

# 3. Mourn Not for Me

For SATB Chorus

**Walter Maynard**from *Songs of Ireland* (1880)**Arr. Bruce Trinkley**

**Andante espressivo** ♩ = 92

**Soprano**

Mourn not for me when I'm no more, I would not have one

**Alto**

Mourn not for me when I'm no more, I would not have one

**Tenor**

Mourn not for me when I'm no more, I would not have one

**Bass**

Mourn not for me when I'm no more, I would not have one

**4**

**mp**

tear be - dim the lus - tre of bright eyes by my fu - ner - eal bier. Let

**mp**

tear be - dim the lus - tre of bright eyes by my fu - ner - eal bier. Let

**mp**

tear be - dim the lus - tre of bright eyes by my fu - ner - eal bier. Let

**mp**

tear be - dim the lus - tre of bright eyes by my fu - ner - eal bier. Let not, let

9

not sad tones of grief be heard beneath the solemn shade, a -

not sad tones of grief be heard beneath the solemn shade, a -

not sad tones of grief be heard beneath the solemn shade, a -

not sad tones of grief be heard beneath the solemn shade, a -

13

mong those who may\_\_\_\_ gath - er round near\_\_\_\_ there where I am laid. Let\_\_\_\_  
rit. a tempo

mong those who may\_\_\_\_ gath - er round near\_\_\_\_ there where I am laid. Let\_\_\_\_  
rit. a tempo

mong those who may\_\_\_\_ gath - er round near\_\_\_\_ there where I am laid. Let\_\_\_\_  
rit. a tempo

mong those who may\_\_\_\_ gath - er round near\_\_\_\_ there where I am laid. Let\_\_\_\_  
rit. a tempo

17

not the mock - er - y of woe true\_\_\_\_ sor - row's sem - blance take, to  
mp

not the mock - er - y of woe true\_\_\_\_ sor - row's sem - blance take, to  
mp

not the mock - er - y of woe true\_\_\_\_ sor - row's sem - blance take, to  
mp

not the mock - er - y of woe true\_\_\_\_ sor - row's sem - blance take, to coun - ter,  
mp

21

coun - ter - feit a fond re - gret not felt for my poor sake. E -

coun - ter - feit a fond re - gret not felt for my poor sake. E -

coun - ter - feit a fond re - gret not felt for my poor sake. E -

coun - ter - feit a fond re - gret not felt for my poor sake. E -

25

nough, if lov - ing thoughts of me some kind heart pon - der o'er, and

nough, if lov - ing thoughts of me some kind heart pon - der o'er, and

nough, if lov - ing thoughts of me some kind heart pon - der o'er, and

nough, if lov - ing thoughts of me some kind heart pon - der o'er, and

29

all my fol - lies be for - got when I shall be no more.

all my fol - lies be for - got when I shall be no more.

all my fol - lies be for - got when I shall be no more.

all my fol - lies be for - got when I shall be no more.