

# 1. Long Have I Wandered

For SATB Chorus

Translated from the Irish of George Roberts

by James Clarence Mangan

from *The Minstrelsy of Ireland* (1897)

Arr. Bruce Trinkley

*Adapted from the harmonization of Alfred Moffat*

**Andantino espressivo** ♩ = 100

**Soprano**

*p* Long, long have I wan - dered in search of my love, o - ver

**Alto**

*p* Long, long have I wan - dered in search of my love, o - ver

**Tenor**

*p* Long, long have I wan - dered in search of my love, o - ver

**Bass**

*p* Long, long have I wan - dered in search of my love, o - ver

**5**

*cresc. mp dim. p cresc.*

moor - land and moun - tain, through green - wood and grove, from the banks of the

*cresc. mp dim. p cresc.*

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moor - land and moun - tain, through green - wood and grove, from the banks of the

10

*mf* *ten.* *mp*

Maig, un - to Fin - glas's flood, I have nev - er seen the

*mf* *ten.* *mp*

Maig, un - to Fin - glas's flood, I have nev - er seen the

*mf* *ten.* *mp*

Maig, un - to Fin - glas's flood, I have nev - er seen the

*mf* *ten.* *mp*

Maig, un - to Fin - glas's flood, I have nev - er seen the

14

*rit. e dim.* *p* *pp* *a tempo*

peer of this Child of the Wood. One bright sum-mer eve - ning a -

*rit. e dim.* *p* *pp*

peer of this Child of the Wood. One bright sum-mer eve - ning a -

*rit. e dim.* *p* *pp*

peer of this Child of the Wood. One bright sum-mer eve - ning a -

*rit. e dim.* *div. p* *unis. pp*

peer of this Child of the Wood. One bright sum-mer eve - ning a -

19

lone on my path, my steps led me on to the dark fair - y's

lone on my path, my steps led me on to the dark fair - y's

lone on my path, my steps led me on to the dark fair - y's

lone on my path, my steps led me on to the dark fair - y's

24

Rath; \_\_\_\_\_ and \_\_\_\_\_ seat - ed a - near it, my \_\_\_\_\_ fair \_\_\_\_\_ one \_\_\_\_\_ I \_\_\_\_\_

Rath; \_\_\_\_\_ and \_\_\_\_\_ seat - ed a - near it, my \_\_\_\_\_ fair \_\_\_\_\_ one \_\_\_\_\_ I \_\_\_\_\_

Rath; \_\_\_\_\_ and \_\_\_\_\_ seat - ed a - near it, my \_\_\_\_\_ fair \_\_\_\_\_ I \_\_\_\_\_

Rath; \_\_\_\_\_ and \_\_\_\_\_ seat - ed a - near it, my \_\_\_\_\_ fair \_\_\_\_\_ I \_\_\_\_\_

28

found, \_\_\_\_\_ with her long gold - en \_\_\_\_\_ locks trail - ing \_\_\_\_\_ down to the \_\_\_\_\_ ground. *rit.*

found, \_\_\_\_\_ with her long gold - en \_\_\_\_\_ locks trail - ing \_\_\_\_\_ down to the \_\_\_\_\_ ground. *rit.*

found, \_\_\_\_\_ with her long gold - en \_\_\_\_\_ locks trail - ing \_\_\_\_\_ down to the \_\_\_\_\_ ground. *rit.*

found, \_\_\_\_\_ with her long gold - en \_\_\_\_\_ locks trail - ing \_\_\_\_\_ down to the \_\_\_\_\_ ground. *div.*