

3. Hare Drummer

For SATB Chorus and Piano

Edgar Lee Masters

from *Spoon River Anthology**

Bruce Trinkley

Allegro scherzando ♩ = 108

Piano *mf*

con pedale

mp sempre legato

Do the boys and girls still go to

mp sempre legato

Do the boys and girls still go to

mp

*Used with permission of Ellen C. Masters

* 1997 Bruce Trinkley

11

p

Sie - ver's For ci - der, af - ter school, in late Sep - tem - ber? _____ Or

p

Sie - ver's For ci - der, af - ter school, in late Sep - tem - ber? _____ Or

mp sempre legato *p*

in late Sep - tem - ber? Or

p

Or

11

mf

16

cresc. *mf*

ga - ther ha - zel nuts a - mong the thick - ets _____ On

cresc. *mf*

ga - ther ha - zel nuts a - mong the thick - ets _____ On

cresc. *mf*

ga - ther ha - zel nuts a - mong the thick - ets _____ On

sempre legato *cresc.* *mf*

ga - ther ha - zel nuts a - mong the thick - ets _____ On

16

p *cresc.* *mf*

19

Aa - ron Hat - field's farm when the frosts be - gin? _____

Aa - ron Hat - field's farm when the frosts be - gin? _____

Aa - ron Hat - field's farm when the frosts be - gin? _____

Aa - ron Hat - field's farm when the frosts be - gin? _____

19

mf

mp cresc.

21

21

f

26 *mf* For man - y times with the laugh - ing

mf For man - y times with the laugh - ing

mf For man - y times with the laugh - ing

mf For man - y times with the laugh - ing

26 *mp* For man - y times with the laugh - ing

31 girls and boys Played I a - long the road and o'er the hills and

girls and boys Played I a - long the road and o'er the hills

girls and boys Played I a - long the road and o'er the hills the hills

girls and boys Played I a - long the road and o'er the hills the hills

31

Slower

35 *rit.* *p* *legato*

o'er the hills When the sun was low and the air was

p *legato*

When the sun was low and the air was

p *legato*

When the sun was low and the air was

p *legato*

When the sun was low and the air was

35 *rit.* *p*

Andante

40 *rit.* *p*

cool, stand - ing

p

cool, stand - ing

mp *p*

cool, Stop - ping to club the wal - nut tree stand - ing

mp

cool, Stop - ping to club the wal - nut tree

40 *rit.* *mf* *p*

45 *mf* leaf - less a - gainst a flam - ing west, the flam - ing

leaf - less a - gainst a flam - ing west, the flam - ing

leaf - less a - gainst a flam - ing west, the flam - ing

leaf - less a - gainst a flam - ing west, the flam - ing

45 *pp* *mp*

49 *p dolce* west. Now, the smell of the au - tumn smoke, Now, the smell of the

west. Now, the smell of the au - tumn smoke, Now, the smell of the

west. Now, the smell of the au - tumn smoke, Now, the smell of the

west. Now, the smell of the au - tumn smoke, Now, the smell of the

49 *p*

53 *sfz* *p* *sfz*

au - tumn smoke, And the drop - ping a -

au - tumn smoke, And the drop - ping a -

8 And the drop - ping a -

And the drop - ping a -

53 *p* *mf* *p* *mf*

57 *p* *mp espressivo* *dim.*

corns, and the ech - oes

corns, *mp espressivo* *dim.*

corns, *mp espressivo* *dim.*

corns, *mp espressivo* *dim.*

corns, and the ech - oes

and the ech - oes

57 *mf* *p* *mp*

61 *poco rit.*

— a - bout the vales Bring dreams of

— a - bout the vales Bring dreams of

— a - bout the vales Bring dreams of

— a - bout the vales Bring dreams of

pp
con pedale

64 *pp*

life. They hov - er o - ver me.

life. They hov - er o - ver me.

life. They hov - er o - ver me.

life. They hov - er

pp

Tempo primo

69 *p* They ques-tion me: *mp* How man - y are

They ques-tion me: *p* *mp* How man - y are

They ques-tion me: *p* *mp* How man - y are

They ques-tion me: Where are those laugh-ing com - rades?

o - ver me. They ques-tion me: Where are those laugh-ing com - rades?

69 *p* *mp*

75 *dim. e molto rit.* with me, how man - y In the old or - chards a - long the way to

dim. e molto rit. with me, how man - y In the old or - chards a - long the way to

mp *dim. e molto rit.* how man - y In the old or - chards a -

mp *dim. e molto rit.* how man - y In the old or - chards a -

75 *dim. e molto rit.* *secco* *con pedale*

Andante

80 *solo* *pp tutti*

Sie - ver's, (a - long the way) And in the woods that o - ver-look _____

Sie - ver's, _____ And in the woods that o - ver-look _____

8 long the way _____ And in the woods that

long the way _____ And in the woods that

80 *pp*

85 *ppp allarg.* *morendo*

_____ The qui - et wa - ter? _____

ppp _____ The qui - et wa - ter? _____

ppp _____ The qui - et wa - ter? _____

8 o - ver-look _____ The qui - et wa - ter? _____

ppp o - ver-look _____ The qui - et wa - ter? _____

85 *allarg.* *pp* *morendo*
