

6. The Premonition

For SATB Chorus and Piano

Theodore Roethke
from *Open House* (1941)*

Bruce Trinkley

Lento mesto $\text{♩} = 60$ *p sempre legato*

Soprano
Alto
Tenor
Bass

Walk - ing this field I re -
Walk - ing this field I re -

pp
pp

Oo
Oo

Piano
p sempre legato
con pedale

5 mem - ber Days of a - no - ther
mem - ber Days of a - no - ther

pp
pp

Oo
Oo

5

*Used with permission

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9 *poco rit. p a tempo*

sum - mer. Oo

sum - mer. Oo

8 *mp sempre legato*

sum - mer. Walk - ing this field I re -

sum - mer. Walk - ing this field I re -

9 *a tempo*

poco rit. mp

13

re - mem - ber Oo

re - mem - ber Oo

8 *mp*

mem - ber Days of a - no - ther

mem - ber Days of a - no - ther

13

17 *f* Oh that was long a-go! _____

f Oh that was

8 sum - mer. _____ Oh that was

sum - mer. _____

17 *f*

21 *mf* I kept

mf I kept

long a-go! _____ I kept

long a-go! _____

f Oh that was long a-go! _____

21

24

Close to the heels of my fa - ther, Match - ing his stride with

Close to the heels of my fa - ther, Match - ing his stride with

mf I kept Close to my fa - ther, Match - ing his stride with

mf I kept Close to my fa - ther, Match - ing his stride with

24

mf

27

half - steps__ Un - til we came to a riv - er. *rit. e dim.*

half - steps__ Un - til we came to a riv - er. *rit. e dim.*

half - steps__ Un - til we came to a riv - er. *rit. e dim.*

half - steps__ Un - til we came to a riv - er. *rit. e dim.*

27

rit. e dim.

a tempo

31 *ppp* *a niente*

He dipped his hand in the shal - low;

ppp *a niente*

He dipped his hand in the shal - low;

ppp *a niente*

8 He dipped his hand in the shal - low;

ppp *a niente*

He dipped his hand in the shal - low;

31 *a tempo*

ppp

35 *poco cresc.*

Wa - ter ran o - ver and un - der Hair on a

poco cresc.

Wa - ter ran o - ver and un - der Hair on a

poco cresc.

8 Wa - ter ran o - ver and un - der Hair on a

poco cresc.

Wa - ter ran o - ver and un - der Hair on a

35 *poco cresc.*

*molto espressivo**rit.**p*

39

nar - row wrist bone; _____ His

nar - row wrist bone; _____

nar - row wrist bone; _____ *ppp* nar - row wrist bone;

nar - row wrist bone; _____ *ppp* nar - row wrist bone;

nar - row wrist bone; _____ nar - row wrist bone;

39

rit.

a tempo

43

im - age kept fol - low - ing af - ter, _____

43

a tempo

molto espressivo

47 *mp cresc.* But *mp cresc.* But *mp cresc.* But *mp cresc.*

p molto espressivo

Flashed with the sun in the rip - ple.

47 *mp cresc.* But

51 *f* when he stood up, that face Was *f* when he stood up, that face Was *f* when he stood up, that face Was

51 *f*

54 *dim. e rit.* *a tempo* *p*

lost in a maze of wa - ter. Walk - ing this

lost in a maze of wa - ter. Walk - ing this

lost in a maze of wa - ter. Walk - ing this

lost in a maze of wa - ter. Walk - ing this

54 *a tempo* *p*

58 field I re - mem - - - - ber.

field I re - mem - - - - ber.

field I re - mem - - - - ber.

field I re - mem - - - - ber.

58 *rit.* *a niente*