

4. Mid-Country Blow

for Tenor and Piano

Theodore Roethke
from *Open House* (1941)*

Bruce Trinkley

Allegro vivace $\text{♩} = 72$ ***f***

Voice

8^{va} - - -

All night and all day the wind roared in the trees, ———

ff furioso ***mf***

Un - til I could think there were waves ——— roll-ing high as my bed - room

5

floor; ——— When I stood at the win-dow, an elm bough swept to my

9

cresc. ***ff*** ***mf***

13 knees; — The blue spruce lashed like a surf at the door.

mf

L'istesso tempo

mp 2 *calmly* 3

18 The sec - ond dawn I would not have be - lieved: The oak stood with each

p *calmly*

poco rit. **Tempo primo**

22 leaf stiff as a bell. When I looked at the al - tered scene, my eye was un - de - ceived,

molto cresc.

mp *cresc.* *ff*

But my ear still kept the sound of the sea like a shell.

27 *ff* *sub. p* *cresc.* *ff* *8va*