

1. Walter Simmons

For Mixed Choir and Piano

Edgar Lee Masters
*from Spoon River Anthology**

Bruce Trinkley

Semplice, grazioso ♩ = 80

Soprano *mf* His

Alto *mf* His

Tenor *mp* My pa - rents thought that I would be As great as Ed - i - son or great - er: *mf*

Bass *mf* His

Piano *mf* *mp* *mf*
con pedale

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4

pa-rents thought that he would be As great as Ed - i - son or great-er: And

pa-rents thought that he would be As great as Ed - i - son or great-er: And

mf For as a boy I made bal-loons

pa-rents thought that he would be As great as Ed - i - son or great-er: I made bal-loons

4

won - drous kites And *mp*

won - drous kites and toys with clocks And *mp*

And lit - tle en - gines with tracks to run on

And lit - tle en - gines with tracks to run on

7

mp

4

9

tel - e - phones of cans and thread. and paint - ed pic - tures,

tel - e - phones of cans and thread. and paint - ed pic - tures,

mf

f

I played the cor - net

f

9

I played the cor - net

f

mf

11

Mod-eled in clay

Mod-eled in clay

mf

dim.

mp rit.

mp

"Oct - o - roon."*

"Oct - o - roon."*

p

and took the part Of the vil - lain in the "Oct - o - roon."* But

mf

dim.

p

and took the part Of the vil - lain in the "Oct - o - roon."* But

11

rit.

dim.

5

14 **Meno mosso** ♩ = 72

p And had to live, _____

p And had to live, _____

mp then at twen-ty - one I mar-ried _____ And had to live, _____ and so, to live _____ I

then at twen-ty - one I mar-ried _____ And had to live, _____ and so, to live _____ I

14 *p*

17 *p cresc.* Ah _____ *f* He

p cresc. Ah _____ *f* He

cresc. Ah _____ *f* He

learned the trade of mak - ing watch-es And kept the jew'l - ry store on the square, _____

cresc. learned the trade of mak - ing watch-es And kept the jew'l - ry store on the square, _____

17 *legato p cresc.*

19 *mp cresc.* *mf*

learned the trade and kept the store Think-ing, think-ing, think-ing, think-ing, Not of

learned the trade and kept the store Think-ing, think-ing, think-ing, think-ing, Not of

Think-ing, think-ing, think-ing, think-ing, Not of

Think-ing, think-ing, think-ing, think-ing, Not of

19 *f* *mp* *mf*

22 *poco rit.*

bus - 'ness, but of the en - gine I stud - ied the cal - cu - lus to

bus - 'ness, but of the en - gine I stud - ied the cal - cu - lus to

bus - 'ness, but of the en - gine I stud - ied the cal - cu - lus to

bus - 'ness, but of the en - gine I stud - ied the cal - cu - lus to

22

Adagio espressivo ♩ = 88

25 *p* build.____ And all Spoon Riv-er____ watched and wait-ed____ To____ *mp*

build.____ And all Spoon Riv-er____ watched and wait-ed____ To *mp*

build.____ And all Spoon Riv-er____ watched and wait-ed____ To *mp*

build.____ And all Spoon Riv-er____ watched and wait-ed____ To____ *mp*

25 *p* *mp*

30 *rit.* *a tempo* *mf* *mp* with pity see it work, To see it work, but it nev-er worked. And a few kind souls be-

see it work, but it nev-er worked. And a few kind souls be- *mf* *mp* with pity

see it work, but it nev-er worked. Ah____ *mf* *mp* sadly *p*

see it work, but it nev-er worked. Ah____ *mf* *mp* sadly *p*

30 *rit.* *a tempo* *mf* *mp*

8

34

lieved my gen-ius Was some-how ham-pered by the store. _____

lieved my gen-ius Was some-how ham-pered by the store. _____

by the store. *f marcato* *mp rit.* It was-n't true. The truth was this:

by the store. _____

34

39 **Tempo primo**

matter-of-factly

I did - n't have the brains.

39

mp *rit.* *p*