

# THE BLACK VELVET BAND

Irish folksong for SATB Chorus and Piano

Arranged by Bruce Trinkley

## THE BLACK VELVET BAND

*Twas in the town of Tralee, apprentice to trade I was bound  
With a plenty of bright amusement to see the days they do go around.  
Misfortune and trouble came o'r me which caused me to stray from the land  
Far away from me friends and relations to follow her black velvet band.*

*So I went walking down Broadway not intending to stay very long.  
When I met with a frolicsome damsel as she came atripping along.  
A watch she pulled out of her pocket and slipped it right into me hand  
And the very first day that I met her bad luck to that black velvet band.*

*Before the judge and the jury, the both of us had to appear  
And gentlemen swore to the jewelry, the case against us was clear.  
For seven years transportation right unto Van Diemen's Land  
Far away from me friends and relations to follow that black velvet band.*

*So all ye brave Irish lads a warning take by me  
Oh beware of them frolicsome damsels that trap young men in Tralee.  
They'll treat you to whiskey and porter until you're unable to stand.  
And before you have time for to leave them you're on to Van Diemen's Land.*

*Her eyes they sparkle like diamonds  
You'd think she was queen of the land  
With her hair thrown over her shoulders  
Tied up with a black velvet band.*

# The Black Velvet Band

For SATB Voices and Piano

Irish folksong

arr. Bruce Trinkley

**Andante con moto** ♩ = 64 *mp*

Tenor

Bass

Piano

*mf* *dim.* *mp*

Twas in the town\_\_ of Tra-lee\*,\_\_ ap -

Twas in the town\_\_ of Tra-lee\*,\_\_ ap -

6

pren-tice to trade I was bound\_\_ With a plen-ty of bright\_\_ a - muse-ment to see the days they do go a -

pren-tice to trade I was bound\_\_ With a plen-ty of bright\_\_ a - muse-ment to see the days they do go a -

6

11 *mp*

Mis - for-tune and trou-ble came o'er me \_\_\_ which caused me to stray from the land \_\_\_ Far a-

*mp*

Mis - for-tune and trou-ble came o'er me \_\_\_ which caused me to stray from the land \_\_\_ Far a-

round. \_\_\_ Mis - for-tune and trou-ble came o'er me \_\_\_ which caused me to stray from the land \_\_\_ Far a-

round. \_\_\_ Mis - for-tune and trou-ble came o'er me \_\_\_ which caused me to stray from the land \_\_\_ Far a-

11

16 *mf*

way from me friends and re - la - tions to fol-low her black vel-vet band. \_\_\_ Her

*mf*

way from me friends and re - la - tions to fol-low her black vel-vet band. \_\_\_ Her

*mf*

way from me friends and re - la - tions to fol-low her black vel-vet band. \_\_\_ Her

*mf*

way from me friends and re - la - tions to fol-low her black vel-vet band. \_\_\_ Her

16

*mf*

21 *mp warmly*  
 eyes they spar- kle like dia- monds \_\_\_ You'd think she was queen of the land \_\_\_ With her hair thrown o- ver her  
*mp warmly*  
 eyes they spar- kle like dia- monds \_\_\_ You'd think she was queen of the land \_\_\_ With her hair thrown o- ver her  
*mp warmly*  
 eyes they spar- kle like dia- monds \_\_\_ You'd think she was queen of the land \_\_\_ With her hair thrown o- ver her  
*mp warmly*  
 eyes they spar- kle like dia- monds \_\_\_ You'd think she was queen of the land \_\_\_ With her hair thrown o- ver her

21 *warmly*  
*mp*  
 eyes they spar- kle like dia- monds \_\_\_ You'd think she was queen of the land \_\_\_ With her hair thrown o- ver her

26  
 shoul - ders Tied up with a black vel - vet band. \_\_\_\_\_  
 shoul - ders Tied up with a black vel - vet band. \_\_\_\_\_  
 shoul - ders Tied up with a black vel - vet band. \_\_\_\_\_ *f*  
 shoul - ders Tied up with a black vel - vet band. \_\_\_\_\_ *f* So  
 shoul - ders Tied up with a black vel - vet band. \_\_\_\_\_ So

26 *cresc.*

30  
8 I went walk - ing down Broad - way not in - tend - ing to stay ve - ry

I went walk - ing down Broad - way not in - tend - ing to stay ve - ry

33  
8 long. When I met with a frolic - some dam - sel as

long. When I met with a frolic - some dam - sel as

36  
8 she came a - trip - ping a - long. A watch she pulled out of her pock-et And

