A Hundred Years Hence

for SATB Voices and Piano

Words by Frances Gage (1808-1884) Music by

John Hutchinson (1821-1908) Arranged by Bruce Trinkley

ONE HUNDRED YEARS HENCE

One hundred years hence, what a change will be made, In politics, morals, religion, and trade, In statesmen who wrangle or ride on the fence, These things will be altered a hundred years hence.

Our laws then will be uncompulsory rules, Our prisons converted to National Schools, The pleasure of sinning, 'tis all a pretense, And so we will find it, a hundred years hence.

Lying, cheating and fraud will be laid on the shelf, Men will neither get drunk nor be bound up in self. But all live together, good neighbors and friends, And so we will find it, a hundred years hence.

Then woman, man's partner, man's equal shall stand, While beauty and harmony govern the land, To think for oneself will be no offense, The world will be thinking, a hundred years hence.

Oppression and war will be heard of no more Nor the blood of a slave leave its print on our shore, Conventions will then be a useless expense, The world will be thinking a hundred years hence.

Instead of speech-making to satisfy wrong, All will join the glad chorus to sing Freedom's song; And if the Millennium is not a pretense, We all will be good Brothers, and Sisters, a hundred years hence.

Frances Dana Gage (1808-1884), commonly known as Fanny Gage, wrote "A Hundred Years Hence" around 1850. Jesse Hutchinson introduced it to the famous Hutchinson Family Singers programs in 1851 when he would read or recite it. It was subsequently set to music by John W. Hutchinson (1821-1908) and became a regular part of the Hutchinson Family Singers' repertory.

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