

2. Reply to Censure

Theodore Roethke
from *Open House* (1941)*

For SATB Chorus and Piano or Chamber Orchestra

Bruce Trinkley

Allegro marcato $\text{♩} = 96$

mp intensely

Soprano Re - pulse the star - ing

Alto *mp intensely* Re - pulse the star - ing

Tenor *mp intensely* Re - pulse the star - ing

Bass *mp intensely* Re - pulse the star - ing

Piano *mp* *mf* *mp* *mf* *mp*

4 eye, The hos - tile gaze of hate, And check the ped - an - try Of those in - vet - e - *cresc.*

4 eye, The hos - tile gaze of hate, And check the ped - an - try Of those in - vet - e - *cresc.*

4 eye, The hos - tile gaze of hate, And check the ped - an - try Of those in - vet - e - *cresc.*

4 eye, The hos - tile gaze of hate, And check the ped - an - try Of those in - vet - e - *cresc.*

cresc.

*Used with permission Bantam Doubleday Dell

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7

ff *dim.*

rate De - fam - ers of the good. They mock the deep - est thought, Con - demn the

ff *dim.*

rate De - fam - ers of the good. They mock the deep - est thought, Con - demn the

ff *dim.*

rate De - fam - ers of the good. They mock the deep - est thought, Con - demn the

ff *dim.*

rate De - fam - ers of the good. They mock the deep - est thought, Con - demn the

7

10

mf *cresc.*

for - ti - tude Where - by true work is wrought.

mf *cresc.*

for - ti - tude Where - by true work is work is

mf *cresc.*

for - ti - tude Where - by true work is wrought.

mf *cresc.*

for - ti - tude Where - by true work is wrought. is

10

distinctly *mf* *cresc.*

14 *mp* intensely *cresc.*

Though just men are re - viled When cra - vens cry them

wrought. Though just men are re - viled When cra - vens cry them

mp intensely *cresc.*

Though just men are re - viled When cra - vens cry them

mp intensely *cresc.*

Though just men are re - viled When cra - vens cry them

wrought. Though just men are re - viled When cra - vens cry them

14 *mp* *cresc.*

17 *ff*

down, The brave keep un - de - filed A wis - dom of their own. The bold wear tough - ened

ff

down, The brave keep un - de - filed A wis - dom of their own. The bold wear tough - ened

ff

down, The brave keep un - de - filed A wis - dom of their own. The bold wear tough - ened

ff

down, The brave keep un - de - filed A wis - dom of their own. The bold wear tough - ened

17 *ff*

24

non dim. *pp non. cresc.*

at the core. Re - pulse the star - ing eye,

non dim. *pp non. cresc.*

qui - et at the core. Re - pulse the star - ing eye,

non dim. *pp non. cresc.*

qui - et at the core. Re - pulse the star - ing

non dim. *pp non. cresc.*

qui - et at the core. Re - pulse the star - ing

24

pp non. cresc.

29

The hos - tile gaze of hate,

The hos - tile gaze of hate,

eye, The hos - tile gaze of hate, The bold wear tough - ened

eye, The hos - tile gaze of hate, The

mp cresc.

29

cresc.

32

The bold wear tough - ened skin That keeps suf - fi - cient dig - - - ni - ty with -

tough - ened skin That keeps suf - fi - cient store of dig - ni - ty with - in, And

skin That keeps suf - fi - cient store of dig - ni - ty with - in, And qui - et

mp cresc. *dim.* *mp*

32

bold wear tough - ened skin That keeps suf - fi - cient store of dig - - - ni - ty

dim. *mp*

36 *mp* *poco allarg.* *pp*

in, And qui - et at the core. And

qui - et at the core. And

at the core. And

mp *pp*

- And qui - et at the core. And

36 *poco allarg.*

qui - et at the core. And

43 **Meno mosso**

qui - - - et at the core.

qui - - - et at the core.

qui - - - et at the core.

qui - - - et at the core.

43 *pp*

qui - - - et at the core.