

8. Idyll

for Soprano and Tenor Soloists and Piano

Theodore Roethke
from *Open House* (1941)*

Bruce Trinkley

Andante espressivo ♩ = 72

Piano

sfz *molto legato* *mp* *rit.*

con pedale

5 *a tempo* *mp* *molto legato* *mf*

Now__ as from ma-ple to elm the flit-ter-mice skit-ter and twirl, A

mp *molto legato*

Now__ as from ma-ple to elm the flit-ter-mice skit-ter and twirl,

5 *cantando* *p* *mp*

9 drunk man stum - bles by, ab - sorbed in self - talk. *mp* The

mf ab - sorbed in self - talk.

11 lights in the kit - chens go out; *p* un - furl; *poco agitato*

mp moth wings un - furl; *mf* The last *poco agitato*

13 tri - cy - cle runs craz - i - ly *f* to the end of the walk.

mf *calmato* *mp*

15 *mp*

As dark - ness creeps up on the well - groomed sub -

mp

As dark - ness creeps up on the

15 *mp*

17 *f poco marcato*

ur - ban town, _____ We grow in - dif - frent _____ to

f poco marcato

well - groomed sub - ur - ban town, We grow in - dif - frent to

17 *mf poco marcato*

19 *mp* *p quietly*

dog howls, _____ to the nest - ling's last peep; Dew deep - ens _____ on the fresh - cut lawn;

mp *p quietly*

dog howls, _____ to the nest - ling's last peep; Dew deep - ens _____ on the fresh - cut lawn; We

19 *mp* *p quietly*

22 *p* *mp*

con - tent _____ and half _____ a - sleep. _____ The

8 sit _____ in the porch swing, con - tent _____ and half _____ a -

22 *pp*

25

world re - cedes in the black re - volv - ing shad - ow; _____

8 sleep. _____ black re - volv - ing shad - ow; _____ A

25 *p* *rubato ed espressivo*

27 *pp* *sotto voce*

We go to our beds in a house _____ at the

8 far - off train blows its e - cho - ing whis - tle once; _____ We go to our beds in a house _____ at the

27 *pp* *sotto voce*

pp

30 *f secco*

edge ____ of a mead-ow, ____ Un - mind - ful of ter - ror ____

8 *f secco*

edge ____ of a mead-ow, ____ Un - mind - ful of

30 *mp* *sfz*

33 *mp* *mf* *mp*

____ and head - lines, ____ of speech - es ____ and guns.

mp *mf* *mp*

ter - ror ____ and head - lines, ____ of speech - es and guns.

33 *sfz*

36 *p* *pp*