

# *I Won't Sing You a Love Song*

**SATB Chorus and Piano**

**LYRICS BY JASON CHARNESKY**

**MUSIC BY BRUCE TRINKLEY**

## **I Won't Sing You a Love Song**

*You tell me love is a song  
Whose one chord caught us fast.  
Then let it sing, not me!  
I will only say I have come to believe  
The most unlikely things:*

*That turtles will swim a thousand miles  
to find the beach with their turtle date.  
Cicadas once happy for seventeen years  
grubbing under big oak trees,  
will wake one day with new desires.  
And busy and buzzing they take the breeze  
romancing cicadas on telephone wires.  
That seagull will search out that single one  
and make that first love the only one.  
That I can wake in the same old house,  
look out the door and every thing has changed.*

*I sing for no reason. I act like a kid.  
I laugh for no reason.  
Or something you did made me feel it's really true:  
love is a song I'd sing for you.  
But I wouldn't want to get the notes wrong.*

*Love is a song that sings with the voice of clattering thunder.  
Who could sing for rain or clouds?  
Who could sing for us aloud?  
Listen to what I never say.  
Love is a song that silence best plays.  
Love is a song.*

# I Won't Sing You a Love Song

For SATB Chorus and Piano

Lyrics by Jason Charnesky

Music by Bruce Trinkley

**Andante con moto** ♩ = 104

*mp*

Soprano You tell me love is a song Whose

Alto You tell me love is a song Whose

Tenor You tell me love is a song Whose

Bass You tell me love is a song Whose

**Andante con moto** ♩ = 104

*mf* *dim.* *mp*

Piano

5 one chord caught us fast. Then let it sing, not me!

one one caught us fast. Then let it sing, not me!

one one caught us fast. Then let it sing, not me!

one one caught us fast. Then let it sing, not me!

5 *cresc.* *mf*

9

*dim.* *rit.* *mp*

I will on - ly say I have come to be - lieve The most un - like - ly things: That

*dim.* *mp*

I will on - ly say I have come to be - lieve The most un - like - ly things: That

*dim.*

I will on - ly say I have come to be - lieve The most un - like - ly things:

*dim.*

I will on - ly say I have come to be - lieve The most un - like - ly things:

*rit.* *mp*

13 *a tempo*

tur - tles will swim a thou - sand miles to find the beach with their tur - tle date.

tur - tles will swim a thou - sand miles to find the beach with their tur - tle date.

*mp*

Ci -

*mp*

Ci -

13 *a tempo*

17

will

will

ca - das once hap - py for sev-en-teen years grub-bing un-der big oak trees, \_\_\_\_\_ will

ca - das once hap - py for sev-en-teen years grub-bing un-der big oak trees, \_\_\_\_\_ will

21

wake one day with new de - sires. And bus - y and buzz - ing they take the breeze ro -

wake one day with new de - sires. And bus - y and buzz - ing they take the breeze ro -

wake one day with new de - sires. And bus - y and buzz - ing they take the breeze ro -

wake one day with new de - sires. And bus - y and buzz - ing they take the breeze ro -

21

25

manc - ing ci - ca - das on tel - e - phone wires. That sea - gull will search out that sing - le one and

25

29

make that first love the on - ly one. That I can wake in the same old house,

29

*allargando*

33 *p*

look out the door and ev' - ry thing has changed. \_\_\_\_\_ *p* I

look out the door and ev' - ry thing has changed, has changed. I

look out the door and ev' - ry thing has changed, has changed.

look out the door and ev' - ry thing has changed, has changed.

33 *p*

36 **Grazioso**  $\text{♩} = 60$

sing for no rea - son. \_\_\_\_\_ I act like a kid. \_\_\_\_\_

sing for no rea - son. \_\_\_\_\_ I act like a kid. \_\_\_\_\_

*p* I sing for no rea - son. \_\_\_\_\_ I act like a

*p* I sing for no rea - son. \_\_\_\_\_ I act like a

36 **Grazioso**  $\text{♩} = 60$

*sempre legato*

43

I laugh for no rea - son. Or some-thing you

I laugh for no rea - son. Or some-thing you

kid. I laugh for no rea - son.

kid. I laugh for no rea - son.

49

did made me feel it's real - ly

did made me feel it's real - ly

Or some-thing you did made me feel it's real - ly

Or some-thing you did made me feel it's real - ly

49

62 *cresc.* *a tempo* *mf*

But I would - n't want to get the notes wrong. Love is a song that sings with the

*cresc.* *mf*

But I would - n't want to get the notes wrong. Love is a song that sings with the

*cresc.* *mf*

But I would - n't want to get the notes wrong. Love is a song that sings with the

*cresc.* *mf*

But I would - n't want to get the notes wrong. Love is a song that sings with the

*a tempo*

62 *cresc.* *mf*



68

voice of clat - ter - ing thun - der. Who could sing for rain or clouds?

voice of clat - ter - ing thun - der. Who could sing for rain or clouds?

voice of clat - ter - ing thun - der. Who could sing for rain or clouds?

voice of clat - ter - ing thun - der. Who could sing for rain or clouds?

68

voice of clat - ter - ing thun - der. Who could sing for rain or clouds?

voice of clat - ter - ing thun - der. Who could sing for rain or clouds?

voice of clat - ter - ing thun - der. Who could sing for rain or clouds?

voice of clat - ter - ing thun - der. Who could sing for rain or clouds?

75

*cresc.* *f* *allargando*

Who could sing for us a - loud? Lis - ten to

*cresc.* *f*

Who could sing for us a - loud? Lis - ten to

*cresc.*

Who could sing for us a - loud?

*cresc.* *f* *allargando*

Who could sing for us a - loud?

75

*cresc.* *f*

Who could sing for us a - loud?

Who could sing for us a - loud?

Who could sing for us a - loud?

Who could sing for us a - loud?

82

**Piu mosso**  $\text{♩} = 63$ 

what \_\_\_\_\_ I nev - er say. \_\_\_\_\_

what \_\_\_\_\_ I nev - er say. \_\_\_\_\_

*f* Lis - ten \_\_\_\_\_ to what \_\_\_\_\_ I nev - er say. \_\_\_\_\_

*f* Lis - ten \_\_\_\_\_ to what \_\_\_\_\_ I nev - er say. \_\_\_\_\_

82

**Piu mosso**  $\text{♩} = 63$ 

89

Love is a song. \_\_\_\_\_ Love is a song. \_\_\_\_\_

Love is a song. Love is a song \_\_\_\_\_ that

\_\_\_\_\_ Love is \_\_\_\_\_ a song \_\_\_\_\_ that

\_\_\_\_\_ Love is a song \_\_\_\_\_ that

89

95

Love is a song

si - lence best plays. Love is a song. Love is a song.

101

*mp* Allargando ♩ = 120

Love is a song.

*mp*

Love is a song.

*mp*

Love is a song.

*mp*

Love is a song.

101

Allargando ♩ = 120

*mp*