

1. Barney Brallaghan's Courtship

Jonathan Blewitt

For SATB Chorus and Piano

Arr. Bruce Trinkley

from *The Minstrelsy of Ireland* (1897)

Allegretto ♩ = 96

Piano

all women *mf* *poco rit.* *ten.*

Twas on a wind - y night at two o'clock in the morn - ing; an

mf *mp* *poco rit.* *ten.*

a tempo *div.*

Ir - ish lad_ so tight, all wind and wea - ther scorn - ing at Ju - dy Cal - lag - han's door,

a tempo

11 sit - ting up - on the pal - ings, his love - tale he did pour, and this was part of his wail - ings:

14 *f* *unis.*
 On - ly say you'll have Mis-ter Bral-lag-han, don't say nay, charm-ing Ju-dy Cal-lag-han!

On - ly say you'll have Mis-ter Bral-lag-han, don't say nay, charm-ing Ju-dy Cal-lag-han!

14 *f*

18 *all men mf* *poco rit.* *ten.*
 Oh, list to what I say, it's charms you've got__ like Ve - nus;

18 *mf* *f* *mf* *poco rit.* *ten.*

21 *a tempo* *div.* *p*
 own__ your love you may, there's on - ly the wall be - tween us; you__ lie fast a-sleep,

21 *a tempo* *p*

24 *mf* *p*

snug in bed and snor - ing; round the house I creep, your hard heart__im - plor - ing.

24 *mf* *p*

27 *f* *unis.*

On - ly say you'll have Mis-ter Bral-lag-han, don't say nay, charm-ing Ju-dy Cal-lag-han!

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27 *f*

27 *f*

31 *mf* *humorously* *poco rit.* *ten.*

solo bass I've got nine pigs and a sow, I've got a sty__ to sleep 'em; a

solo bass I've got an old__ tom cat it's through one eye__ he's star - ing;

31 *poco rit.* *ten.*

31 *mf* *f* *mp* *poco rit.* *ten.*

*a tempo**solo*

Sun - day hose__ and coat,
I've got some goose-ber - ry wine;

calf and a brin-dled cow, and got a cab-in to keep 'em; Sun - day hose__ and coat,
I've got a Sun - day hat, not much the worse for wear-ing; I've got some goose-ber - ry wine;

34 *a tempo*

an old gray mare to ride on, sad-dle and bri-dle to boot, which you may ride__ a - stride on.
trees__ had got no rip - er; I've got a fid - dle fine, that on - ly wants a pip - er.

an old gray mare to ride on, sad-dle and bri-dle to boot, which you may ride__ a - stride on.
trees__ had got no rip - er; I've got a fid - dle fine, that on - ly wants a pip - er.

tutti *f* On - ly say you'll have Mis-ter Bral-lag-han, don't say nay, charm-ing Ju-dy Cal-lag-han!

On - ly say you'll have Mis-ter Bral-lag-han, don't say nay, charm-ing Ju-dy Cal-lag-han!

p *f* On - ly say you'll have Mis-ter Bral-lag-han, don't say nay, charm-ing Ju-dy Cal-lag-han!

44 *solo alto mp* *poco rit.* *ten.* *a tempo*

You've got a charming eye, and you've some spell-ing and read-ing; you've got, and so__ have I,__ a

44 *mp* *poco rit.* *ten.* *a tempo*

47 taste for gen - teel breed-ing; you are rich, fair and young, as ev'-ry-bod - y's know-ing,

solo tenor mp

47 you are rich, fair and young, as ev'-ry-bod - y's know-ing,

50 you've got a da - cent tongue when - e'er it's set__ a - go - ing.

50 you've got a da - cent tongue when - e'er it's set__ a - go - ing.

tutti
[52] *f*
On - ly say you'll have Mis-ter Bral-lag-han, don't say nay, charm-ing Ju-dy Cal-lag-han!

tutti
f
On - ly say you'll have Mis-ter Bral-lag-han, don't say nay, charm-ing Ju-dy Cal-lag-han!

[52] *f*

[56] *all men* *mf* *poco rit.* *ten.*
Then for a wife__till death it's I am will-ing to take__ye; but

[56] *mf* *f* *mf* *poco rit.*

Poco meno mosso

[59] *a tempo* *p* *expressively*
Tis just be-gin-ning to rain,

rit. *p* *expressively* *div.*

[59] *a tempo* *rit.* *p*
och!__I waste my breath, the De-vil him-self can't wak-en ye! Tis just be-gin-ning to rain,

62 *rit. ten.*

so I'll get un - der cov - er; I'll come to-mor-row a - gain and be your con - stant lov - er.

62 *rit. ten.*

so I'll get un - der cov - er; I'll come to-mor-row a - gain and be your con - stant lov - er.

Presto

65 *ff non ritard. secco*

On - ly say you'll have Mis-ter Bral-lag-han, don't say nay, charm-ing Ju-dy Cal-lag-han!

65 *ff non ritard. secco*

On - ly say you'll have Mis-ter Bral-lag-han, don't say nay, charm-ing Ju-dy Cal-lag-han!

65 *ff non ritard. secco*