

BRENNAN ON THE MOOR

For SATB Chorus and Piano

Irish Folk Song (c. 1800-1820) Arrangement by Bruce Trinkley

BRENNAN ON THE MOOR

*It's about a brave young highwayman my story I will tell.
His name was Willie Brennan and in Ireland he did dwell.
With a hideout on a mountain he began his wild career,
And many a rich gentleman before him shook with fear.*

*Oh it's Brennan on the moor, Brennan on the moor,
Fearless and undaunted stood young Brennan on the moor.*

*He continued as an outlaw in the style of Robin Hood.
The rich folks called him wicked and the poor folks called him good.
Not an easy man to capture, but he met a sweet young maid,
With womanly wiles and falseness, that's how Brennan was betrayed.*

*Oh it's Brennan on the moor, Brennan on the moor,
Fearless and undaunted stood young Brennan on the moor.*

*So they hung him on an old oak tree where miserably he died.
But there are folks in Ireland who declare they see him ride.
They can see him on his stallion in the wintry midnight chill,
The spirit of Willie Brennan was the thing they could not kill.*

*Oh it's Brennan on the moor, Brennan on the moor,
Fearless and undaunted stood young Brennan on the moor.*

Brennan on the Moor

For SATB Chorus and Piano

Irish folk song (ca. 1805)

arr. Bruce Trinkley

Allegro marcato ♩ = 92 *mf*

Soprano

Alto

Tenor

Bass

Piano

ff *dim.* *mf*

It's a - bout a brave young high - way-man my

It's a - bout a brave young high - way-man my

It's a - bout a brave young high - way-man my

It's a - bout a brave young high - way-man my

5

sto - ry I will tell. His name was Wil - lie Bren - nan and in Ire - land he did

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sto - ry I will tell. His name was Wil - lie Bren - nan and in Ire - land he did

5

10 dwell. With a hide-out on a moun - tain he be - gan his wild ca - reer, And

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10 dwell. With a hide-out on a moun - tain he be - gan his wild ca - reer, And

15 man - y a rich gen-tle-man be - fore him shook with fear. Oh it's Bren - nan on the *poco rit.* *a tempo*

15 man - y a rich gen-tle-man be - fore him shook with fear. Oh it's Bren - nan on the *poco rit.* *a tempo*

15 man - y a rich gen-tle-man be - fore him shook with fear. Oh it's Bren - nan on the *poco rit.* *a tempo*

15 man - y a rich gen-tle-man be - fore him shook with fear. Oh it's Bren - nan on the *poco rit.* *a tempo*

20

moor, Bren - nan on the moor, Fear - less and un -

moor, Bren - nan on the moor, Fear - less and un -

8 moor, Bren - nan on the moor, Fear - less and un -

moor, Bren - nan on the moor, Fear - less and un -

20

moor, Bren - nan on the moor, Fear - less and un -

24

daunt - ed stood young Bren - nan on the moor.

daunt - ed stood young Bren - nan on the moor.

8 daunt - ed stood young Bren - nan on the moor.

daunt - ed stood young Bren - nan on the moor.

24

dim.

28

mp

He con - tin - ued as an out - law in the style of Rob - in

mp

He con - tin - ued as an out - law in the style of Rob - in

mp

He con - tin - ued as an out - law in the style of Rob - in

28

mp

33

mp

The rich folks called him wick - ed and the poor folks called him good. Not an

mf

Hood.

mf

Not an

mf

Hood. The rich folks called him wick - ed and the poor folks called him good. Not an

mf

Hood.

Not an

33

38 *dim.* *dolce, espressivo* *p*

eas - y man to cap - ture, but he met a sweet young maid, With

dim. *dolce, espressivo* *p*

eas - y man to cap - ture, but he met a sweet young maid, With

dim.

eas - y man to cap - ture, but he met a sweet young maid,

dim.

