

9. "Long Live the Weeds" *Hopkins*

Theodore Roethke

from *Open House* (1941)*

For SATB Chorus and Piano or Chamber Orchestra

Bruce Trinkley

Allegro drammatico ♩ = 138

Soprano *mp* > *hushed*
Long live the weeds that

Alto *mp* > *hushed*
Long live the weeds that

Tenor *mp* > *hushed*
Long live the weeds that

Bass *mp* > *hushed*
Long live the weeds that

Piano *f* *sempre marcato* *mp* *f* *mp*

5 *p cresc.* *mf*
o - ver - whelm My nar - row veg - e - ta - ble realm!

5 *p cresc.* *mf*
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5 *p cresc.* *mf*
o - ver - whelm My nar - row veg - e - ta - ble veg - e - ta - ble

5 *p cresc.* *mf*
o - ver - whelm My nar - row veg - e - ta - ble veg - e - ta - ble

cresc. *mf*

9 *f* *mp*

The bit - ter rock, the bar - ren soil That

realm! The bit - ter rock, the bar - ren soil That

9 *f* *mp*

realm! The bit - ter rock, the bar - ren soil That

13 *ff* *>*

force the son of man to toil; All things un - ho - ly,

force the son of man to toil; All things un - ho - ly,

force the son of man to toil; All things un - ho - ly,

13 *subito p cresc.* *ff* *sonore* *con pedale*

17

marred by curse, The ug - ly of the

marred by curse, The ug - ly of the

8 marred by curse, The ug - ly of the

marred by curse, The ug - ly of the

Piano accompaniment for measures 17-20, featuring dense block chords in both hands.

21

mf u - ni - verse. The rough, the wick - ed, and the wild That

mf u - ni - verse. The rough, the wick - ed, and the wild That

mf u - ni - verse. The rough, the wick - ed, and the wild That

mf u - ni - verse. The rough, the wick - ed, and the wild That

Piano accompaniment for measures 21-24, featuring block chords and moving lines in both hands, with a crescendo leading into measure 24.

25 *poco allarg.* *f a tempo intensely*

keep the spi - rit un - de - filed. With these I match my

keep the spi - rit un - de - filed. With these I match my

keep the spi - rit un - de - filed. With these I match my

keep the spi - rit un - de - filed. With these I match my

25 *poco allarg.* *f intensely*

lit - - - tle wit And earn the right to

lit - - - tle wit And earn the right to

lit - - - tle wit And earn the right to

lit - - - tle wit And earn the right to

29

lit - - - tle wit And earn the right to

lit - - - tle wit And earn the right to

lit - - - tle wit And earn the right to

lit - - - tle wit And earn the right to

29

lit - - - tle wit And earn the right to

lit - - - tle wit And earn the right to

lit - - - tle wit And earn the right to

lit - - - tle wit And earn the right to

33

stand or sit. Hope, love, cre - ate, or

stand or sit. Hope, love, cre - ate, or

stand or sit. Hope, love, cre - ate, or

stand or sit. Hope, love, cre - ate, or

33

mf f

37

drink and die: These shape the crea - - - ture

drink and die: These shape the crea - - - ture

drink and die: These shape the crea - - - ture

37

41 *poco rit.* *a tempo*

that is I. _____

that is I. _____

8 that is I. _____

that is I. _____

41 *poco rit.* *a tempo*

ff

46 *ff* *molto rit.*

These shape the crea - ture that is I. _____

These shape the crea - ture that is I. _____

8 These shape the crea - ture that is I. _____

These shape the crea - ture that is I. _____

46 *molto rit.* *a tempo* *rit.*