

# TRUE LOVE AT LAST

For SATB Chorus (preferably self-absorbed) and Piano

Poem by

**D. H. LAWRENCE**

Music by

**BRUCE TRINKLEY**

## TRUE LOVE AT LAST

*The handsome and self-absorbed young man  
looked at the lovely and self-absorbed girl  
and thrilled.*

*The lovely and self-absorbed girl  
looked back at the handsome and self-absorbed young man  
and thrilled.*

*And in that thrill he felt:  
Her self-absorption is even as strong as mine.  
I must see if I can't break through it  
And absorb her in me.*

*And in that thrill she felt:  
His self-absorption is even stronger than mine!  
What fun, stronger than mine!  
I must see if I can't absorb this Samson of self-absorption.*

*So they simply adored one another  
and in the end  
they were both nervous wrecks, because  
in self-absorption and self-interest they were equally matched.*

**David Herbert Lawrence** (1885-1930) was an English novelist, short-story writer, poet and essayist. His first-published works were poems, and his poetry has since had a significant influence on many poets in both England and America. This is one of his few humorous poems, but still shows his preoccupation with the amorous twists, sparring and passions between young people attracted to one another.

# True Love at Last

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Poem by D. H. Lawrence (1885-1930)

Music by Bruce Trinkley

**Allegro egotistico**  $\text{♩} = 58$

**Piano**

*mf*

*con pedale*

**S.**

**A.**

*mf*

The hand - some and self - ab - sorbed young

*mp*

**S.**

**A.**

man looked at the love - ly and self - ab - sorbed

*p cresc.* *mf* *dim.*

10

S. *girl.*

A. self - ab - sorbed *girl.*

T. *mf* The love - ly and

B. *mf* The love - ly and

10

*mp* *mf*

13

T. self - ab - sorbed girl looked back at the hand - some and

B. self - ab - sorbed girl looked back at the hand - some and

13

*f* *f*

16 *dim.* *mf*

T. self - ab - sorbed young man and thrilled.

B. self - ab - sorbed young man And in that

16 *dim.*

19 *espressivo ten.*

T. And in that thrill he felt:

B. And in that thrill he felt:

19 *espressivo ten.*

thrill he felt: And in that thrill he felt:

19 *espressivo*

22 *mp cresc. poco a poco* *mf*

T. Her self - ab - sorp - tion is e - ven as strong as mine.

B. Her self - ab - sorp - tion is e - ven as strong as mine.

22 *mp cresc. poco a poco* *mf*

Her self - ab - sorp - tion is e - ven as strong as mine.

22 *mp cresc. poco a poco*

24 *f*

T. *f* I must see \_\_\_\_\_ if I can't break through it \_\_\_\_\_ and ab -

B. *f* I must see \_\_\_\_\_ if I can't break through it \_\_\_\_\_ and ab -

24

26 *f*

S. And in that thrill she felt:

A. *f* And in that thrill she felt:

T. *f* sorb her \_\_\_\_\_ in me. \_\_\_\_\_

B. *f* sorb her \_\_\_\_\_ in me, in me. \_\_\_\_\_

26

29

S. *mf* His self - ab - sorp - tion is e - ven strong - er than mine! What fun, *f*

A. *mf* His self - ab - sorp - tion is e - ven strong - er than mine! What fun, *f*

29

*mf* *f*

32

S. *div.* *unis. sub. mp cresc.* strong - er than mine! I must see if I

A. *sub. mp cresc.* strong - er than mine! I must see if I

32

*sub. mp cresc.*

35

S. *f* *expansively* can't ab - sorb this Sam - son of self - ab - sorp - tion.

A. *f* *expansively* can't ab - sorb this Sam - son of self - ab - sorp - tion.

35

*f* *dim.*

*molto allarg.* *a tempo*

39 *p* *mp*

S. So they sim - ply a - dored one a - noth - er

A. So they sim - ply a - dored one a - noth - er

T. So they sim - ply a - dored one a - noth - er

B. So they sim - ply a - dored one a - noth - er

39 *mp*

*molto allarg.* *a tempo*

43 *mf* *dim.*

S. and in the end they were both ner - vous wrecks, *dim.*

A. and in the end they were both ner - vous wrecks, *dim.*

T. And in the end, the end, they were both

B. And in the end, the end, they were both

43 *mf*

46

S. *mp* *poco rit.* *a tempo* *mf*  
be - cause in self - ab -

A. *mp* *poco rit.* *a tempo* *mf*  
be - cause in self - ab -

T. *mf* *dim.* *mp* *a tempo* *mf*  
ner - vous weeks, ner - vous wrecks be - cause in self - ab -

B. *mf* *dim.* *mp* *a tempo* *mf*  
ner - vous weeks, ner - vous wrecks be - cause in self - ab -

46

*dim.* *mp* *poco rit.* *a tempo* *mf* *cantando*

50

S. *cresc.*  
sorp - tion and self - in - t'rest they were

A. *cresc.*  
sorp - tion and self - in - t'rest they were

T. *cresc.*  
sorp - tion and self - in - t'rest they were

B. *cresc.*  
sorp - tion and self - in - t'rest they were

50

*cresc.*



54 *pochiss. rit.* *a tempo* *f* *decresc. poco a poco*

S. e - qual - ly matched. E - qual - ly matched.

A. e - qual - ly matched. E - qual - ly matched.

T. e - qual - ly matched. E - qual - ly matched.

B. e - qual - ly matched. E - qual - ly matched.

54 *pochiss. rit.* *a tempo* *f* *decresc. poco a poco*

S. E - qual - ly matched. *mp* *allargando*

A. E - qual - ly matched. *mp*

T. E - qual - ly matched. *mp*

B. E - qual - ly matched. *mp*

58 *mp* *allargando* *p*

S. E - qual - ly matched.

A. E - qual - ly matched.

T. E - qual - ly matched.

B. E - qual - ly matched.