

7. The Bat

For Soprano and Tenor Soloists and Piano

Theodore Roethke

from *Open House* (1941)*

Bruce Trinkley

'Swooping' allegro ♩ = 132 *mf*

Soprano

Tenor

Piano

ff *mf* *con pedale*

8va

By day the bat is cous-in to the

4 mouse. He likes the at - tic of an ag - ing house.

4 His

f *mf* *f*

7

fin-gers make a hat a-bout his head. His pulse beat is so slow we think him

dim.

mf

dim.

11

f

He loops in cra - zy fig - ures half the night A -

p

f

dead. He loops in cra - zy fig - ures half the

11

p

f

14

mong the trees that face the cor-ner light. But when he brush-es up a-gainst a

night A - mong the trees that face the light. But when he brush-es up a-gainst a

14

17 *mf*
 screen, We are a - fraid of what our eyes have seen: For
mf
 8 screen, We are a - fraid of what our eyes have seen: For
 17 *mf*

20 *mp*
 some-thing is a - miss or out of place When mice with wings can wear a hu - man
mp
 8 some-thing is a - miss or out of place When mice with wings can wear a hu - man
 20 *mp*

23
 face. _____
 face. _____
 23 *morendo* *poco rit.*
 8 *8vb*