

6. Oh! Then Remember Me

For SATB Chorus and Piano

Thomas Moore (1779-1852)

Arr. Bruce Trinkley

from *The Minstrelsy of Ireland* (1897)

Andante con maestoso ♩ = 60

Soprano/Alto

Tenor/Bass

Piano

mf

mf

sonore

f

mf

Go where glo - ry__ waits thee, but while fame e - lates thee,

Go where glo - ry__ waits thee, but while fame e - lates thee,

4

Oh! still re - mem - ber me. When the praisethou meet - est to thine ear is sweet - est,

Oh! still re - mem - ber me. When the praise thou meet - est to thine ear is sweet - est,

4

8

Oh! then re - mem - ber me. *div. f* Oth - er arms may press thee, dear - er friends ca - ress thee,

Oh! then re - mem - ber me.

Oth - er arms may press thee,

dear - er friends ca - ress thee,

8

f

12

poco rit. mp all the joys that bless thee, *ten. unis. a tempo* sweet - er far may be, but when friends are near - est,

all the joys that bless thee,

sweet - er far may be,

but when friends are near - est,

12

poco rit. mp *a tempo*

15

p div. and when joys are dear - est, Oh! then, re - mem - ber me. When at eve thou _rov - est

and when joys are dear - est, Oh! then, re - mem - ber me.

15

p

19

by the star thou lov-est, Oh! then re - mem-ber me. Think when home re - turn-ing,

by the star thou lov-est, Oh! then re - mem-ber me. Think when home re - turn-ing,

mp cresc.

mp cresc.

mp cresc.

23

bright we've seen it burn-ing, Oh! thus re - mem-ber me. Oft as sum-mer clos-es,

bright we've seen it burn-ing, Oh! thus re - mem-ber me. Oft as sum-mer clos-es,

p

p

p

27

when thine eye re - pos - es on its ling' - ring ros - es, once so loved by thee, *ten.*

when thine eye re - pos - es on its ling' - ring ros - es, once so loved by thee, *ten.*

poco rit. *ten.* *ten.*

poco rit. *ten.*

a tempo
pp
 30 think of her who wove them, her who made thee love them, Oh! then re - mem-ber
pp
 think of her who wove them, her who made thee love them, Oh! then re - mem-ber
a tempo
pp

33 me.
 me.
mp
 When a-round thee dy - ing au - tumn leaves are ly - ing,
mp
 When a-round thee dy - ing au - tumn leaves are ly - ing,
 33
mp

36 *div. mf*

Oh! then re - mem - ber me. And at night when gaz - ing on the gay hearth blaz - ing,

mf div.

Oh! then re - mem - ber me. And at night when gaz - ing on the gay hearth blaz - ing,

36 *mf*

40 *f*

all the soul of feel - ing

f

Then should mu - sic, steal - ing all the soul of feel - ing

f

Oh! still re - mem - ber me. Then should mu - sic, steal - ing all the soul of feel - ing

f

Oh! still re - mem - ber me. Then should mu - sic, steal - ing all the soul of feel - ing

40 *f*

44 *molto rit. e dim.* *ten. p molto espressivo*

to thy heart ap-peal-ing, draw one tear from thee; then let mem-'ry bring thee strains I used to sing thee,

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44 *molto rit. e dim.* *ten. p molto espressivo*

to thy heart ap-peal-ing, draw one tear from thee; then let mem-'ry bring thee strains I used to sing thee,

44 *molto rit. e dim.* *ten. calmly p*

to thy heart ap-peal-ing, draw one tear from thee; then let mem-'ry bring thee strains I used to sing thee,

48 *pp* *rit.*

Oh! then, re - mem-ber me. Oh! then, re - mem - ber me.

div. pp

Oh! then, re - mem-ber me. Oh! then, re - mem - ber me.

pp

Oh! then, re - mem-ber me. Oh! then, re - mem - ber me.

pp

Oh! then, re - mem-ber me. re - mem - ber me.

48 *pp* *rit.*

Oh! then, re - mem-ber me. re - mem - ber me.