

5. Vernal Sentiment

Theodore Roethke
from *Open House* (1941)*

For SATB Chorus and Piano

Bruce Trinkley

Andante grazioso ♩ = 72

Soprano *mp sempre legato*
Though the

Alto *mp sempre legato*
Though the

Tenor

Bass

Piano *mf* *poco rit.* *a tempo* *mp* *con pedale*

4

cro - cus - es poke up their heads in the u - su - al pla - ces, _____

cro - cus - es poke up their heads in the u - su - al pla - ces, _____

p sempre legato *mp*
u - su - al pla - ces, _____ The

p sempre legato *mp*
u - su - al pla - ces, _____ The

4

6

p *mf*

froth of green, _____ And

froth of green, _____ And

8

frog scum ap - pear on the pond with the same froth of green, _____

frog scum ap - pear on the pond with the same froth of green, _____

6

8

p *hushed*

boys moon at girls _____ with last year's fat-u-ous fa - ces, _____ I

p *hushed*

boys moon at girls _____ with last year's fat-u-ous fa - ces, _____ I

mf *pp* *hushed*

boys moon at girls _____ with last year's fat-u-ous fa - ces, _____ I

mf *pp* *hushed*

boys moon at girls _____ with last year's fat-u-ous fa - ces, _____ I

8

mf *pp*

11

nev - er am bored, how - ev - er fa - mil - iar the scene.

nev - er am bored, how - ev - er fa - mil - iar the scene.

nev - er am bored, how - ev - er fa - mil - iar the scene.

nev - er am bored, how - ev - er fa - mil - iar the scene.

11

13

mf gently

When from un - der the barn the cat brings a sim - i - lar

mf gently

When from un - der the barn the cat brings a sim - i - lar

mf gently

When from un - der the barn the cat brings a sim - i - lar

mf gently

When from un - der the barn the cat brings a sim - i - lar

13

mf

[illegible]

19

can - not grow bit - ter: _____ I re -

can - not grow bit - ter: _____ I re -

fore, _____ I can - not grow bit - ter: _____ I re -

fore, _____ I can - not grow bit - ter: _____ I re -

19

21

joyce in the spring, _____ as though no spring ev - er had been. *dim.*

joyce in the spring, _____ as though no spring ev - er had been. *dim.*

marcato, joyfully I re - joyce in the spring, _____ as though no spring ev - er had *dim.*

joyce in the spring, _____ as though no spring ev - er had been. *dim.*

21

dim.

24 *mp*

I re - jice in the spring, _____ as though no spring

mp

I re - jice in the spring, _____ as though no spring

mp

been. I re - jice in the spring, _____ as though no

mp

I re - jice in the spring, _____ as though no spring

24 *mp*

27 *p*

ev - er had been. _____

p

ev - er had been. _____

p

spring _____ had been. _____

p

ev - er had been. _____

27 *poco rit.*

pp

p