

Haunted Houses

For SATB Chorus and Piano

Henry Wadsworth Longfellow (1807-1882)

Bruce Trinkley

Largo cantabile $\text{♩} = 50$

Piano *p*



6 *p*

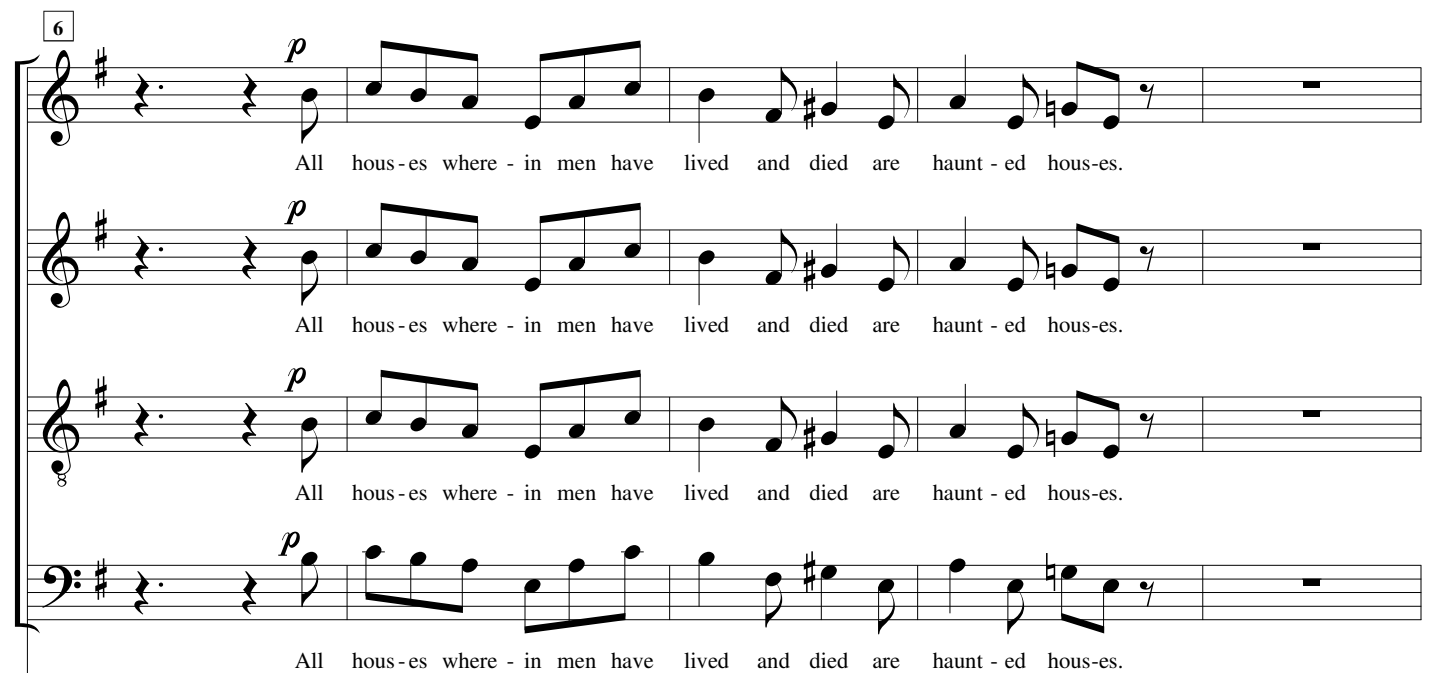
All hous-es where - in men have lived and died are haunt - ed hous-es.

8 *p*

All hous-es where - in men have lived and died are haunt - ed hous-es.

p

All hous-es where - in men have lived and died are haunt - ed hous-es.



6 *pp*



11

Through the o - pen doors the harm - less phan - toms — on their er - rands

Through the o - pen doors

Through the o - pen doors the harm - less phan - toms — on their er - rands

Through the o - pen doors

11

p

sub. pp

15

glide — with feet that make no sound up - on the floors.

the harm - less phan - toms on their er - rands glide

glide — with feet that make no sound up - on the floors.