38 *mf* *dim.*

eas - y man to cap - ture, but he met a sweet young maid,

42

wom-an - ly wiles and false - ness, that's how Bren - nan was be - trayed. Oh it's

wom-an - ly wiles and false - ness, that's how Bren - nan was be - trayed. Oh it's

Oh it's

42 *p dolce, espressivo*

Oh it's

a tempo
mf

46 Bren - nan on the moor, Bren - nan on the moor, Fear - less and un -

mf

Bren - nan on the moor, Bren - nan on the moor, Fear - less and un -

mf

8 Bren - nan on the moor, Bren - nan on the moor, Fear - less and un -

mf

Bren - nan on the moor, Bren - nan on the moor, Fear - less and un -

46 *a tempo*

mf

51 *molto ritard.*

daunt - ed stood young Bren - nan on the moor.

p

daunt - ed stood young Bren - nan on the moor. So they

8 daunt - ed stood young Bren - nan on the moor.

daunt - ed stood young Bren - nan on the moor.

51 *molto ritard.*

dim.

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into two systems. The first system (measures 46-50) features a vocal melody with lyrics 'Bren - nan on the moor, Bren - nan on the moor, Fear - less and un -'. The piano accompaniment consists of chords and moving lines in both hands. The second system (measures 51-55) continues the vocal melody with lyrics 'daunt - ed stood young Bren - nan on the moor. So they'. The piano accompaniment includes a 'dim.' (diminuendo) marking and a 'molto ritard.' (molto ritardando) marking. The score ends with a double bar line and repeat signs.

Andante espressivo ♩ = 80

55 *pp* *mp* *p*

Oo _____ But there are folks in Ire-land who de -

hung him on an old oak tree where mis-'ra-bly he died. Oo _____

pp *p*

Oo _____ Oo _____

pp *p*

Oo _____ Oo _____

55 **Andante espressivo** ♩ = 80

p

61 *mp* *mp* *mf* *mp* *f*

clare they see him ride. Oo _____

Oo _____

They can see him on his stal-lion in the win-try mid-night chill, Oo _____ The

61 *mp*

quasi a tempo *poco rit.* ***f*** **Tempo primo**

Ah _____ Oh it's Bren-nan on the

Ah _____ Oh it's Bren-nan on the

mp Ah _____ Oh it's Bren-nan on the

spir-it of Wil - lie Bren - nan was the thing they could not kill. Oh it's Bren-nan on the

quasi a tempo *poco rit.* ***f***

moor, Bren-nan on the moor, Fear-less and un - daunt - ed stood young

moor, Bren-nan on the moor, Fear-less and un - daunt - ed stood young

moor, Bren-nan on the moor, Fear-less and un - daunt - ed stood young

moor, Bren-nan on the moor, Fear-less and un - daunt - ed stood young

77 *ff*

Bren-nan on the moor. Bren-nan on the moor, Bren-nan on the

8 *ff*

Bren-nan on the moor. Bren-nan on the moor, Bren-nan on the

8 *ff*

Bren-nan on the moor. Bren-nan on the moor, Bren-nan on the

8 *ff*

Bren-nan on the moor. Bren-nan on the moor, Bren-nan on the

77 *ff*

82 *molto allargando, grandioso*

moor, Fear-less and un - daunt - ed stood young Bren-nan on the moor.

moor, Fear-less and un - daunt - ed stood young Bren-nan on the moor.

8 moor, Fear-less and un - daunt - ed stood young Bren-nan on the moor.

moor, Fear-less and un - daunt - ed stood young Bren-nan on the moor. *div.*

82 *molto allargando, grandioso*

The musical score is for a piece titled "Brennan on the Moor". It features four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 77 and ends at measure 81. The second system starts at measure 82 and ends at measure 86. The lyrics are: "Bren-nan on the moor. Bren-nan on the moor, Bren-nan on the moor. Fear-less and un - daunt - ed stood young Bren-nan on the moor." The piano accompaniment consists of chords and arpeggiated figures. The score includes dynamic markings such as *ff* (fortissimo) and *molto allargando, grandioso* (very slowing down, grandioso). The vocal parts have lyrics written below them. The piano part has a *div.* marking at the end of the second system.