

A Bagel Is More

for SATB Bagel Lovers and Piano

Lyrics by
Richard Marcus

Music by
Bruce Trinkley

A BAGEL IS MORE

*A bagel is more than a Jewish doughnut.
More than a roll with a hole.
More than a strange English muffin.
A bagel's got bagelly soul.*

*It is something a baby can teethe on.
The true home of cream cheese and lox.
A bagel is something to tie up your boat with,
To keep it from hitting the docks.*

*A bagel is made by the sweat of the brow,
By little old gnomes underground.
A bagel's the Shakespeare, the Tolstoy of flour.
A bagel is very profound.*

*A bagel is witty. A bagel's well-rounded.
A bagel never forgets.
Bagels as hard as bricks or concrete
Make wonderful weapons and pets.*

*A bagel is friendly. A bagel is modest.
A bagel is wholesome and sweet.
I've seen bagel Boy Scouts
On buses and subways
Graciously give up their seats.*

*So the next time you feel
That your life is the pits,
And you're trapped in the grind and the crunch.
Stagger right in to the closest warm bagelry,
And take a nice bagel to lunch.*

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For SATB Bagel Lovers and Piano

Richard Marcus

from the Metropolitan Diary of *The New York Times*, March 21, 1991

Bruce Trinkley

Andante bageloso ♩ = 80

Women *mf* A ba - gel is more than a

Men *mf* A ba - gel is more than a

Piano *f* *dim.* *mf*

Women *mp* Jew - ish dough - nut. More than a roll with a hole. More than a strange Eng - lish

Men *mp* Jew - ish dough - nut. More than a roll with a hole. More than a strange Eng - lish

Piano *mp*

9 *mf*

muf - fin. A ba - gel's got ba - gel - ly soul. It is

9 *mf*

muf - fin. A ba - gel's got ba - gel - ly soul. It is

mp *mp* *mf*

13 *cresc.* *f*

some-thing a ba - by can teethe on. The true home of cream cheese and

13 *cresc.* *f*

some-thing a ba - by can teethe on. The true home of cream cheese and

cresc. *f*

17 *mf*

lox. A ba - gel is some-thing to tie up your boat with, To

17 *mf*

lox. A ba - gel is some-thing to tie up your boat with, To

mf

20 *mp* *div.*
 keep it from hit-ting the docks. A ba-gel is made by the sweat of the brow, By

20 *p poco marc.*

24 *f* *sub. p* *unis.*
 lit-tle old gnomes un-der - ground. A ba-gel's the Shake-speare, the Tol stoy of flour. A
div. mf *p unis.*
 By lit-tle old gnomes un-der - ground. A

24 *f*

28 *molto cresc.* *div. ff* *poco rit.*
 ba - gel is ver - y pro-found.

28 *sub. p cresc.* *ff* *poco rit.*
 ba - gel is ver - y pro-found.

33

Ponderoso

♩ = 56

mp// *mf*

A ba-gel is wit-ty. A ba-gel's well-round-ed. A ba - gel nev-er for-

mp// *mf*

A ba-gel is wit-ty. A ba-gel's well-round-ed. A ba - gel nev-er for-

*p**mp*

38

*mp**cresc. ed accel.*

gets. _____

Ba-gels as hard as bricks or con-crete Make won-der-ful weap-ons and

*mp**cresc. ed accel. div.*

gets. _____

Ba-gels as hard as bricks or con-crete Make won-der-ful weap-ons and

cresc. ed accel.

38

42

pets. _____

A ba-gel is friend-ly. A ba-gel is mod-est. A

mf

A ba-gel is friend-ly. A ba-gel is mod-est. A

*mf***Tempo primo**

42

*f**mf*

46

ba - gel is whole - some and sweet. I've seen ba - gel Boy Scouts On

ba - gel is whole - some and sweet. I've seen ba - gel Boy Scouts On

46

poco marc.

50

dolce *rit. e dim.* **Ponderoso** *mp* ♩ = 56

bus - es and sub-ways Gra-cious - ly give up their seats. So the

bus - es and sub-ways Gra-cious - ly give up their seats. So the

50

dolce *rit. e dim.* *mp*

54

next time you feel That your life is the pits, And you're trapped in the grind and the

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54

cresc. *div.* *cresc.* *div.* *cresc.*

57 *f* crunch. *mp accel e cresc. poco a poco* Stag - ger right in to the clos - est warm ba - gel - ry, _____

f crunch. *mp accel e cresc. poco a poco* Stag - ger right in to the clos - est warm ba - gel - ry, _____

57 *f* *sonore* *mp accel e cresc. poco a poco*

60 *f* **Gioioso** $\text{♩} = 94$ *ff* And take a nice ba - gel to lunch. _____

f *ff* And take a nice ba - gel to lunch. _____

60 *f* *sub. mf cresc.*

64 *f* *mp* Take a nice ba-gel to lunch. Hm! _____

f *mp* Take a nice ba-gel to lunch. Hm! _____

64 *ff* *f* *mp*