the harm - less phan - toms on their er - rands glide

15

mp

p

19 *p* *poco cresc.*

We meet them at the door - way, on the

p *poco cresc.*

We meet them at the door - way, on the

p *poco cresc.*

We meet them at the door - way, on the

p *poco cresc.*

We meet them at the door - way, on the

19 *mf* *mp dim.* *p*

We meet them at the door - way, on the

23 *mp* *pochiss. rit.* *p*

stair, _____ a-long the pas-sag-es they come and go, Im-pal-pa-ble im-press-ions on the air, _____ a

mp *p*

stair, _____ a-long the pas-sag-es they come and go, Im-pal-pa-ble im-press-ions on the air, the air, a

p

stair, _____ a

p

stair, _____ a

23 *mp* *pochiss. rit.* *a*

27 *a tempo* *mp*

sense of some - thing mov-ing to and fro. There are

sense of some - thing mov-ing to and fro. There are

8 sense of some - thing mov-ing to and fro. There are

sense of some - thing mov-ing to and fro. There are

27 *a tempo* *p* *mp*

30 *cresc.* *f*

more guests at ta - ble than the hosts In - vit - ed; the il - lu - mi - nat - ed hall Is thronged with

cresc. *f*

more guests at ta - ble than the hosts In - vit - ed; the il - lu - mi - nat - ed hall Is thronged with

8 *cresc.* *f*

more guests at ta - ble than the hosts In - vit - ed; the il - lu - mi - nat - ed hall Is thronged with

cresc. *f*

more guests at ta - ble than the hosts In - vit - ed; the il - lu - mi - nat - ed hall Is thronged with

30 *mf*

33 *sub. p*

qui - et, in - of - fen - sive ghosts, As si - lent as the pic - tures on the wall. _____

qui - et, in - of - fen - sive ghosts, As si - lent as the pic - tures on the wall. _____

qui - et, in - of - fen - sive ghosts, As si - lent as the pic - tures on the wall. _____

qui - et, in - of - fen - sive ghosts, As si - lent as the pic - tures on the wall. _____

33 *sub. p*

36 **Poco agitato** ♩ = 126 *crescendo e stringendo poco a poco* *mf*

The

mf The stran-ger at my fire-side can-not see _____ The

mf The

mf The stran-ger at my fire-side can-not see _____ The

36 *crescendo e stringendo poco a poco*

mp

40

forms I see, nor hear the sounds I hear; He but per-ceives what is; while un-to

forms I see, nor hear the sounds I hear; He but per-ceives what is; while un-to

forms I see, nor hear the sounds I hear; He but per-ceives what is; while un-to

forms I see, nor hear the sounds I hear; He but per-ceives what is; while un-to

Dynamics: *f*, *mf*

40

Dynamics: *mf*

44 *allargando*

me All that has been is vis - i - ble and clear. We

me All that has been is vis - i - ble and clear. We

me All that has been is vis - i - ble and clear. We

me All that has been is vis - i - ble and clear.

Dynamics: *p*, *a tempo*, *mf*

44 *allargando*

dim.

p

Dynamics: *dim.*, *p*

48

have no ti-tle-deeds to house or lands; Own - ers and oc-cu-pants of ear - li - er dates From

have no ti-tle-deeds to house or lands; Own - ers and oc-cu-pants of ear - li - er dates From

have no ti-tle-deeds to house or lands; Own - ers and oc-cu-pants of ear - li - er dates From

mf

From

48

mp

52

graves for - got - ten stretch their dust - y hands, And hold in mort-main still their old es -

graves for - got - ten stretch their dust - y hands, And hold in mort-main still their old es -

graves for - got - ten stretch their dust - y hands, And hold in mort-main still their old es -

graves for - got - ten stretch their dust - y hands, And hold in mort-main still their old es -

cresc. *allargando*

52

cresc. *allargando*

Largo cantabile $\text{♩} = 50$

56 *f* *mp* *pochiss. rit.*

tates. The spir - it-world a-round this world of sense Floats like an

56 *f* *mp* *pochiss. rit.*

tates. The spir - it-world a-round this world of sense Floats like an

56 *f* *mp* *pochiss. rit.*

tates. The spir - it-world a-round this world of sense Floats like an

56 *f* *mp* *pochiss. rit.*

tates. The spir - it-world a-round this world of sense Floats like an

60 *a tempo*

at - mo - sphere, and ev - 'ry - where Wafts through these earth - ly mists and va - pours

60 *a tempo*

at - mo - sphere, and ev - 'ry - where Wafts through these earth - ly mists and va - pours

60 *a tempo*

at - mo - sphere, and ev - 'ry - where Wafts through these earth - ly mists and va - pours

