

The Spirit of Poetry

FOR SATB VOICES and PIANO OR HARP

Lyrics by
FRED LEWIS PATTEE

Music by
BRUCE TRINKLEY

THE MESSAGE OF THE WEST: AN ODE

*A poem is a glimpse, a faltering ray
From out that larger day;
A single glimpse through mist, and night, and cloud,
To some rare soul allowed;
A flash from outer ether caught
And bodied into word, or deed, or thought.
A waif it is from that intenser life;
A moment when a soul is found in key,
One rapturous moment when a soul may see
The pattern blurred stand sharp, and in the strife
And discord feel God's harmony.
Then if the hand may seize
And fix the radiant vision ere it flees,
It stands forever, lone, sublime, apart,
A thing to thrill, a thing to lift the heart,
A truth, a bit of God, – immortal art.*

The Spirit of Poetry

For SATB Chorus and Piano or Harp

Fred Lewis Pattee (1863-1950)

Bruce Trinkley

from *The Message of the West* (1903)

Andante espressivo ♩ = 84

Soprano

p legato

A po - em is a glimpse, a falt'-ring ray From out that larg-er day; A *mp*

Piano or Harp

p

con pedale

S.

6

sin - gle glimpse through mist, and night, and cloud, To some rare soul al-lowed; A *mf*

A.

pp

Oo

T.

pp

Oo

B.

pp

Oo

Piano or Harp

mp

10 *mp* *poco allarg.* *a tempo*

S. flash from out - er e - ther caught And bod - ied in - to word, or deed, or thought.

A. *p* *p*

T. *p* *p*

B. *p*

Oo A

10 *mf* *mp* *poco allarg.* *a tempo*

15 *pp* *p*

S. Oo A mo - ment when a soul is found in

A. waif it is from that in - tens - er life; A mo - ment when a soul is found in

T. waif it is from that in - tens - er life; A mo - ment when a soul is found in

B. *pp* *p*

Oo A mo - ment when a soul is found in

15 *p*

20 *mp* *cresc.* *f*

S. key, One rapt' - rous mo - ment when a soul may see The pat - tern

A. *mp* *cresc.* *f*

T. key, One rapt' - rous mo - ment when a soul may see The pat - tern

B. *mp* *cresc.* *f*

key, One rapt' - rous mo - ment when a soul may see The pat - tern

20 *mp* *cresc.*

23 *mf* *dim.* *poco rit.* *mp* *espr.*

S. blurred stand sharp, and in the strife And dis - cord feel God's har - mo - ny. Then if the

A. *mf* *dim.* *mp* *espr.*

T. blurred stand sharp, and in the strife And dis - cord feel God's har - mo - ny. Then if the

B. blurred stand sharp, feel God's har - mo - ny. Then if the

23 *f* *mf* *dim.* *poco rit.* *a tempo*

27 *poco rit.* *p*

S. hand may seize And fix the ra-diant vi - sion ere it flees, It

A. hand may seize And fix the ra-diant vi - sion ere it flees,

T. hand may seize And fix the ra-diant vi - sion ere it flees, It

B. hand may seize And fix the ra-diant vi - sion ere it flees,

mp

31 *a tempo* *mp* *cresc.*

S. stands for-ev-er, lone, sub-lime, a - part, A thing to thrill, a

A. *a tempo* *p* *mp* *cresc.*
It stands for - ev-er, lone, sub - lime, a - part, A thing to thrill, a

T. *a tempo* *mp* *cresc.*
stands for-ev-er, lone, sub-lime, a - part, A thing to thrill, a

B. *a tempo* *p* *mp* *cresc.*
It stands for - ev-er, lone, sub - lime, a - part, A thing to thrill, a

p cresc. poco a poco

35 *allarg.* *f poco marcato* *a tempo p semplice*

S. thing to lift the heart, A truth, a bit of God, im - mor - tal

A. thing to lift the heart, A truth, a bit of God,

T. thing to lift the heart, A truth, a bit of God, Oo

B. thing to lift the heart, A truth, a bit of God, Oo

35 *allarg.* *f poco marcato* *a tempo p*

39 *pp* *p semplice* *pp*

S. art. im - mor - tal art.

A. im - mor - tal art. im - mor - tal art.

T.

B.

39 *calando* *pp*