*mp*

she came a - trip - ping a - long. A watch she pulled out of her pock-et And

*mp*

40

slipped it right in - to me hand \_\_\_\_\_ And the ve - ry first day that I

slipped it right in - to me hand, me hand. And the ve - ry first day that I

slipped it right in - to me hand, me hand. And the ve - ry first day that I

slipped it right in - to me hand \_\_\_\_\_ And the ve - ry first day that I

40

43

met \_\_\_\_\_ her Bad luck to that black vel - vet band. \_\_\_\_\_ Her *mf*

met \_\_\_\_\_ her Bad luck to that black vel - vet band. \_\_\_\_\_ Her *mf*

met \_\_\_\_\_ her Bad luck to that black vel - vet band. \_\_\_\_\_ Her *mf*

met her Bad luck to that black vel - vet band. \_\_\_\_\_ Her *mf*

43

*cresc.* *mf*

47 *mp warmly*  
 eyes they spar-kle like dia-monds \_\_\_\_\_ You'd think she was queen of the land \_\_\_\_\_ With her  
*mp warmly*  
 eyes they spar-kle like dia-monds \_\_\_\_\_ You'd think she was queen of the land, the land With her  
*mp warmly*  
 eyes they spar-kle like dia-monds \_\_\_\_\_ You'd think she was queen of the land, the land With her  
*mp warmly*  
 eyes they spar-kle like dia-monds \_\_\_\_\_ You'd think she was queen of the land \_\_\_\_\_ With her  
 47 *warmly*  
*mp*

51 *rit. solo or tutti mp*  
 hair thrown o-ver her shoul - ders Tied up with a black vel-vet band. \_\_\_\_\_ Be-  
 hair thrown o-ver her shoul - ders Tied up with a black vel-vet band. \_\_\_\_\_  
 hair thrown o-ver her shoul - ders Tied up with a black vel-vet band. \_\_\_\_\_  
 hair thrown o-ver her shoul - ders Tied up with a black vel-vet band. \_\_\_\_\_

51 *rit. dim.*

Meno mosso, espressivo  $\text{♩} = 58$

56

for the judge and the ju - ry, the both of us had to ap - pear And gen - tle - men swore to the

*p*

Oo

Oo

Oo

56

61

jew - el - ry, the case a - gainst us was clear. For sev - en years trans - port - a - tion

sev - en years trans - port - a - tion

Oo

Oo

61

66

right un - to Van Die - men's Land\* Far a - way from me friends and re - la - tions. To

Oo

Oo

Oo

*div.* *unis.*

Oo

70

fol - low that black vel - vet band.

*mp*

But her eyes they spar - kle like

*mp*

But her eyes they spar - kle like

70

*mp*

\*Van Diemen's Land: former name of Tasmania, an island south of Australia which was colonized by the British in 1803 as a penal colony.

74 *mp* *p warmly*

You'd think she was queen of the land \_\_\_\_\_ With her hair thrown o - ver her

*mp* *p warmly*

You'd think she was queen of the land \_\_\_\_\_ With her hair thrown o - ver her

8 dia-monds \_\_\_\_\_ You'd think she was queen of the land \_\_\_\_\_ With her hair thrown o - ver her

*p warmly*

dia-monds \_\_\_\_\_ You'd think she was queen of the land \_\_\_\_\_ With her hair thrown o - ver her

74 *warmly*

*p*

78 *poco accelerando*

shoul - ders Tied up with a black vel - vet band. \_\_\_\_\_

*mp*

shoul - ders Tied up with a black vel - vet band. \_\_\_\_\_ So

shoul - ders Tied up with a black vel - vet band. \_\_\_\_\_

*mp*

shoul - ders Tied up with a black vel - vet band. \_\_\_\_\_ So

78 *poco accelerando*

# Tempo primo

82 *pp*

Oo

all ye brave I - rish lads a warn - ing take by me Oh be-

8 *pp*

Oo

all ye brave I - rish lads a warn - ing take by me Oh be-

82

86 *mf*

Oo They'll

ware of them frolic - some dam - sels that are trip - ping a - round in Tra - lee. They'll

8 *mf*

Oo They'll

ware of them frolic - some dam - sels that are trip - ping a - round in Tra - lee. They'll

86

*cresc.*

90

treat you to whis-key and por-ter un-til you're un-a-ble to stand. *mp*

treat you to whis-key and por-ter un-til you're un-a-ble to stand. And be-

treat you to whis-key and por-ter un-til you're un-a-ble to stand. *mp*

treat you to whis-key and por-ter un-til you're un-a-ble to stand. And be-

90 *mf*

94

Oo Her

fore you have time for to leave them you're on to Van Die-men's Land. Her

Oo Her

fore you have time for to leave them you're on to Van Die-men's Land. Her

94 *p* *f* *f* *f*

94

*mp* *cresc. molto* *f*

94 *mf* *cresc. molto* *f*

99  
 eyes they spar-kle like dia-monds \_\_\_\_\_ You'd think she was queen of the land \_\_\_\_\_ With her  
 eyes they spar-kle like dia-monds \_\_\_\_\_ You'd think she was queen of the land \_\_\_\_\_ With her  
 eyes they spar-kle like dia-monds \_\_\_\_\_ You'd think she was queen of the land \_\_\_\_\_ With her  
 eyes they spar-kle like dia-monds \_\_\_\_\_ You'd think she was queen of the land \_\_\_\_\_ With her  
 (8va) -----

99  
 piano accompaniment for the first system, including treble and bass clefs with chords and melodic lines.

103 *allarg.* *slower*  
 hair thrown o - ver her shoul - ders Tied up with a black vel - vet band.  
 hair thrown o - ver her shoul - ders Tied up with a black vel - vet band.  
 hair thrown o - ver her shoul - ders Tied up with a black vel - vet band. *div.*  
 hair thrown o - ver her shoul - ders Tied up with a black vel - vet band.

103 *allarg.* *slower*  
 piano accompaniment for the second system, including treble and bass clefs with chords and melodic lines.