *precipitando*

To wit - less

mp *cresc.*

To wit - less

mp *cresc.*

To wit - less

mp *cresc.*

To wit - less

98

marcato

ten.

precipitando

f *pp* *f*

103

ff

ag - o - ny.

ff

ag - o - ny.

ff

ag - o - ny.

ff

ag - o - ny.

103

8va

ff

con pedale

June 24, 1995 Taos, New Mexico