

3. The Next Market Day

For SATB Chorus and Piano

Ulster Melody

from *Irish Country Songs*, Volume 1 (1909)

Arr. Bruce Trinkley

Allegro vivace $\text{♩} = 72-80$

mp

Soprano/Alto

Tenor/Bass

Piano

f *mp* *secco*

A maid goin' to Com-ber her

A maid goin' to Com-ber her

mar-kets to larn, to sell for her mam-my three hanks o' fine yarn. She met with a

mar-kets to larn, to sell for her mam-my three hanks o' fine yarn. She met with a

8

8

15

young man a - long the high - way which caused this young dam-sel to dal - ly and stray. _____ *div.*

young man a - long the high - way which caused this young dam-sel to dal - ly _____ and stray.

15

23 *p hushed*

Sit ye be - side me, I mean ye no harm. Sit ye be - side me this new tune to

p hushed

Sit ye be - side me, I mean ye no harm. Sit ye be - side me this

23

p

con pedale

30 *cresc.* *mf*

larn. Here is three guin - eas your mam-my to pay, so lay by your

cresc. *mf*

new tune to larn. Here is three guin - eas your mam - my to pay, so

30

cresc. *mf*

36 *dim.* *poco rit.*

yarn till the next mar - ket day.

dim.

lay by your yarn till the next mar - ket day.

36 *dim.* *mp* *poco rit.* *mf*

Slower

41 *pp* *expressively* *ten.*

They sat down to - ge - ther, the grass it was green, and the day was the fair - est that

pp *expressively* *ten.*

They sat down to - ge - ther, the grass it was green, and the day was the fair - est that

pp *expressively* *ten.*

They sat down to - ge - ther, the grass it was green, and the day was the fair - est that

pp *expressively* *ten.*

They sat down to - ge - ther, the grass it was green, and the day was the fair - est that

41 *p* *pp*

48 *ten.* *ten.*

ev - er was seen. Oh, the look in your eyes beats a morn - in' o' May, I could

ten. *ten.*

ev - er was seen. Oh, the look in your eyes beats a morn - in' o' May, I could

ten. *ten.*

ev - er was seen. Oh, the look in your eyes beats a morn - in' o' May, I could

ten. *ten.*

ev - er was seen. Oh, the look in your eyes beats a morn - in' o' May, I could

48

54 *rit. e dim.* **Tempo primo**

sit by your side till the next mar - ket day.

f

sit by your side till the next mar - ket day. This

f

sit by your side till the next mar - ket day. This

54 *rit. e dim.* *ff*

60 *f*

This young maid went home and the words that he said and the air that he

young maid went home and the words that he said and the air that he played her still rang in her

young maid went home and the words that he said and the air that he played her still rang in her

This young maid went home and the words that he said and the air that he

60 *f*

played her still rang in her head. She says I'll go find him till he larns me that

head. She says I'll go find him by land or by sea till he larns me that

head. She says I'll go find him by land or by sea till he larns me that

played her still rang in her head. She says I'll go find him till he larns me that

67

67

73 *ff*

tune called "The next mar - ket day." till he larns me _____ that tune called _____

ff

tune called "The next mar - ket day." till he larns me _____ that tune called _____

ff

tune called "The next mar - ket day." till he larns me _____ that tune called _____

ff

tune called "The next mar - ket day." till he larns me _____ that tune called _____

79 *rit.* *a tempo*

— "The next mar - ket day." _____

— "The next mar - ket day." _____

— "The next mar - ket day." _____

— "The next mar - ket day." _____

rit. *a tempo* *non ritard.*