60 *a tempo*

at - mo - sphere, and ev - 'ry - where Wafts through these earth - ly mists and va - pours

64

p

dense — A vi - tal breath of more e - the - real air. —

p *mp*

dense — A vi - tal breath of more e - the - real air. — Our

p

dense — A vi - tal breath of more e - the - real air. —

p *mp*

dense — A vi - tal breath of more e - the - real air. — Our

69 **Poco agitato** ♩ = 126

cresc. poco a poco

lit - tle lives are kept in e - qui - poise — By op - po - site at - trac-tions and de -

mp

cresc. poco a poco

lit - tle lives are kept in e - qui - poise — By op - po - site at - trac-tions and de -

mp *cresc. poco a poco*

72 *mf* *f*

The strug-gle of the in-stinct that en - joys, ——— And the

sires; ——— The strug-gle of the in-stinct that en - joys, ——— And the

sires; ——— The strug-gle of the in-stinct that en - joys, ——— And the

sires; ——— The strug-gle of the in-stinct that en - joys, ——— And the

72

75 *ff*

more no - ble in - stinct that as - pires.

more no - ble in - stinct that as - pires.

more no - ble in - stinct that as - pires.

more no - ble in - stinct that as - pires.

75 *mf* *ff*

78 *mf* *cresc.*

These per - tur - ba - tions, this per - pet - ual jar — Of

78 *mf* *cresc.*

These per - tur - ba - tions, this per - pet - ual jar — Of

78 *mf* *cresc.*

These per - tur - ba - tions, this per - pet - ual jar — Of

78 *mf* *cresc.*

These per - tur - ba - tions, this per - pet - ual jar — Of

78 *mp* *cresc.*

81 *f* *allargando*

earth - ly wants and as - pi - ra - tions high, Come from the in - flu - ence—

81 *f* *allargando*

earth - ly wants and as - pi - ra - tions high, Come from the in - flu - ence—

81 *f* *allargando*

earth - ly wants and as - pi - ra - tions high, Come from the in - flu - ence—

81 *f* *allargando*

earth - ly wants and as - pi - ra - tions high, Come from the in - flu - ence—

81 *mf* *allargando*

84 *dim.* *mp*

— of an un - seen star An un - dis - cov - ered plan - et in our sky.

84 *dim.* *mp*

— of an un - seen star An un - dis - cov - ered plan - et in our sky.

84 *dim.* *mp*

— of an un - seen star An un - dis - cov - ered plan - et in our sky.

84 *dim.* *mp*

— of an un - seen star An un - dis - cov - ered plan - et in our sky.

84 *dim.*

88 **Largo cantabile** $\text{♩} = 50$ *p*

And as the moon from some dark gate of cloud

88 *p*

And as the moon from some dark gate of cloud

88 *p*

And as the moon from some dark gate of cloud

88 *p*

And as the moon from some dark gate of cloud

88 *p*

92 *molto cresc.* *f* *mp*

Throws o'er the sea a float - ing bridge of light, A -

92 *molto cresc.* *f* *mp*

Throws o'er the sea a float - ing bridge, a float - ing bridge of light, A -

92 *molto cresc.* *f* *mp*

Throws o'er the sea a float - ing bridge of light, A -

92 *molto cresc.* *f*

Throws o'er the sea a float - ing bridge, a float - ing bridge of light,

92 *mf*

cross whose trem - bling planks our fan - cies crowd In - to the realm of mys - t'ry and night,

96 *l'istesso tempo*

cross whose trem - bling planks our fan - cies crowd

96 *l'istesso tempo*

cross whose trem - bling planks our fan - cies crowd In - to the realm of mys - t'ry and night,

96 *fp* *fp* *fp* *l'istesso tempo*

cross whose trem - bling planks our fan - cies crowd In - to the realm of mys - t'ry and night,

100

mp

So from the world of spir - its there de-scends A

100

p

103

mf *p*

bridge of light, con - nect - ing it with

mf *p*

bridge of light, A bridge of light, con - nect - ing it with

mf *p*

bridge of light, A bridge of light, con - nect - ing it with

mf *p*

bridge of light, A bridge of light, con - nect - ing it with

103

mp *pp*

106

this, O'er whose un-stead - y floor, that sways and bends, Wan - der our thoughts a -

106

110

bove the dark a - byss.

110

dim. al fine

poco rit.

pp