

2. Have You Been at Carrick?

For SATB Chorus and Piano

Edward Walsh

from *The Minstrelsy of Ireland* (1897)

Arr. Bruce Trinkley

Andantino ♩ = 88

Tenor

Bass

Piano

poco rit. *p*

Have

p

Have

poco rit.

mp *sempre legato*

con pedale

a tempo

5

you been at Car - rick, and saw you my true love there? And

sempre legato

mp

you been at Car - rick, and saw you my true love there? And

a tempo

p

mp

5

you been at Car - rick, and saw you my true love there? And

10 *p*
 saw you her__ fea - tures all__ beau - ti - ful, bright and fair? Saw__

10 *p*
 saw you her__ fea - tures all__ beau - ti - ful, bright and fair? Saw

15 *dolce* *rit.*
 you__ the__ most fra - grant flow'r - ing, sweet__ ap - ple

15 *dolce* *rit.*
 you__ the__ most fra - grant flow'r - ing, sweet__ ap - ple

19 *ten.* *quasi a tempo*
 tree; Oh! saw you my__ loved one, and pines she in__ grief like

19 *ten.* *quasi a tempo*
 tree; Oh! saw you my loved one, and pines she in__ grief like

women divisi in three

*mp***Poco piu mosso**

Oh! I've been at Car-rick, and saw thy own true love there, And

Oh! I've been at Car-rick, and saw thy own true love there, And

Oh! I've been at Car-rick, and saw thy own true love there, And

me?

me?

me?

mp *sonore*

mf

saw, too, her fea - tures all beau - ti - ful, bright, and fair; And

saw, too, her fea - tures all beau - ti - ful, bright, and fair; And

saw, too, her fea - tures all beau - ti - ful, bright, and fair; And

saw, too, her fea - tures all beau - ti - ful, bright, and fair; And

p

p

p

35 *dolce* *rit.* *pp*

saw the most fra - grant flow'r - ing, sweet ap - ple - tree; Oh!

dolce *pp*

saw the most fra - grant flow'r - ing, sweet ap - ple - tree; Oh!

35 *rit.*

Slower, molto espressivo

40

I saw thy loved one, she pines not in grief, like thee!

I saw thy loved one, she pines not in grief, like thee!

I saw thy loved one, she pines not in grief, like thee!

40 *pp* *mf*

Tempo primo

45 *pp* with passion

When seek - ing to slum - ber, my

pp with passion

When seek - ing to slum - ber, my

pp with passion

When seek - ing to slum - ber, my

pp with passion

When seek - ing to slum - ber, my

45

When seek - ing to slum - ber, my

51 *mp* *mf*

bo - som is ___ rent ___ with ___ sighs, I ___ toss on my ___ pil - low ___ till

mp *mf*

bo - som is rent with sighs, I ___ toss on my ___ pil - low ___ till

mp *mf*

bo - som is rent with sighs, I ___ toss on my ___ pil - low till

mp *mf*

bo - som is ___ rent with sighs, I ___ toss on my pil - low till

51

56 *dim.* *mp*

morn-ing's blest beams a - rise; no aid, bright be - lov - ed, can

dim. *mp*

morn-ing's blest beams a - rise; no aid, bright be - lov - ed, can

dim. *mp*

morn-ing's blest beams a - rise; no aid, bright be - lov - ed, can

dim. *mp*

morn-ing's blest beams a - rise; no aid, bright be - lov - ed, can

56

61 *molto rit. e dim.* *ten.* *p a tempo*

reach me save God a - bove, for a blood - lake is formed of the

molto rit. e dim. *ten.* *p*

reach me save God a - bove, for a blood - lake is formed of the

molto rit. e dim. *ten.* *p*

reach me save God a - bove, for a blood - lake is formed of the

molto rit. e dim. *ten.* *p*

reach me save God a - bove, for a blood - lake is formed of the

61 *a tempo*

66 *allarg.* *ten.* *a tempo*

light of my eyes with love!

66 *allarg.* *ten.* *a tempo*

70 *poco rit.*

70 *poco rit.*